

THE MAKING AND UNMAKING
OF A UNIVERSITY MUSEUM

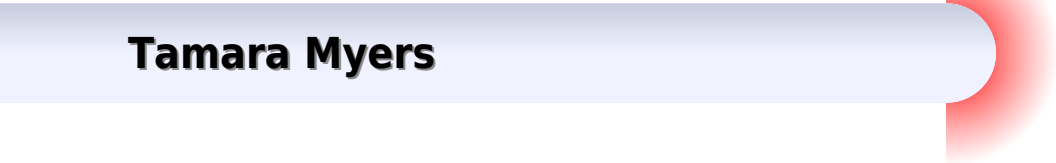
THE McCORD, 1921–1996



BRIAN YOUNG

Making And Unmaking Of A University Museum The Mccord 1921 1996

Tamara Myers



Making And Unmaking Of A University Museum The Mccord 1921 1996:

The Making and Unmaking of a University Museum Brian J. Young, 2000 In *The Making and Unmaking of a University Museum* Young elucidates the relationship between museums and communities by examining the nineteenth century social context of the family who bequeathed their collection to McGill University and the collection's fate in an academic institution. Tracing the museum's history from its founding by David Ross McCord, he emphasizes the centrality of elite women to the culture of the museum and its survival in the twentieth century, the museum's importance as the collective memory of Montreal's English speaking elite and the difficulty academic historians have had in dealing with material history.

Patrician Families and the Making of Quebec Brian Young, 2014-10-15 An analysis of two elite families in the shaping of English and French Quebec. **First Nations, First Thoughts** Annis May Timpson, 2010-01-01 Countless books and articles have traced the impact of colonialism and public policy on Canada's First Nations, but few have explored the impact of Aboriginal thought on public discourse and policy development in Canada. *First Nations First Thoughts* brings together Aboriginal and non-Aboriginal scholars who cut through the prevailing orthodoxy to reveal Indigenous thinkers and activists as a pervasive presence in diverse political, constitutional and cultural debates and arenas including urban spaces, historical texts, public policy and cultural heritage preservation. This innovative thought provoking collection contributes to the decolonization process by encouraging us to imagine a stronger, fairer Canada in which Aboriginal self government and expression can be fully realized.

Defining the Modern Museum Lianne McTavish, 2013-02-27 *Defining the Modern Museum* is a fascinating exploration of the museum as a cultural institution. Emphasizing museums' relationship to schools, libraries and government agencies, this interdisciplinary study challenges long standing assumptions about museums, revealing their messy, uncertain origins and belying the standard narrative of their educational purpose having been corrupted by corporate goals. Using theoretical models and extensive archival research, Lianne McTavish examines the case of Canada's oldest continuing public museum, the New Brunswick Museum in Saint John. Focusing on the period between 1842 and the 1950s, McTavish addresses topics such as the transnational exchange of objects, between museums' efforts by women to claim space within the organization, the creation of Carnegie libraries and the rising status of curators. Shedding light on many topics of current interest, especially the commodification and globalization of museums, this study makes a lively contribution to museum studies and cultural studies.

Historical Identities Euthalia Lisa Panayotidis, Paul James Stortz, 2006-01-01 As intellectual engines of the university, professors hold considerable authority and play an important role in society. By nature of their occupation, they are agents of intellectual culture in Canada. *Historical Identities* is a new collection of essays examining the history of the professoriate in Canada. Framing the volume with the question "What was it like to be a professor?" editors Paul Stortz and E. Lisa Panayotidis, along with an esteemed group of Canadian historians, strive to uncover and analyze variables and contexts such as background, education, economics, politics, gender and ethnicity in the

lives of academics throughout Canada's history. The contributors take an in-depth approach to topics such as academic freedom, professors and the state, faculty development, discipline, construction, and academic cultures, religion, biography, gender, and faculty wives' images of professors and background and childhood experiences. Including the best and most recent critical research in the field of the social history of higher education and professors, *Historical Identities* examines fundamental and challenging topics, issues, and arguments on the role and nature of intellectualism in Canada.

Negotiating Identities in Nineteenth- and Twentieth-Century Montreal Bettina Bradbury, Tamara Myers, 2011-11-01. *Negotiating Identities in 19th and 20th Century Montreal* illuminates the cultural complexity and richness of a modernizing city and its people. The chapters focus on sites where identities were forged and contested over crucial decades in Montreal's history. Readers will discover the links between identity, place, and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, reformers, notaries, and social workers among others. This is a fascinating study that explores the intersections of state, people, and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops, and onto the streets. This book will be of interest to a wide range of social and cultural historians, critical geographers, students of gender studies, and those wanting to know more about the fascinating past of one of Canada's most lively cities. [Negotiating Identities in Nineteenth- and Twentieth-Century Montreal](#) Tamara Myers, 2014. *Negotiating Identities in 19th and 20th Century Montreal* illuminates the cultural complexity and richness of a modernizing city and its people. The chapters focus on sites where identities were forged and contested over crucial decades in Montreal's history. Readers will discover the links between identity, place, and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, reformers, notaries, and social workers among others. This is a fascinating study that explores the intersections of state, people, and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops, and onto the streets. This book will be of interest to a wide range of social and cultural historians, critical geographers, students of gender studies, and those wanting to know more about the fascinating past of one of Canada's most lively cities.

Collections and Objections Michelle Hamilton, 2010-09-22. North America's museums are treasured for their collections of Aboriginal ethnographic and archaeological objects. Yet stories of how these artifacts were acquired often reveal unethical acts and troubling chains of possession, as well as unexpected instances of collaboration. For instance, archaeological excavation of Aboriginal graves was so prevalent in the late eighteenth century that the government of Upper Canada legislated against it, although this did little to stop the practice. Many objects were collected by non-Native outsiders to preserve cultures perceived to be nearing extinction, while other objects were donated or sold by the same Native communities that later demanded their return. Some Native people collected for museums and even created their own.

Time Travel Alan Gordon, 2016-04-15. In the 1960s, Canadians could step through time to eighteenth-century

trading posts or nineteenth century pioneer towns These living history museums promised authentic reconstructions of the past but as Time Travel shows they revealed more about mid twentieth century interests and perceptions of history than they reflected historical fact An appetite for commercial tourism led to the rise of living history museums They became important components of economic growth especially as part of government policy to promote regional economic diversity and employment Alan Gordon explores how these museums were shaped by post war pressures personality conflicts funding challenges and the need to balance education and entertainment Ultimately the rise of the living history museum is linked to the struggle to establish a pan Canadian identity in the context of multiculturalism competing anglophone and francophone nationalisms First Nations resistance and the growth of the state

The Cause of Art Jeff Webb, 2024-05-01 In 1949 Newfoundland and Labrador had a widely celebrated oral culture but little visual art After entering the Canadian federation recreational painters worked to create a venue for the display of art The Cause of Art tells the story of the advocates curators and professional artists who laid the foundation for an artistic community in the province The Memorial University Art Gallery was the site of a struggle between recreational painters who aspired to express their creative impulse and develop a Newfoundland art and curators who wanted artists to participate in the Canadian art market and international artistic movements The book recounts the history of passionate and strong willed curators and cultural administrators who fought for control of the gallery It reveals how they appealed to competing conceptions of professionalization as well as diverse political and aesthetic preferences Based on extensive archival research in previously unexamined collections and oral interviews with key informants this book examines a cultural institution that is widely remembered as the centre of the cultural renaissance in late twentieth century Newfoundland and Labrador As a result The Cause of Art illuminates the relationship between the state and the university during a key period in the modernization of the province

Assessing the Contributions of Higher Education Simon Marginson, Brendan Cantwell, Daria Platonova, Anna Smolentseva, 2023-02-14 This is an open access title available under the terms of a CC BY NC ND 4.0 License It is free to read download and share on Elgaronline.com Despite the broad engagement of higher education institutions in most social sectors limited thinking and hyper individualistic approaches have dominated discussions of their value to society Advocating a more rigorous and comprehensive approach this insightful book discusses the broad range of contributions made by higher education and the many issues entailed in theorising observing measuring and evaluating those contributions

Andrew Fernando Holmes Richard Vaudry, 2020-01-29 This is the first comprehensive study of the life and work of Andrew Fernando Holmes famous for his work on congenital heart disease Physician surgeon natural historian educator Protestant evangelical Andrew Fernando Holmes's name is synonymous with the McGill medical faculty and with the discovery of a congenital heart malformation known as the Holmes heart Born in captivity at Cadiz Spain Holmes immigrated to Lower Canada in the first decade of the nineteenth century He arrived in a province that was experiencing profound social economic and cultural change as the

result of a long process of integration into the British Atlantic world A transatlantic perspective therefore undergirds this biography from an exploration of how Holmes s family members were participants in an Atlantic world of trade and consumption to explaining how his educational experiences at Edinburgh and Paris informed his approach to the practice of medicine medical education and medical politics Around and about Marius Barbeau Gordon E Smith, Lynda Jessup, Andrew Nurse, 2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be deepened Published in English **Montreal's Square Mile** Dimitry Anastakis, Elizabeth Kirkland, Don Nerbas, 2024-07-05 In nineteenth century Canada the Square Mile was an elite residential district in Montreal that represented a dramatic new concentration of wealth Montreal s Square Mile chronicles the history of the neighbourhood from its origins to its decline including the diverse and far reaching sources of its making and its twentieth century transformations Spanning the interconnected worlds of family and home life business and high politics architecture and urban redevelopment this interdisciplinary and richly illustrated volume presents a new account of the Square Mile s history and an investigation of the neighbourhood s impact beyond the immediate urban environment *Settling and Unsettling Memories* Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field **Freedom to Smoke** Jarrett Rudy, 2005 This book is a social and cultural history of smoking in Montreal from the arrival of cigarette mass production in Canada 1888 to the first studies linking the cigarette to lung cancer in 1950 **A Short History of Quebec** John A. Dickinson, Brian Young, 2008-09-19 John A Dickinson and Brian Young bring a refreshing perspective to the history of Quebec focusing on the social and economic development of the region as well as the identity issues of its diverse peoples This revised fourth edition covers Quebec s recent political history and includes an updated bibliography and chronology and new illustrations A Canadian classic A Short History of Quebec now takes into account such issues as the 1995 referendum recent ideological shifts and societal changes considers Quebec s place in North America in the light of NAFTA and offers

reflections on the G rard Bouchard Charles Taylor Commission on Accommodation and Cultural Differences in 2008

Rethinking Professionalism Kristina Huneault, Janice Anderson, 2012 The first collection of scholarly essays on women and art in Canadian history **Human Expeditions** Stephen Chrisomalis, André Costopoulos, 2013-12-06 In its 2007 obituary of Bruce Trigger 1937 2006 the Times of London referred to the Canadian anthropologist and archaeologist as Canada s leading prehistorian and one of the most influential archaeologists of his time Trained at Yale University and a faculty member at McGill University for more than forty years he was best known for his History of Archaeological Thought which the Times called monumental Trigger inspired scholars all over the world through his questioning of assumptions and his engagement with social and political causes Human Expeditions pays tribute to Trigger s immense legacy by bringing together cutting edge work from internationally recognized and emerging researchers inspired by his example Covering the length and breadth of Trigger s wide ranging interests from Egyptology to the history of archaeological theory to North American aboriginal cultures this volume highlights the diversity of his academic work and the magnitude of his impact in many different areas of scholarship **Acadiensis** , 2003

Unveiling the Magic of Words: A Review of "**Making And Unmaking Of A University Museum The Mccord 1921 1996**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Making And Unmaking Of A University Museum The Mccord 1921 1996**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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