

Shaman or Sherlock?

The Native American Detective

Gina Macdonald and
Andrew Macdonald

With MaryAnn Sheridan

Shaman Or Sherlock The Native American Detective

Alfred Bendixen, James Nagel



Shaman Or Sherlock The Native American Detective:

Shaman or Sherlock? Gina Macdonald, Andrew F. Macdonald, 2001-11-30 Fictional depictions of Native American concepts of justice crime and the investigation of crime are explored in this original work Shaman or Sherlock explores depictions created by Native American authors themselves as well as those created by outsiders with mainstream agendas The most successful of these writers fuse authentic Native American culture with standard genre conventions thus providing an appealing empathetic view of little understood or underappreciated groups as well as insight into issues of cross cultural communication Dealing with such significant concepts as acculturation regional diversity and assimilation this unique study evaluates over 200 detective stories Though the crime novel began in Europe as a manifestation of Enlightenment rationality and scientific methodology the Native American detective story moves into the realm of the spiritual and intuitive often incorporating depictions of non material phenomena Shaman or Sherlock explores how geographical and tribal differences degrees of assimilation and the evolution of age old cultural patterns shape the Native American detective story **Shaman Or Sherlock?** Gina Macdonald, **Native American Mystery Writing** Mary Stoecklein, 2019-04-04 Though mystery crime and detective fiction are some of the most popular genres in the world little scholarship currently exists regarding Native American writers and how they add new dimensions to this widely read literary form Rather the majority of scholarship examines the depiction of Native characters from the perspective of non Native authors Native American Mystery Writing Indigenous Investigations analyzes how Native authors use the genre to foreground centuries of settler colonial crimes and comment upon the ways in which these acts continue to impact Native individuals and communities today Considering fourteen novels and two made for TV films this book surveys a spectrum of settler colonial crimes the Osage oil murders sexual assault against Native women missing and murdered Indigenous women the California mission system suppression of spiritual beliefs theft of land children and cultural items and of course murder Examination of these texts shows how Native authors working with the mystery crime and detective fiction formats are able to entertain readers while also sending strong social cultural and political messages that argue for strengthened tribal sovereignty and illustrate the resilience of Indigenous peoples all in order to promote discussions about creating a more just system for Native Nations *Robert van Gulik and His Chinese Sherlock Holmes* Sabrina Yuan Hao, 2023-09-20 In the post war mid century Robert van Gulik produced a series of stories set in Imperial China and featuring a Chinese Judge Judge Dee This book examines the author s unprecedented effort in hybridising two heterogenous crime writing traditions traditional Chinese gong an court case fiction and its Anglo American counterpart bringing to light how his fiction draws elements from these two traditions for plots narrative features visual images and gender representation Relying on research on various sources and literary traditions it provides illumination of the historical contexts centring on the cultural interaction and connectedness that occurred during the multidirectional global flows of the Judge Dee texts in both western and Chinese markets This study contributes to

current scholarship on crime fiction by questioning its predominantly Eurocentric focus and the divisive post colonial approach often adopted in accessing works concerning foreign peoples and cultures *Crime Fiction and National Identities in the Global Age* Julie H. Kim, 2020-05-25 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio political events and conflicts This collection examines this phenomenon and offers original critical essays on how national identity appears in international crime fiction in the age of populism and globalization These essays address topics such as the array of competing nationalisms in Europe Indian secularism versus Hindu communalism the populist rhetoric tinged with misogyny or homophobia in the United States racial religious or ethnic others who are sidelined in political appeals to dominant native voices and the increasing economic chasm between a rich and poor More broadly these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together how dominant native cultures interact with migrant and colonized cultures to explore insider outsider paradigms and identity politics and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction *Native American Writers* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 Presents a collection of critical essays analyzing modern Native American writers including Joy Harjo Louise Erdrich James Welch and more *The Extraordinary Book of Native American Lists* Arlene Hirschfelder, Paulette F. Molin, 2012-03-22 While Native Americans are perhaps the most studied people in our society they too often remain the least understood and visible Fictions and stereotypes predominate obscuring substantive and fascinating facts about Native societies The Extraordinary Book of Native American Lists works to remedy this problem by compiling fun unique and significant facts about Native groups into one volume complete with references to additional online and print resources In this volume readers can learn about Native figures from a diverse range of cultures and professions including award winning athletes authors filmmakers musicians and environmentalists Readers are introduced to Native U S senators Medal of Freedom winners Medal of Honor recipients Major League baseball players and U S Olympians as well as a U S vice president a NASA astronaut a National Book Award recipient and a Pulitzer Prize winner Other categories found in this book are History Stereotypes and Myths Tribal Government Federal Tribal Relations State Tribal Relations Native Lands and Environmental Issues Health Religion Economic Development Military Service and War Education Native Languages Science and Technology Food Visual Arts Literary and Performing Arts Film Music and Dance Print Radio and Television Sports and Games Exhibitions Pageants and Shows Alaska Natives Native Hawaiians Urban Indians Including further fascinating facts this wonderful resource will be a great addition not only to tribal libraries but to public and academic libraries individuals and scholars as well *Clues: A Journal of Detection, Vol. 42, No. 2 (Fall 2024)* Elizabeth Foxwell, 2025-03-07 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and

nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction *Clues* is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe **American Indian**

Literature Kimberly Wieser-Weryackwe,2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apress to the Pulitzer Prize winning novel *House Made of Dawn* by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it **Class and the Making of American Literature** Andrew Lawson,2014-03-14 This book

refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions *Alien*

Visions Margaret Ziolkowski,2005 There are many parallels and some revealing differences in the encounter between on the one hand the Americans and various Indian tribes and on the other the Russians and some of the peoples of the Caucasus and Siberia The enduring cultural consequences of these encounters provide a fruitful area of inquiry for the comparative examination of national images in literatures The major focus on this study is the perceptions and literary portrayal of the Chechens by the Russians and the Navajos by the Americans Both the Chechen in Russian literature and the Navajo in

American literature are often constructs images derived from a potent combination of prejudices and received assumptions. In each case a relatively sizable corpus of writings produced over a century or longer exemplifies or attempts to counter persistent and influential modes of cultural stereotyping. The diachronic analysis of the portrayal of either the Chechens or the Navajos illuminates patterns of prejudice that have immense implications for both popular and high culture. The juxtaposition of the discussion of the two groups as they have been treated in Russian and American literature can deepen our understanding of the commonalities present in attempted cultural domination or ethnic idealization. Margaret Ziolkowski is Professor of Russian at Miami University Ohio. Scott Turow Andrew F. Macdonald, Gina Macdonald, 2005-05-30 Scott Turow is a novelist lawyer and humanist who has fused his two passions writing and the law to create challenging novels that raise significant legal issues and test the justice of present laws. In all of his books Turow reveals the moral ambiguities that afflict both accuser and accused and challenges his readers to reconsider their preconceived notions of justice. Beginning with *One L*, his first published work about the first year law school experience, Turow continues to capture his readers' imaginations with books such as *Presumed Innocent* and *Burden of Proof*. Murder on the Reservation Ray B. Browne, 2004-06-30 In *Murder on the Reservation* Ray B. Browne surveys the work of several of the best known writers of crime fiction involving Indian characters and references virtually every book that qualifies as an Indian related mystery. Browne believes that within the genre of crime fiction all people are equal and the increasing role of Indian characters in criminal fiction proves what an important role this genre plays as a powerful democratizing force in American society. He endeavors to both analyze and evaluate the individual work of the authors and at the same time provide a commentary on the various attitudes towards race relations in the United States that each author presents. Some Indian fiction is intended to right the wrongs the authors feel have been leveled against Indians. Other authors use Indian lore and Indian locales as exotic elements and locations for the entertaining and commercially successful stories they want to write. Browne's analysis includes authors and works of all backgrounds with mysteries of first class murder both on and off the reservation.

Postcolonial Postmortems Christine Matzke, Susanne Muehleisen, 2006 Recent crime fiction increasingly transcends national boundaries with investigators operating across countries and continents. Frequently the detective is a migrant or comes from a transcultural background. To solve the crime the investigator is called upon to decipher the meanings hidden in clues and testimonies that require transcultural forms of understanding. For the reader the investigation discloses new interpretive methods and processes of social investigation often challenging facile interpretations of the postcolonial world order. Under the rubric *postcolonial postmortems* this collection of essays seeks to explore the tropes, issues and themes that characterise this emergent form of crime fiction. But what does the postcolonial bring to the genre apart from the well known and valid discourses of resistance, subversion and ethnicity? And why postmortems? A dissection and medical examination of a body to determine the cause of death: the postmortem of the postcolonial not only alludes to the investigation of the victim's

remains but also to the body of the individual text and its contexts This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures International scholars offer insights into the postcolonial postmortems of a wide range of texts by authors from Africa South Asia the Asian and African Diaspora and Australia including Robert G Barrett Unity Dow Wessel Ebersohn Romesh Gunsekera Kazuo Ishiguro Sujata Massey Alexander McCall Smith and Michael Ondaatje

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short story writing Includes a section focused on specific authors and texts from Edgar Allan Poe to John Updike

Clues: A Journal of Detection, Vol. 41, No. 2 (Fall 2023), 2023-10-26 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Resisting Arrest Robert A. Rushing, 2021-04-28 A volume in the Cultural Studies Series edited by Samir Dayal An innovative and entertaining look at genre popular culture enjoyment and psychoanalysis Detective fiction a category that broadly defined runs the gamut from Oedipus Rex to The Purloined Letter continues to draw a range of fans and scholars and to play a pivotal role in popular entertainment contemporary literature and psychoanalytic theory But how do we derive pleasure from reading about or watching a detective's exploits Is our enjoyment in the vicarious experience of genius Or in witnessing the commission of a crime an equally vicarious experience of violence Resisting Arrest looks at the detective genre in its many different cultural manifestations from popular fiction Christie to high literature Eco from art films Antonioni to popular television series Monk In each case Rushing finds that detective stories have less to do with fulfilling our hidden desires as psychoanalytic explanations have traditionally asserted than with purposively thwarting them He argues that the genre is in fact constituted

principally by the promises on which it fails to deliver including the vicarious experience of both genius readers expecting to play Sherlock Holmes are almost always cast as Watson and antisocial violence so that our pleasure is based on what Slavoj Žižek has called the endless circulation around the always missed object Organized around the key ideas that structure the detective genre Desire Repetition Violence Resisting Arrest offers a thoroughly new interpretation that will appeal to scholars interested in questions about genre and cinema studies popular culture and psychoanalysis *Strange TV* M. Keith Booker, 2002-12-30 In the years since World War II commercial television has become the most powerful force in American culture It is also the quintessential example of postmodernist culture This book studies how *The Twilight Zone* *The Prisoner* *Twin Peaks* and *The X Files* display many of the central characteristics that critics and theorists have associated with postmodernism including fragmentation of narratives and characters multiplicity in style and genre and the collapse of traditional categorical boundaries of all kinds The author labels these series strange TV since they challenge the conventions of television programming thus producing a form of cognitive estrangement that potentially encourages audiences to question received ideas Despite their challenges to the conventions of commercial television however these series pose no real threat to the capitalist order In fact the very characteristics that identify these series as postmodern are also central characteristics of capitalism itself especially in its late consumerist phase An examination of these series within the context of postmodernism thus confirms Fredric Jameson's thesis that postmodernism is a reflection of the cultural logic of late capitalism At the same time these series do point toward the potential of television as a genuinely innovative medium that promises to produce genuinely new forms of cultural expression in the future Reading Harry Potter Giselle Liza Anatol, 2003-05-30 J K Rowling achieved astounding commercial success with her series of novels about Harry Potter the boy wizard who finds out about his magical powers on the morning of his eleventh birthday The books incredible popularity and the subsequent likelihood that they are among this generation's most formative narratives call for critical exploration and study to interpret the works inherent tropes and themes The essays in this collection assume that Rowling's works should not be relegated to the categories of pulp fiction or children's trends which would deny their certain influence on the intellectual emotional and psychosocial development of today's children The variety of contributions allows for a range of approaches and interpretive methods in exploring the novels and reveals the deeper meanings and attitudes towards justice education race foreign cultures socioeconomic class and gender Following an introductory discussion of the Harry Potter phenomenon are essays considering the psychological and social developmental experiences of children as mirrored in Rowling's novels Next the works literary and historical contexts are examined including the European fairy tale tradition the British abolitionist movement and the public school story genre A third section focuses on the social values underlying the Potter series and on issues such as morality the rule of law and constructions of bravery

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Shaman Or Sherlock The Native American Detective Introduction

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