

The background of the book cover is a solid blue color, overlaid with a repeating pattern of stylized, light-colored birds in flight. The birds are arranged in a grid-like fashion, with some facing left and some facing right. In the center of the cover is a rectangular label with a dark brown, ornate, carved border. The label has a light blue background with white clouds. The title is written in a serif font, with 'LOVING' and 'STEIN' in red, and 'GERTRUDE' and 'DEBORAH SCHNITZER' in dark blue.

LOVING
GERTRUDE
STEIN
DEBORAH SCHNITZER

Loving Gertrude Stein

Marcel A. Müller



Loving Gertrude Stein:

Loving Gertrude Stein Deborah Schnitzer, 2004 In this long layered poem noted scholar Deborah Schnitzer conducts an examination of identity and motherhood by building a discourse around the life and work of Gertrude Stein In *Loving Gertrude Stein* Stein's life becomes intertwined with that of Schnitzer's narrator and the resulting exploration considers the influence and importance Stein's work has had not only for the narrator but for women in general Both those who have an interest in Stein's life and work and those who come to know her through this book will be rewarded on many levels not the least of which being Schnitzer's rich use and mapping of the language that she uses to create a discourse with this venerable icon of women's literature

Loving Robert Lowell Sandra Hochman, 2017-06-27 Turner Publishing proudly presents the first of three new literary works by Sandra Hochman author of *Walking Papers* When asked in 1976 by a reporter from *People Magazine* if her first two novels were autobiographical Sandra Hochman replied My real life is much more fabulous than the books One day I plan to write about it men Paris and women's liberation It will probably be called *Unreal Life* Hochman first met Pulitzer Prize winning American poet Robert Lowell in 1961 at the Russian Tea Room in New York She was to interview him for *Encounter* magazine Hochman was twenty five and had recently returned from Paris where she had lived with her husband for four years They were now separated Lowell was forty three with plans to leave his wife Hochman remembers it as the day that changed her life The two poets fell in love instantly and before the night was over they had vowed to stay together forever In Hochman's first literary work in almost forty years she writes in startling detail about the torrid and ultimately doomed affair that would follow

Love Signs and You Rochelle Gordon, Nadia Stieglitz, 2003 *Love Signs and You* is the definitive volume of romantic astrology

Loving Repeating Frank Galati, Gertrude Stein, 2009-08-06 A new musical about Gertrude Stein by a Tony Award winning director

Love's Litany Kevin Kopelson, 1994 This is an extensive analysis of the relation of erotic philosophy to homosexuality in the modern period The book focuses on homoerotic mis appropriations and subversions of homoerotic conceptions of romantic love in texts by eight authors Oscar Wilde Andre Gide Ronald Firbank Virginia Woolf Gertrude Stein Marguerite Yourcenar Mary Renault and Roland Barthes In doing so the author both positions these authors as experimental and influential erotic theorists and protests against the critical undervaluation of love as opposed to desire in the construction of sexuality as we know it

Someone Who Will Love You in All Your Damaged Glory Raphael Bob-Waksberg, 2019-06-11 A fabulously off beat collection of short stories about love the

best and worst thing in the universe written by the creator of *BoJack Horseman* with his hallmark scathing dark humor Transcendent tragicomedy Prepare to be devastated and made whole again The A V Club Featuring A young engaged couple forced to deal with interfering relatives dictating the appropriate number of ritual goat sacrifices for their wedding A pair of lonely commuters who ride the subway in silence forever eternally failing to make that longed for contact A struggling employee at a theme park of U S presidents who discovers that love can't be genetically modified And fifteen more tales of

humor romance whimsy cultural commentary and crushing emotional vulnerability **Baby Precious Always Shines** Kay Turner, 2000-10-17 Off and on during the entire period they were together Gertrude Stein and Alice B Toklas wrote each other little love notes Calling her wifey and most often addressing her as baby precious Stein scribbled her love for Toklas in quick moments of unself conscious desire And on occasion Toklas penned or typed letters back to her husband Because the couple was virtually inseparable the notes were written and exchanged at home Baby Precious Always Shines presents selections from this previously unpublished correspondence In first person documentation in direct address these brief mantralike enticements tender beseeching funny and game sexually charged and sincere quotidian and queer disclose the intimacies of a deeply committed very rare and at the same time very ordinary marriage between two of the twentieth century s most famous women Toklas called their notes a beautiful form of literature They are indeed and when pieced together they create a tantalizing mosaic a portrait of a marriage that helped shape the course of modernism and modern lesbianism **(Sem)Erotics** Elizabeth Meese, 1992-07 What is at stake in the production of experimental texts by lesbian writers what motivates these writers and characterizes their work In this work Elizabeth Meese examines the ways in which the experiences of the text and the experiences of character diverge and converge wit the writer s own biography **Why Love Leads to Justice** David A. J. Richards, 2016 This book tells the stories of notable historical figures whose resistance of patriarchal laws transformed ethical political and legal standards **The Grand Valley** Morgan Meis, 2025-08-26 In the final absorbing volume of his Three Paintings Trilogy philosopher and critic Morgan Meis explores the art of Joan Mitchell and in particular one of her crowning achievements the Grand Valley series Mitchell a twentieth century American artist who found herself living and working in France is a figure of contradictions at once formidable and fragile solitary and hungry for human connection The Grand Valley paintings born from a memory not her own become a focal point for understanding Mitchell s approach to abstraction and landscape Meis examines the pain and at times even violence within Mitchell s work connecting it to her turbulent life and the critical interpretations of her art including her struggle to be treated as seriously as her male peers As with the previous acclaimed volumes in this trilogy Meis begins with a work of art and moves outward toward history philosophy and religion to provide context and insight With his characteristically disarming wit and linguistic playfulness Meis investigates the idea of the artist s self drawing upon the mystical aspects of Carl Jung s thought and discovering parallels between Mitchell and obsessive creators like Claude Monet and Gertrude Stein Humorous and accessible yet always willing to grapple with the most vexing and challenging issues of human finitude The Grand Valley brings an innovative trilogy to a rich and satisfying conclusion **Hemingway on Love** Robert W. Lewis, 2014-08-04 Love was a central theme of Ernest Hemingway s major works And although his passages on sexual love and on romantic love may be widely remembered and frequently quoted says Robert W Lewis in this scholarly and detailed consideration Hemingway s later work revealed his ultimate belief that brotherly love was the supreme love of mankind Eros Hemingway concluded was

a neutral value neither good nor bad in itself but yet capable of complementing agape in giving man pleasure By examining the forms and essences of the various kinds of love Hemingway worked out an explanation and tentative solution to the troubles of the human condition The tradition of romantic love that had prevailed in Western literature had challenged sexual love and brotherly love and had been confused with them since the Middle Ages Hemingway's early work was destructive of romantic love says Lewis the work of his middle career was crucial in his exploration for the supreme love and the means to whatever peace and happiness man may achieve By the time he wrote *The Old Man and the Sea* his ethic was formulated and he could write conclusively of the trial and lesson of love in Western civilization in a way that reflected his discovery that true love must be a reciprocal blend of eros and agape between man and woman man and man and man and his world *The Gay 100* Paul Russell, 2002-04 Covering 2 500 years and celebrating a diverse range of individuals a fascinating volume selects and ranks a vast array of writers thinkers artists musicians military leaders politicians and gay rights activists who have had a lasting impact on how gay men and lesbians define themselves Reprint *My Life and Loves in Greenwich Village* Maxwell Bodenheim, 2018-12-12 When the poet Maxwell Bodenheim and his common law wife Ruth Fagan were found brutally murdered by the insane man whose single room they were sharing the press made much of the sensation Persons safely distant from Bodenheim's bitter struggle for existence who thought of him merely as a drunken shambles felt somewhat smugly he had met a suitable end But Bodenheim's funeral was richly attended by poets and artists who know better They knew that to the last minute of his precarious life Bodenheim was a working writer and a productive poet though he often had no place but a doorstep to lay his head They came with tears instead of flowers to say goodbye Alfred Kreymbourg read an eloquent tribute to Max's undying sense of the beauty of life Maxwell Bodenheim knew Greenwich Village as no one else did because he was Greenwich Village Its waywardness its dreams its love life were his to cherish These memoirs are filled with irony with compassion with love laughter and unquenchable dignity He had intended to write a summing up but death most grotesquely intervened The publishers are proud to present Maxwell Bodenheim's last and most fascinating work *With Love and Quiches* Susan Axelrod, 2014-05-06 The deliciously informative story of Love as it went from a loose and wasteful operation to a lean effective multimillion dollar powerhouse and as her husband son and daughter joined her one by one as leaders in the company Brimming with colorful anecdotes a deep love of good food and the incisive wit and wisdom of its author *With Love and Quiches* pulls back the curtain on a business success story from baking sheets to balance sheets It's a story full of laughter heartache and hard won knowledge that will inspire anyone with a good idea a bit of ambition at least a few resources and a healthy dose of passion **Five Love Affairs and a Friendship** Anne de Courcy, 2022-04-28 Dazzlingly beautiful highly intelligent and an extraordinary force of energy Nancy Cunard was an icon of the Jazz Age said to have inspired half the poets and novelists of the twenties Born into a life of wealth and privilege yet one in which she barely saw her parents Nancy rebelled against expectations and pursued a life in the arts She sought the

constant company of artists writers poets and painters first in London s Soho and Mayfair and then in the glamorous cafes of 1920s Paris This is the remarkable story of Nancy s Paris life filled with art sex and alcohol She became a muse to Wyndham Lewis Constantin Br ncusi sculpted her Man Ray photographed her and she played tennis with Ernest Hemingway She had many love affairs the most significant of which are included in this book the American poet Ezra Pound the novelists Aldous Huxley and Michael Arlen the French poet Louis Aragon and finally and controversially the black American pianist Henry Crowder with whom she ran her printing press in Paris She was also shaped by her lifelong friendship with George Moore her mother s lover This tempestuous tale of passion and intrigue is as much a portrait of twenties Paris as it is the story of an extraordinary woman who defined her age

First Loves Ted Solotaroff,2011-01-04 Solotaroff was one of the notable intellectuals of his generation the founder of the New American Review editor and friend of Philip Roth and editor in chief at HarperCollins Solotaroff reveals himself here as a thinking man with a big heart and gaping wounds of love that are not disconnected from the contributions he has made to American culture throughout his career Solotaroff turns back to the earliest pages of his romance with Lynn remembering his first sighting of her emerging from the water as if from a dream Yet the image as he penetrates the intervening layers of sorrow and disappointment is almost impossibly distant fragile First Loves reenacts the blurring of a perfect conception in the mind of a man who would devote his life to precision of thought and word This opposition of romantic and intellectual passion drives the narrative and eventually brings it to crisis First Loves could be described as a very private feat of honesty from a public intellectual Solotaroff s willingness to admit the failures personal and professional alongside the triumphs of his career gives a three dimensional intensity to the emotions on the page Working with all of the gritty and romantic elements of his storied life Solotaroff manages to avoid a tone too heroic or honey dipped he manages simply to tell the tale Transition ,1927

Frank O'Hara's New York School and Mid-Century Mannerism Sam Ladkin,2024 A comparative reading of modern visual art dance and poetry with a focus on the New York School the post war experimental art scene that included Frank O Hara John Cage Merce Cunningham Helen Frankenthaler John Ashbery and Barbara Guest amongst others *Mad Girl's Love Song* Andrew Wilson,2013-02-05 A biography of Sylvia Plath a literary icon who continues to haunt fascinate and enthrall even now fifty years after her death On February 25 1956 twenty three year old Sylvia Plath walked into a party and immediately spotted Ted Hughes This encounter now one of the most famous in all of literary history was recorded by Plath in her journal where she described Hughes as a big dark hunky boy Sylvia viewed Ted as something of a colossus and to this day his enormous shadow has obscured her life and work The sensational aspects of the Plath Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth Before she met Ted Plath had lived a complex creative and disturbing life Her father had died when she was only eight she had gone out with literally hundreds of men had been unofficially engaged had tried to commit suicide and had written more than two hundred poems *Mad Girl s Love Song*

chronicles these early years traces the sources of her mental instability and examines how a range of personal economic and societal factors the real disquieting muses conspired against her Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers this is the first book to focus on the early life of the twentieth century s most popular and enduring female poet Mad Girl s Love Song reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice

The Advocate ,1999-06-22 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

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