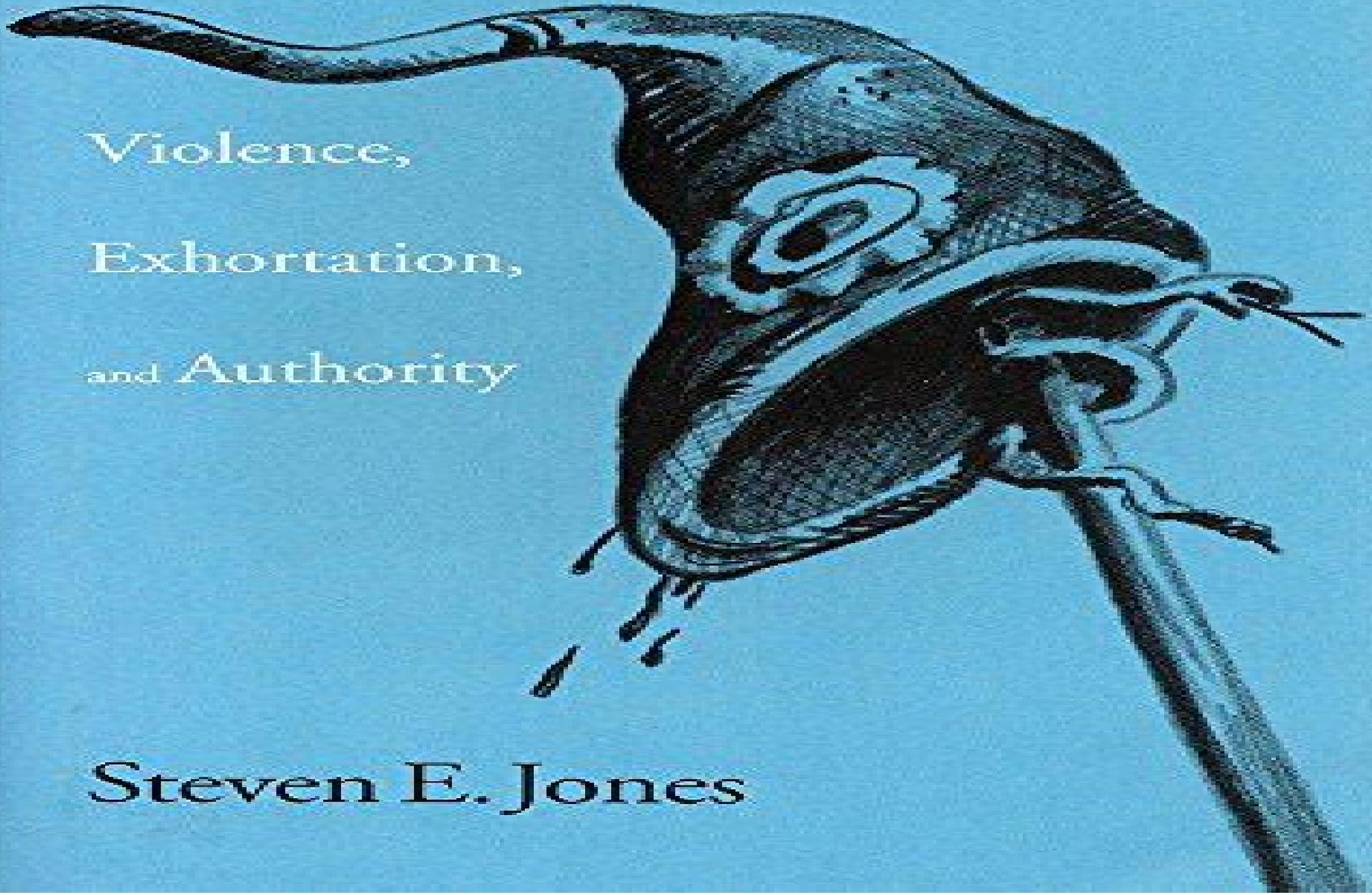


Shelley's *Satire*

Violence,
Exhortation,
and Authority

Steven E. Jones



Shelleys Satire Violence Exhortation And Authority

Michael Edson



Shelley's Satire, Violence, Exhortation And Authority:

Coleridge and Shelley Sally West, 2016-05-23 Sally West's timely study is the first book-length exploration of Coleridge's influence on Shelley's poetic development. Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet, West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language, imagery, and forms of Coleridge, often transforming their original meaning through subtle readjustments of context and emphasis. While she situates her work in relation to recent concepts of literary influence, West is focused less on the psychology of the poets than on the poetry itself. She explores how elements such as the development of imagery and the choice of poetic form, often learnt from earlier poets, are intimately related to poetic purpose. Thus, on one level, her book explores how the second-generation Romantic poets reacted to the beliefs and ideals of the first, while on another, it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed. Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence.

Shelley's Satire Steven Edward Jones, 1994 Jones argues that Shelley's satiric poems express an important countervoice within Shelley's work as well as within Romanticism as a whole. These ironic, public, referential, and worldly texts are shown to be deeply ambivalent, employing the imagery of curse, revenge, and punishment in a coercive rhetoric of violence, only occasionally covered with laughter.

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full-length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal.

Selected Poems and Prose Percy Bysshe Shelley, 2017-01-05 A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. My name is Ozymandias, King of Kings. Look on my works, ye mighty, and despair. Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems *Prometheus Unbound* and *Adonais*, an elegy on the death of John Keats. His shorter classic verses include *To a Skylark*, *Mont Blanc*, and *Ode to the West Wind*. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary, and idealistic. This Penguin Classics edition includes a fascinating introduction, notes, and other materials by leading Shelley scholars Jack Donovan and Cian Duffy.

Shelley's Radical Stages Dana Van Kooy, 2016-03-31 Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of Romanticism in which history is staged. Reading Shelley's dramas as a series of radical stages, historical reenactments, and theatrical reproductions, Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post-Napoleonic era. This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain's theatrical repertoire. It examines each of Shelley's dramas as a specific radical stage that reformulates the familiar cultural performances of war.

revolution slavery and domestic tyranny Shelley's plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear Although Shelley's dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic period *Shelley and His Readers* Kim Wheatley, 1999 **Bod XXIII** Don Reiman, Bruce Barker-Benfield, Tatsuo Tokoo, 2013-06-17 Garland's magnificent facsimile series of the manuscripts of Percy Bysshe Shelley and Mary Wollstonecraft Shelley in the Bodleian Library Oxford The Bodleian Shelley Manuscripts 22 volumes 1986 1997 is now made complete by the publication of its Index volume Volume XXIII provides the key to the contents of the Shelleyan notebooks and papers in all their complexity poems prose translations fragments calculations drawing and doodles addresses and other miscellaneous jottings The accumulated findings provide a treasure trove of information about the Shelley's lives their writings and readings and echoes of classical and later authors the people they met corresponded with rented houses from or saw perform the towns they visited the very houses in which they lived the lakes and rivers they sailed and the mountains they climbed The intellectual and physical data of these manuscripts will help open new vistas for students of their lives thought and creative writing *Shelley and the Chaos of History* Hugh Roberts, 2010-11-01 *Fair-copy Manuscripts of Shelley's Poems in European and American Libraries* Percy Bysshe Shelley, 1997 Makes key resources widely available These books provide the only complete record much fuller than that available through any other printed source of the major manuscripts of Lord Byron Percy Bysshe Shelley John Keats and Mary Wollstonecraft Shelley Valuable primary information These editions with their expensive facsimile reproductions beta radiographs of the watermarks detailed bibliographical descriptions transcriptions textural notes collations bibliographies of relevant studies of the MSS and indexes will remain repositories of primary information on the poems and prose of the younger Romantics for the next century *Romanticism* Burwick, 2014-12-08 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author's extensive experience of teaching lecturing and writing on Romantic literature [Romanticism and the Gold Standard](#) A. Dick, 2013-04-08 Through a close analysis of the pamphlets reviews lectures journalism editorials poems and novels surrounding the introduction of the gold standard in 1816 this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism [Sweet Science](#) Amanda Jo Goldstein, 2017-07-10 Today we do not expect poems to carry scientifically valid information

But it was not always so In *Sweet Science* Amanda Jo Goldstein returns to the beginnings of the division of labor between literature and science to recover a tradition of Romantic life writing for which poetry was a privileged technique of empirical inquiry Goldstein puts apparently literary projects such as William Blake's poetry of embryogenesis Goethe's journals *On Morphology* and Percy Shelley's poetry of life back into conversation with the openly poetic life sciences of Erasmus Darwin J G Herder Jean Baptiste Lamarck and tienne Geoffroy Saint Hilaire Such poetic sciences Goldstein argues share in reviving Lucretius's *De rerum natura* to advance a view of biological life as neither self organized nor autonomous but rather dependent on the collaborative and symbolic processes that give it viable and recognizable form They summon *De rerum natura* for a logic of life resistant to the vitalist stress on self authorizing power and to make a monumental case for poetry's role in the perception and communication of empirical realities The first dedicated study of this mortal and materialist dimension of Romantic biopoetics *Sweet Science* opens a through line between Enlightenment materialisms of nature and Marx's coming historical materialism

The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles [Shelley and the Romantic Imagination](#) Thomas R. Frosch, 2007 Frosch offers a fuller psychoanalytic account of Shelley's poetry than previously available discussing both oedipal and pre oedipal conflict the positive and negative attitudes toward both the father and the mother and the subtle workings defensive and creative of the ego Jacket *The Theatre of Shelley* Jacqueline Mulhallen, 2010 Based on the author's thesis Ph D Anglia Ruskin University [Publishing, Editing, and Reception](#) Michael Edson, 2015-08-14 *Publishing, Editing, and Reception* is a collection of twelve essays honoring Professor Donald H Reiman who moved to the University of Delaware in 1992 The essays written by friends students and collaborators reflect the scholarly interests that defined Reiman's long career Mirroring the focus of Reiman's work during his years at Carl H Pforzheimer Library in New York and as lead editor of *Shelley and his Circle 1773-1822* Harvard University Press the essays in this collection explore authors such as Mary Shelley William Hazlitt Lord Byron and Percy Bysshe Shelley moreover they confirm the continuing influence of Reiman's writings in the fields of editing and British Romanticism Ranging from topics such as Byron's relationship with his publisher John Murray and the reading practices in the Shelley circle to Rudyard Kipling's response to Shelley's politics these essays draw on a dazzling variety of published and manuscript sources while engaging directly with many of Reiman's most influential theories and arguments *Romancing Fascism* Kathleen Kerr-Koch, 2013-04-11 *Romancing Fascism* argues that intellectual responsibility can only be safeguarded if criticism is mobilised both as a poetic and as a critically enlightened endeavour In this analysis of allegory as a function of modernity what is made clear is the difficulty if not impossibility of definitively determining the genealogical antecedents of intellectual trends particularly those considered pernicious to clear thinking Thus Kerr Koch takes a wide ranging approach to the

analysis of allegory as it is treated by three controversial writers whose works flank the 19th and 20th centuries the middle and late periods of what we call modernity Walter Benjamin Paul de Man and Percy Bysshe Shelley These three writers have been chosen because they have been at some point recuperated for a theory of postmodernism a term that for some theorists represents liberal free play and for others represents a lack of rigour and a pernicious corruption of thought

British Satire, 1785-1840, Volume 1 John Strachan, Steven E Jones, 2020-04-01 This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s As well as two single author volumes from William Gifford and Thomas Moore there is also a wealth of rare unedited material

Apocalypse and Millennium in English Romantic Poetry Morton D. Paley, 1999-10-07 The interrelationship of the ideas of apocalypse and millennium is a dominant concern of British Romanticism The Book of Revelation provides a model of history in which apocalypse is followed by millennium but in their various ways the major Romantic poets Blake Wordsworth Coleridge Byron Keats and Shelley question and even at times undermine the possibility of a successful secularization of this model No matter how confidently the sequence of apocalypse and millennium seems to be affirmed in some of the major works of the period the issue is always in doubt the fear that millennium may not ensue emerges as a significant if often repressed theme in the great works of the period Related to it is the tension in Romantic poetry between conflicting models of history itself history as teleology developing towards end time and millennium and history as purposeless cycle This subject matter is traced through a selection of works by the major poets partly through an exposition of their underlying intellectual traditions and partly through a close examination of the poems themselves

1798: The Year of the Lyrical Ballads Richard Cronin, 2016-01-03 1798 is a significant date in literary history in that year the Lyrical Ballads were published anonymously by Joseph Cottle the Bristol bookseller But this is a volume not about the Lyrical Ballads but about their year It is an attempt to re create and examine the literary culture of 1798 the culture on which Wordsworth and Coleridge decided to make their experiment It is a book in which Wordsworth and Coleridge vie for attention as they did in 1798 with many other writers including Schleiermacher John Thelwall Mary Hays the Abbe Barruel Walter Savage Landor Mary Wollstonecraft Thomas Malthus Joanna Baillie George Canning Robert Sothey and the Reverend T J Mathias The chapters of this book work together to define a single historical moment that marked the beginning of romanticism in England

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