



Literature & Philosophy

Shelley
and the
Chaos of History
A New Politics of Poetry

Hugh Roberts

Shelley And Chaos Of History

W. J. Mander



Shelley And Chaos Of History:

Shelley and the Chaos of History Hugh Roberts, 2010-11-01 *Shelley's Intellectual System and its Epicurean Background* Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley's philosophical stance. His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist. The study presents a new interpretation of Shelley's thinking, an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius, casting both poets as theistic empiricists. To establish Shelley as working in the Epicurean tradition, this study explores Lucretius' *De Rerum Natura* as edited, translated, and interpreted by two Epicurean scholars roughly contemporary with Shelley: Gilbert Wakefield and John Mason Good. These scholars rehabilitated Lucretius by drawing on three major seventeenth-century thinkers: Pierre Gassendi, Ralph Cudworth, and Nicholas Malebranche. Like Shelley, each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements, a reduction which Shelley referred to as materialism or popular dualism. What Shelley rejected is a clue to what he embraced: a fusion of Enlightenment Rationalism with British Empiricism. Such a fusion is the distinguishing mark of the work of Sir William Drummond, the only contemporary philosopher that Shelley consistently praised. This is the tradition within which Shelley ultimately stands, one that brings into balance what is given to the mind a priori and what the mind creates.

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full-length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal.

Shelley's Broken World Bysshe Inigo Coffey, 2021 *Shelley's Broken World* aims to transform the philosophical, scientific, and aesthetic contexts in which Shelley is positioned. It is the first study to refer to and include images of the unpublished Marlow List, a record of the books Shelley left behind him on his departure for Italy in 1818. The book represents an exciting new departure in the study of a major Romantic poet.

The Constitution of Shelley's Poetry Edward T. Duffy, 2011-07-01 *The Constitution of Shelley's Poetry* is a close philosophical reading of *Prometheus Unbound* and other Shelley works from the perspective of the argument or drama of language played out in its pages. The book urges and practises close reading, but in the thought of Stanley Cavell, it finds and develops philosophical grounds for this ostensibly old-fashioned approach, and it implicitly proposes an understanding of language very different from those currently assumed in literary studies.

Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-20 Through attuned close readings, this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence. Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences. A great Poem is a fountain forever overflowing with the waters of wisdom and delight; he writes, and after one person and one age has exhausted all its divine effluence, which their peculiar relations enable them to share, another and yet another succeeds, and new relations are ever developed, the source of an unforeseen and an unconceived delight. A Defence of Poetry. He is among the major Romantic poetic exponents and theorists of influence.

because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

Novel Histories Lisa Kasmer, 2012-01-16 *Novel Histories British Women Writing History 1760-1830* argues that British women's history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women's writing At a time when women's participation in the republic of letters was both celebrated and reviled these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics Through an examination of the conventions of historical and literary genres historiography during the period and the gendering of civic and literary roles this study shows not only a social political and literary lineage among women's history writing and fiction but also among women's writing and the writing of history

The Oxford Handbook of British Philosophy in the Nineteenth Century W. J. Mander, 2014-02-06 This volume contains thirty new essays by leading experts on British philosophy in the nineteenth century and provides a comprehensive and unrivalled resource for advanced students and scholars As well as the most celebrated figures such as Mill Spencer Sidgwick and Bradley the Handbook discusses many other less well known names and debates from the period such as Whewell Shadworth Hodgson and Martineau The Handbook contains six parts Part I examines logic and scientific method from Whately through to the advent of modern formal logic Part II discusses some of the century's most famous metaphysical systems such as those of the Scottish Common Sense school J F Ferrier and F H Bradley Part III covers science and philosophy paying particular attention to positivism and the impact of Darwin's evolutionary theory Part IV explores ethical social and political thought including the lesser known themes of feminism and British Socialism Part V concerns religious philosophy and Part VI examines the changes which took place in the practice of philosophy itself during the nineteenth century Prefaced by an introductory article which contextualises and relates the various themes and controversies of the century each chapter provides an overview of the topic under consideration and surveys of the state of current research while at the same time offering new ideas and

suggestions for future interpretation **Disastrous Subjectivities** David Collings, 2019-09-10 In sharply original readings of Mary Wollstonecraft William Godwin William Wordsworth Lord Byron and Percy Bysshe Shelley *Disastrous Subjectivities* explores modernity's failed promise to bring about a just social order under the ongoing threat of climate change Drawing on Kantian critical philosophy and Lacanian theory this book traverses aspects of the history of science the form of the novel the limits of historicism and the impasses of moral autonomy What passes for modernity takes shape not as truly modern or secular but instead as a mode perpetually haunted by a traumatic sublime The demand to realize justice within history turns out to require more than history can make possible and more than the subject can bear *Romanticism, Hermeneutics and the Crisis of the Human Sciences* Scott Masson, 2016-03-31 First published in 2004 This study begins by surveying the field of modern hermeneutics Noting its repeated crisis of self-legitimation it traces these to circular beliefs bequeathed by Romanticism that human nature is self-begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge's *Biographia Literaria* on Wordsworth's 1802 Preface to *Lyrical Ballads* and to a reading of some key Romantic texts It reads Coleridge's famous definition of the imagination as an attack on Romantic hermeneutics roots in the traditional view that man has been created in *Imago Dei* This title will be of interest to students of literature **Hegel and the English Romantic Tradition**

W. Deakin, 2015-12-05 Re-examining English Romanticism through Hegel's philosophy: this book outlines and expands upon Hegel's theory of recognition. Deakin critiques four canonical writers of the English Romantic tradition: Coleridge, Wordsworth, P. B. Shelley, and Mary Shelley, arguing that they, as Hegel, are engaged in a struggle towards philosophical recognition.

Romanticism and the Rise of the Mass Public Andrew Franta, 2007-02-01 Dramatic changes in the reading public and literary market in early nineteenth century England not only altered the relationship between poet and reader these changes prompted marked changes in conceptions of the poetic text literary reception and authorship With the decline of patronage the rise of the novel and the periodical press and the emergence of the mass reading public poets could no longer assume the existence of an audience for poetry Andrew Franta examines how the reconfigurations of the literary market and the publishing context transformed the ways poets conceived of their audience and the forms of poetry itself Through readings of Wordsworth Byron Shelley Keats Hemans and Tennyson and with close attention to key literary political and legal debates Franta proposes a unique reading of Romanticism and its contribution to modern conceptions of politics and publicity

Poetics and the Gift Adam R. Rosenthal, 2022 Using a broad comparative approach this study shows how the figure of the gift structures poetic discourse and does so from the age of Homer up through twenty first century conceptual poetics Beginning from a new interpretation of Derrida s writings on the gift Adam R Rosenthal argues that this ambivalent figure names at one and the same time poetry s most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market In this way the gift conducts material relays of patronage and theories of poetic

origination in genius inspiration and imagination Poetics and the Gift capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones By way of his original reading of Derrida's work in *Given Time and Economimesis* Rosenthal offers a novel account of gift poetics and a new understanding of what makes poetry poetry

The Orient and the Young Romantics Andrew Warren, 2014-11-06 Through close readings of major poems this book examines why the second generation Romantic poets Byron Shelley and Keats stage so much of their poetry in Eastern or Orientalized settings It argues that they do so not only to interrogate their own imaginations but also as a way of criticizing Europe's growing imperialism For them the Orient is a projection of Europe's own fears and desires It is therefore a charged setting in which to explore and contest the limits of the age's aesthetics politics and culture Being nearly always self-conscious and ironic the poets' treatment of the Orient becomes itself a twinned criticism of Romantic egotism and the Orientalism practised by earlier generations The book goes further to claim that poems like Shelley's *Revolt of Islam* Byron's *Eastern Tales* or even Keats's *Lamia* anticipate key issues at stake in postcolonial studies more generally

Romantic Hellenism and Women Writers N. Comet, 2015-12-04 Examining popular contexts of Greek revivalism associated with women Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non-male spaces as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world

Waste William Viney, 2014-05-22 Why are people so interested in what they and others throw away This book shows how this interest in what we discard is far from new it is integral to how we make build and describe our lived environment As this wide-ranging new study reveals waste has been a polarizing topic for millennia and has been treated as a rich resource by artists writers philosophers and architects Drawing on the works of Giorgio Agamben T.S. Eliot Jacques Derrida Martin Heidegger James Joyce Bruno Latour and many others *Waste: A Philosophy of Things* investigates the complexities of waste in sculpture literature and architecture It traces a new philosophy of things from the ancient to the modern and will be of interest to those working in cultural and literary studies archaeology architecture and continental philosophy

Shelley's Poetics of Reticence Merrilee Roberts, 2020-04-22 Exploring the rhetorical and phenomenological links between shame and reticence this book examines the psychology of Shelley's anguished poet Subject Shelley's struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will This work takes a different approach suggesting that Shelley's insecurities stemmed from anxieties about the nature of aesthetic self-representation Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self-evaluation Shelley's reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility Paying attention to the affective contours of texts this book presents new readings of Shelley's major works These interpretations show that awakening the reader's ethical discretion creates a constructive dynamic which challenges influential deconstructive

readings of the unfinished nature of Shelley's work and thought

Shelley's Visions of Death Andrew Lacey, 2024-02-27

This book provides the first modern in depth analysis of Percy Bysshe Shelley's engagement with the phenomenon of death. It argues that for Shelley this most nebulous of realities represents first and foremost possibility. Shelley's poetic writings on death are both numerous and varied, presenting his reader with differing degrees of confidence over the course of his brief but brilliant career with several key visions of what death might be or actually is. Shelley's *Visions of Death* stresses the seldom appreciated fact that death was one of Shelley's most enduring preoccupations and also demonstrates the poet's power to imagine with startling variety that which lies beyond the boundaries of experience.

Imagined Sovereignities Kir Kuiken, 2014-05-01 *Imagined Sovereignities* argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it. Articulating the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject. Through close readings of Blake, Coleridge, Wordsworth and Shelley, the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence, divine or human. These readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics. Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time. This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present.

The Politics of Aesthetics Marc Redfield, 2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory, technics and Romanticism. Its first section examines aesthetic nationalism and the figure of the body, focusing on writings by Benedict Anderson, J. G. Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community. Subsequent chapters on Paul de Man, Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics, technics, politics and figurative language. The author accounts for the hysteria that has characterized media representations of theory, explaining why and how Romanticism has remained a locus of extravagant political hopes and anxieties and, in a sequence of close readings, uncovers the anaesthetic condition of possibility of the politics of aesthetics.

This book delves into Shelley And Chaos Of History. Shelley And Chaos Of History is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Shelley And Chaos Of History, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Shelley And Chaos Of History
- Chapter 2: Essential Elements of Shelley And Chaos Of History
- Chapter 3: Shelley And Chaos Of History in Everyday Life
- Chapter 4: Shelley And Chaos Of History in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Shelley And Chaos Of History. The first chapter will explore what Shelley And Chaos Of History is, why Shelley And Chaos Of History is vital, and how to effectively learn about Shelley And Chaos Of History.
3. In chapter 2, the author will delve into the foundational concepts of Shelley And Chaos Of History. This chapter will elucidate the essential principles that need to be understood to grasp Shelley And Chaos Of History in its entirety.
4. In chapter 3, the author will examine the practical applications of Shelley And Chaos Of History in daily life. This chapter will showcase real-world examples of how Shelley And Chaos Of History can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Shelley And Chaos Of History in specific contexts. The fourth chapter will explore how Shelley And Chaos Of History is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Shelley And Chaos Of History. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Shelley And Chaos Of History.

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Shelley And Chaos Of History Introduction

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