

Developing The Theme	CONCEPT Developing Sight Vocabulary	DEVELOPMENT Readiness Reinforcement
<ul style="list-style-type: none"> Developing facility in oral expression Listening to and interpreting a poem Developing powers of observation Interpreting pictured situation and details Contributing to an experience chart 	<ul style="list-style-type: none"> Reading word markers Recognizing new words—Pat, Curt Capitalizing names 	<ul style="list-style-type: none"> Recalling concepts of left, right, top, bottom Relating concept to reading and writing
Integrative Options	Decoding Skills	Language Development
<ul style="list-style-type: none"> Making name cards, charts, nets, headbands, name tree Using individual name cards Physical Education—developing concepts of laterality and sequence Environmental Studies—becoming acquainted with the school Visual Arts—painting Books—looking at and listening to alphabet books, story books 	<ul style="list-style-type: none"> Using context clues—listening to supply first word Listening to identify and supply rhyming words Listening for initial sounds Developing auditory perception of initial phoneme /p/ Matching definitions and pictures Discriminating between /p/ and other initial sounds Listening to note initial sounds in words and names 	<ul style="list-style-type: none"> Recalling and learning more about the alphabet Using language Moving left-right, top-bottom progression Capitalizing names of names Acquiring sentence awareness
Initial Writing	Seat Work	Alternate Strategies
<ul style="list-style-type: none"> Developing facility in oral expression by contributing to an experience chart Developing awareness of left-right, top-bottom progression in writing and reading Developing awareness that one's own observations can be written down and read back Building words, using letter tickets Noting left-right progression in words Noting importance of correct letter order in words 	<p><i>Mr. Mugs Book</i>: pages 4, 5, 9— recognizing vocabulary words page 7—developing auditory perception of initial /p/</p> <p><i>Spinal Duplication Manner/Self-Help Activities</i> page 1—auditory discrimination of initial /p/</p>	<ul style="list-style-type: none"> Recognizing new words Pat and Curt Practicing auditory perception of initial phoneme /p/ Listening to perceive rhyme
Literary Appreciation Skills	Comprehension— Literal Critical Creative	Listening
<ul style="list-style-type: none"> Listening to and interpreting a poem Listening to supplementary story books Listening to nursery rhymes Perceiving rhyme Composing rhyming couplets Noting repetition used to produce humor 	<ul style="list-style-type: none"> Noting and recalling details Drawing inferences Speculating Relating to life Drawing inferences based on experience Using context clues to complete sentences Checking pupil-completed sentences for sense Matching definitions and pictures 	<ul style="list-style-type: none"> Listening attentively to participate in discussions Listening to a poem Listening to follow oral directions Listening to supplementary books Listening to complete and check sentences Listening to detect rhyming words Listening to complete rhyming couplets Listening to identify rhyming words Listening to detect initial sounds in words Listening to clues to identify pictures Listening to note humorous effect Listening to a character diary

Sharing Time Starting Points In Language Arts Level 4 1

Mr Mugs Series

Tao Wei



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Canadian Books in Print ,1998 *Canadiana* ,1977 **The Illustrated London News** ,1855 **Backpacker** ,2007-09

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world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Indianapolis Monthly** ,2001-12 Indianapolis Monthly is the Circle City s

essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape *The Advocate* ,2001-08-14 The Advocate is a lesbian gay bisexual transgender

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is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely

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Cincinnati Magazine ,2001-08 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region **New York Magazine** ,1988-05-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from

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