



# Shango In The New World

**Ilan Stavans**



## **Shango In The New World:**

Shango in the New World William Russell Bascom, 1972      **African Beliefs in the New World** Lucie Pradel, 2000 Like a kaleidoscope the Caribbean world displays the vibrant colors of its diversity Ethnic groups from four continents brought their customs and beliefs to this New World The sheer number of African people brought to the Caribbean islands perpetuated through their spiritual vitality the central role played by traditional religions in African life Though they hadn't brought along the material support of their worship they had buried in their memory other essential supports memories of gods of myths rites rhythms tales legends proverbs songs dances sculptures all the fundamental vectors of their religious thought Through a process of secularization continuity adaptation creation syncretism and synthesis these elements helped vitalize the artistic profane and sacred domains of Caribbean cultures      *Black Literature and Humanism in Latin America* Richard L.

Jackson, 2008-08-01 In *Black Literature and Humanism in Latin America* Richard L. Jackson explores literary Americanism through writings of black Hispanic authors such as Carlos Guillermo Wilson Quince Duncan and Nelson Estupiñán Bass that in many ways provide a microcosm for the larger literature Jackson traces the roots of Afro-Hispanic literature from the early twentieth century Afro-Caribbean movement the Harlem Renaissance of Latin America to the fiction and criticism of black Latin Americans today Black humanism arose from Afro-Hispanics self-discovery of their own humanity and the realization that over the years they had become not only defenders of threatened cultures but also symbolic guardians of humanity This humanist tradition had enabled writers such as Manuel Zapata Olivella to write of a Latin America from below the slave ship deck and from inside the mind of Africa Though many writers have adopted black literary models in their quest for a poetry of sources of fundamental human values Jackson demonstrates that literature about blacks by blacks themselves is clearly separate from yet instrumental to these other works Relating the vision of Latin American blacks not only to other Latin American writers but also to North American literary critics such as Eugene Goodheart and John Gardner Jackson stresses the universal power of resisting oppression and injustice through the language of humanism      **Spirit Possession and**

**Spirit Mediumship in Africa and Afro-America** Irving Zaretsky, Cynthia Shambaugh, 2019-06-19 Originally published in 1978 *Spirit Possession and Spirit Mediumship in Africa and Afro America* is an incredibly diverse and comprehensive bibliography on published works containing ethnographic data on and analysis of spirit possession and spirit mediumship in North and Sub-Saharan Africa and in some Afro-American communities in the Western Hemisphere The sources on Western Afro-American communities were chosen to shed light on the African continent and the Americas The bibliography while not exhaustive provides extensive research on the area of research in spiritualism in Africa and Afro America The bibliography also provides unique sources on spirit cults ritual or ethnic groups and will be of especial interest to researchers Although published in the late 70s this book will still provide an incredibly useful research tool for academics in the area of religion with a focus on spiritualism and non-western religions      **Santería from Africa to the New World** George

Brandon,1997-03-22 On his own terms Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora American Historical Review He adeptly addresses broader issues such as power relations within Caribbean slavery multiculturalism and the forms of religious accommodation to cultural change In addition he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts Brandon s exemplary archival research is supplemented by skillful participant observation Choice The Yoruba religious tradition arose in West Africa but its influence has spread beyond Africa to millions of adherents in the Americas as well Santeria from Africa to the New World retraces one path taken by this tradition a path from Africa to Cuba and to New York City George Brandon examines the religion s transatlantic route through Cuban Santeria Puerto Rican Espiritismo and Black Nationalism In following the historical and anthropological evolution of the Yoruba religion Brandon discusses broader questions of power multiculturalism cultural change and the production and reproduction of African retentions

**Re-cognizing W.E.B. Du Bois in the Twenty-first Century** Mary Keller,Chester J. Fontenot,2007 Abstract Encyclopedia of African Religion Molefi Kete Asante,Ama Mazama,2008-11-26 Numerous titles focusing on particular beliefs in Africa exist including Marcel Griaule s Conversations with Ogotemmeli but this one presents an unparalleled exploration of a multitude of cultures and experiences It is both a gateway to deeper exploration and a penetrating resource on its own This is bound to become the definitive scholarly resource on African religions Library Journal Starred Review Overall because of its singular focus reliability and scope this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions Library Journal As the first comprehensive work to assemble ideas concepts discourses and extensive essays in this vital area the Encyclopedia of African Religion explores such topics as deities and divinities the nature of humanity the end of life the conquest of fear and the quest for attainment of harmony with nature and other humans Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion Features Offers the best representation to date of the African response to the sacred Helps readers grasp the enormity of Africa s contribution to religious ideas by presenting richly textured concepts of spirituality ritual and initiation while simultaneously advancing new theological categories cosmological narratives and ways to conceptualize ethical behavior Provides readers with new metaphors figures of speech modes of reasoning etymologies analogies and cosmogonies Reveals the complexity texture and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion Africana Studies Sociology and Philosophy

**World Christianity and Indigenous Experience** David Lindenfeld,2021-05-20 In this book David Lindenfeld proposes a new dimension to the study of world history Here he explores the global expansion of Christianity since 1500 from the perspectives of the indigenous people who were affected by it and helped change it giving them active agency Integrating the

study of religion into world history his volume surveys indigenous experience in colonial Latin America Native North America Africa and the African diaspora the Middle East India East Asia and the Pacific Lindenfeld demonstrates how religion is closely interwoven with political economic and social history Wide ranging in scope and offering a synoptic perspective of our interconnected world Lindenfeld combines in depth analysis of individual regions with comprehensive global coverage He also provides a new vocabulary with a spectrum ranging from resistance to acceptance and commitment to Christianity that articulates the range and complexity of the indigenous conversion experience Lindenfeld's cross cultural reflections provide a compelling alternative to the Western narrative of progressive development

*Rituals and Ceremonies in Popular Culture* Ray Broadus Browne, 1980 This collection of essays examines various rituals and ceremonies in American popular culture including architecture religion television viewing humor eating and dancing

*World Music: A Global Journey* Terry E. Miller, Andrew Shahriari, 2016-12-19 *World Music A Global Journey* Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Fourth Edition features New sites Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr Terence Liu K S Resni Dr Sumarsam Dr Mick Moloney Walter Mahovich Natalie MacMaster and Gilbert Velez Addition of DANCE inseparable to musical expression in some cultures Updates as needed resulting from various changes in culture politics and war New and revised test questions new photos and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources A set of three CDs is available either in the hardcover or paperback packages or as a stand alone purchase

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**The Oxford Handbook of Latino Studies** Ilan Stavans, 2020-03-03 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism How are Latinos changing America and how is America changing Latinos The

Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Edited by leading expert Ilan Stavans the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s assessing the current state of the discipline while suggesting new paths for exploration With its twenty three essays and a conversation by established and emerging scholars the book discusses various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity The articles present new interpretations of important themes such as the Chicano Movement gender and race relations the changes in demographics the tension between rural and urban communities immigration and the US Mexico border the legacy of colonialism and the controversy surrounding Spanglish The first handbook on Latino Studies this collection offers a multifaceted and thought provoking look at how Latinos are redefining the American identity

**Beyond Conversion and Syncretism** avid,,Miles Richardson,2011-10-01 The globalization of Christianity its spread and appeal to peoples of non European origin is by now a well known phenomenon Scholars increasingly realize the importance of natives rather than foreign missionaries in the process of evangelization This volume contributes to the understanding of this process through case studies of encounters with Christianity from the perspectives of the indigenous peoples who converted More importantly by exploring overarching general terms such as conversion and syncretism and by showing the variety of strategies and processes that actually take place these studies lead to a more nuanced understanding of cross cultural religious interactions in general from acceptance to resistance thus enriching the vocabulary of religious interaction The contributors tackle these issues from a variety of disciplinary perspectives history anthropology religious studies and present a broad geographical spread of cases from China Vietnam Australia India South and West Africa North and Central America and the Caribbean

**Romantic Reformers and the Antislavery Struggle in the Civil War Era** Ethan J. Kytle,2014-08-11 Romantic Reformers is an intellectual history of the American antislavery movement in the 1850s and early 1860s

*African Sacred Spaces* 'BioDun J. Ogundayo,Julius O. Adekunle,2019-02-06 African Sacred Spaces Culture History and Change is a collection of carefully and analytically written essays on different aspects of African sacred spaces The interaction between the past and present points to Africans continuing recognition of certain natural phenomena and places as sacred Western influence the introduction of Christianity and Islam as well as modernity have not succeeded in completely obliterating African spirituality and sacred observances especially as these relate to space in its various iterations Indeed Africans on the continent and in the Diasporas have responded to the challenges of history environmentalism and sustainability with sober and versatile responses in their reverence for sacred space as expressed through a variety of religious historical and spiritual practices as this volume attempts to show

**Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries** Melville J. Herskovits Library of African Studies,1972 **Myth**

**Performance in the African Diasporas** Benita Brown, Dannabang Kuwabong, Christopher Olsen, 2013-12-24 Diaspora studies continue to expand in range and scope and remain fertile terrain for investigating multiple techniques of myth creation in dance performance history as performance dramatic narrative and staged rituals in the field Similarly research in postcoloniality gender sexuality intercultural and literary studies among others all engage and feature core components of performance and myth in articulating and understanding their fields This sharing of similar components also demonstrates the interrelatedness of these fields In *Myth Performance in the African Diasporas* Ritual Theatre and Dance the authors contend that performance traditions across artistic disciplines reveal a shared if sometimes varied journey among diasporic artists to reconnect with their African ancestors The volume begins with a historical and aesthetic overview of how dramatists choreographers and performance artists have approached the task of interpreting African myth The individual chapters reveal how specific artists dramatists and choreographers have interpreted African myth and what performative approaches and traditions they have used Focusing on theatre practitioners from the nineteenth century through the present the authors examine performative traditions from Canada the United States the Caribbean and Latin America Drawing upon research in theatre dance and literary texts *Myth Performance in the African Diasporas* will be crucial to academics interested in African performance viewed through the prism of myth making and spiritual ritualistic stagings Besides those interested in diasporic studies this book will also be useful to scholars and students of history drama theatre and dance

*Symbolism 16* Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2016-10-10 Essays in this special focus constellation around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism Offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in Caribbean lived and aesthetic practices

**Africana** Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana* The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence

The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs. With entries ranging from the African ethnic groups to members of the Congressional Black Caucus, *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth.

**Steel Drums and Steelbands** Angela Smith, 2012-06-07

*Steel Drums and Steelbands: A History* is a vivid account of the events that led to the accidental invention of the steel drum, the only acoustic musical instrument invented in the 20th century. Angela Smith walks readers through the evolution of the steel drum from an object of scorn and tool of violence to one of the most studied, performed, and appreciated musical instruments today. Smith explores the development of the modern steelband from its roots in African slavery in early Trinidad to the vast array of experiments in technological innovation and to the current explosion of steelbands in American schools. The book offers insights directly from major contributors of the steelband movement, with sections devoted exclusively to pioneers and innovators. Drawing on seven years of research, repeated trips to the birthplace of the steel drum, Trinidad, and interviews with steelband pioneers, Smith takes readers far beyond the sunny associations of the steel drum with island vacations, cruise ships, and multiple encores of Yellow Bird. Digging deep into Trinidad's history, a tale of indigenous extermination and African slavery, of French settlement and Spanish and British colonialism before mid-century independence, Smith weaves an unforgettable narrative of talking drums, kalinda stick fights, bamboo bands, iron bands, calypso, Carnival, and the U.S. military. Together, all played major roles in the evolution of today's steelband and in the panman's journey from renegade to hero in the steelband's move from the panyards of Trinidad's poorest neighborhoods to the world's most prestigious concert halls. The reader will discover how an instrument created by teenage boys, descendants of African slaves, became a world musical phenomenon. *Steel Drums and Steelbands* is the ideal introduction to the steel drum, steelbands, and their history.

**Then We'll Sing a New Song** Mary Ann Clark, 2012

This book examines how three African kingdoms that were involved in the slave trade specifically shaped religion in America and how they may have had an influence on contemporary American beliefs and culture.

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