

Shape & Decoration in Japanese Export Ceramics



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Shape Decoration In Japanese Export Ceramics

Moyra Clare Pollard



Shape Decoration In Japanese Export Ceramics:

Shape & Decoration in Japanese Export Ceramics Nancy Schiffer, 2002 Famous Satsuma Imari Hirado Kutani and other ceramic styles are explored in this new study Important decorators are identified and their unusually fine craftsmanship is displayed in detail From tea vessels to flower vases and table ornaments these ceramic masterpieces provide beautiful interior design accents and historical connections between Asian and Western cultures **Japanese & Oriental Ceramic** Hazel H. Gorham, 2012-10-02 Japanese and Oriental Ceramics was first published in print form by Tuttle Publishing in 1971 This comprehensive and profusely illustrated work tells how to distinguish Japanese porcelains from Chinese and how to recognize modern reproductions of genuine old wares It is completely indexed contains a lengthy bibliography and lists Chinese dates important in any discussion of Oriental ceramics Crammed with information on the history esthetics and technical aspects of the ceramics of Japan and the Orient the book is an invaluable guide to scholars collectors and dealers It is in fact a work of art in itself **Ceramics in America** ,2003 **Korean Buncheong Ceramics from Leeum, Samsung Museum of Art** Soyoung Lee, Seung-chang Jeon, 2011 Bold sophisticated engaging and startlingly modern Buncheong ceramics emerged as a distinct Korean art form in the 15th and 16th centuries only to be eclipsed on its native ground for more than 400 years by the overwhelming demand for porcelain Elements from the Buncheong idiom were later revived in Japan where its spare yet sensual aesthetic was much admired and where descendants of Korean potters lived and worked This innovative study features 60 masterpieces from the renowned Leeum Samsung Museum of Art in Seoul as well as objects from The Metropolitan Museum of Art and presents current scholarship on Buncheong's history manufacture use and overall significance The book illustrates why this historical art form continues to resonate with Korean and Japanese ceramists working today and with contemporary viewers worldwide Thai Ceramics Asian Art Museum of San Francisco, 1993 This book is published in conjunction with the exhibition of the James and Elaine Connell Collection at the Asian Art Museum of San Francisco in late 1993 In addition to catalogue entries written by Nancy Tingley it contains scholarly contributions by John Guy John Shaw and Louise Allison Cort on recent archaeological research at the Thai kiln sites the role of Thai ceramics in maritime trade and Japanese evidence concerning the dispersal and chronology of Thai ceramics *Japanese Art - Transcultural Perspectives* Melanie Trede, Christine Guth, Mio Wakita, 2024-12-02 The transcultural approach to Japanese art history embraced by the contributors to this volume centers on the dynamic aesthetic artistic and conceptual negotiations across cultural temporal and spatial boundaries It not only acknowledges material objects people and technologies as agents but also intangible practices such as knowledge and concepts as vital agencies of interaction in transcultural processes With its premise on connectivity trans territoriality networks and their transformative potential this research destabilizes categorical configurations such as center vs periphery and high vs low calling into question the classical canon of Japanese art history Designing Modern Japan Sarah Teasley, 2022-05-06 A revealing look

at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In *Designing Modern Japan* Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing Modern Japan* appeals to a wide audience for Japanese design history and culture

The Art of Ceramics Howard Coutts, 2001-01-01 The great age of European ceramic design began around 1500 and ended in the early 19th century with the introduction of large scale production of ceramics In this illustrated history with nearly 300 color and black and white photos and reproductions curator Howard Coutts considers the main stylistic trends Renaissance Mannerism Oriental Rococo and Neoclassicism as they were represented in such products as Italian Majolica Dutch Delftware Meissen and Sèvres porcelain Staffordshire and Wedgwood pottery He pays close attention to changes in eating habits over the period particularly the layout of a formal dinner and discusses the development of ceramics as room decoration the transmission of images via prints marketing of ceramics and other luxury goods and the intellectual background to Neoclassicism

Meiji Ceramics Gisela Jahn, 2004 This is the first complete survey of Japanese export porcelain from the Meiji era to be published in English a benchmark standard work for specialists and an insider tip for lovers of porcelain and anyone interested in Art Nouveau and Japan

Master Potter of Meiji Japan Moyra Clare Pollard, 2002 This is the first book in a European language to make a comprehensive study of the life and works of the astonishingly versatile and accomplished Meiji potter Makuzu Kozan 1842-1916 who was acclaimed as one of the greatest ceramic artists of the Meiji period The Meiji period after the opening of Japan to the West in the mid nineteenth century was a time of momentous change for Japanese society and Kozan's Makuzu workshop makes an ideal case study to examine the effects of these changes on the Japanese ceramic industry This book tells the story of Kozan's Makuzu wares from their origins in a traditional workshop in Kyoto to their maturity in a prolific factory in the newly opened port of Yokohama where Kozan's ability to cater to the demands of a new Western export market and to incorporate new Western glaze techniques led to enormous success both in Japan and abroad at the international exhibitions that flourished from the 1850s Lavish illustrations highlight Kozan's remarkable and technical and artistic achievements while ceramic marks and box inscriptions are analysed as a practical guide to dating Makuzu ware Clare Pollard discusses the role of later generations of the Miyagawa family in the running of the workshop and relates developments in Makuzu ware to the work of other major potters of the era both in Japan and in Europe and America Incorporating contemporary sources including previously unstudied

archival material from the Makuzu workshop itself recent research and the study of a large corpus of Makuzu wares in museums and private collections all over the world the book examines the artistic political and commercial factors that influenced Kozan and his contemporaries as they strove to come to terms with shifting life styles and changing attitudes to the arts and moved towards the creation of a modern ceramic industry

A Handbook of Chinese Ceramics Suzanne G. Valenstein, Metropolitan Museum of Art (New York, N.Y.), 1989

Charting the Emerging Field of Japanese Diaspora Archaeology Douglas E. Ross, Koji Lau-Ozawa, 2023-04-29 This book examines the Japanese diaspora from the historical archaeology perspective drawing from archaeological data archival research and often oral history and explores current trends in archaeological scholarship while also looking at new methodological and theoretical directions The chapters include research on pre War rural labor camps or villages in the US as well as research on western Canada British Columbia Peru and the Pacific Islands Hawai i and Tinian incorporating work on understudied urban and cemetery sites One of the main themes explored in the book is patterns of cultural persistence and change whether couched in terms of maintenance of tradition Americanization or the formation of dual identities Other themes emerging from these chapters include consumption agency stylistic analysis community lifecycles social networks diaspora and transnationalism gender and sexuality Also included are discussions of trauma racialization displacement labor heritage and community engagement Some are presented as fully formed interpretive frameworks with substantial supporting data while others are works in progress or tentative attempts to push the boundaries of our field into innovative new territory This book is of interest to students and researchers in historical archaeology anthropology sociology of migration diaspora studies and historiography Previously published in *International Journal of Historical Archaeology* Volume 25 issue 3 September 2021

Blue & White Martin Lerner, Metropolitan Museum of Art (New York, N.Y.), 1978

The Influence of Japanese Art on Design Hannah Sigur, 2008 During America s Gilded Age dates the country was swept by a mania for all things Japanese It spread from coast to coast enticed everyone from robber barons to street vendors with its allure and touched every aspect of life from patent medicines to wallpaper Americans of the time found in Japanese art every design language modernism or tradition abstraction or realism technical virtuosity or unfettered naturalism craft or art romance or functionalism The art of Japan had a huge influence on American art and design Title compares juxtapositions of American glass silver and metal arts ceramics textiles furniture jewelry advertising and packaging with a spectrum of Japanese material ranging from expensive one of a kind art crafts to mass produced ephemera Beginning in the Aesthetic movement this book continues through the Arts and The Golden Ideal Chinese Landscape Themes in Japanese Art in Lotus Leaves A Master Guide to the Art of Floral Design 2001 She lives in Berkeley

Brick and Clay Record , 1911 *Brick* , 1920 *Newsletter, East Asian Art and Archaeology* , 1998

Acquiring Cultures Bénédicte Savoy, Charlotte Guichard, Christine Howald, 2018-12-03 As more parts of the world outside Europe became accessible and in the wake of social and technological developments in the 18th century a growing

number of exotic artefacts entered European markets The markets for such objects thrived while a collecting culture and museums emerged This book provides insights into the methods and places of exchange networks prices expertise and valuation concepts as well as the transfer and transport of these artefacts over 300 years and across four continents The contributions are from international experts including Ting Chang N lia Dias No mie Etienne Jonathan Fine Philip Jones Sylvester Okwunodu Ogbechie L a Saint Raymond and Masako Yamamoto Foreign Commerce Weekly United States. Department of Commerce,1958 **Foreign Commerce Weekly** ,1949

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