

# SAMUEL RICHARDSON

1787-1834  
English Novelist, Poet, and Essayist  
Author of *Pierre*, *David Copperfield*, and *Oliver Twist*



# Samuel Richardson A Collection Of Critical Essays

**Henry George Hahn, Carl Behm**



## **Samuel Richardson A Collection Of Critical Essays:**

*Samuel Richardson : a collection of critical essays* John J. Carroll, 1969      Samuel Richardson : a Collection of Critical Essays John Joseph Carroll (1940-, ed), 1969      **Samuel Richardson** John J. Carroll, 1969 In Samuel Richardson's day critical response to his books ranged from ecstatic praise to condescension and condemnation Twentieth century critics have not only reassessed his work but have closely examined his themes and techniques The essays herein represent the dominant concerns of modern Richardsonian criticism examining his output as a craftsman psychological novelist and commentator on the social and economic forces of his day The enormous popularity of Richardson's *Pamela* and *Clarissa* during his lifetime attests to the author's craftsmanship and psychological awareness two qualities which are fully examined in this critical study      *Samuel Richardson: "Clarissa" and "Pamela"*, 1972      **Richardson the Novelist** Gerald Henry Levin, 1978      *The Contested Castle* Kate Ferguson Ellis, 1989 The Gothic novel emerged out of the romantic mist alongside a new conception of the home as a separate sphere for women Looking at novels from Horace Walpole's *Castle of Otranto* to Mary Shelley's *Frankenstein* Kate Ferguson Ellis investigates the relationship between these two phenomena of middle class culture the idealization of the home and the popularity of the Gothic and explores how both male and female authors used the Gothic novel to challenge the false claim of home as a safe protected place Linking terror the most important ingredient of the Gothic novel to acts of transgression Ellis shows how houses in Gothic fiction imprison those inside them while those locked outside wander the earth plotting their return and their revenge      **Samuel Richardson** John Carroll, 1969      The Eighteenth-century British Novel and Its Background Henry George Hahn, Carl Behm, 1985 To find more information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)      **The English Novel in History 1700-1780** John Richetti, 2003-09-02 The *English Novel in History 1700-1780* provides students with specific contexts for the early novel in response to a new understanding of eighteenth century Britain It traces the social and moral representations of the period in extended readings of the major novelists as well as evaluating the importance of lesser known ones John Richetti traces the shifting subject matter of the novel discussing scandalous and amatory fictions criminal narratives of the early part of the century the more disciplined realistic and didactic strain that appears in the 1740's and 1750's novels promoting new ideas about the nature of domestic life novels by women and how they relate to the shift of subject matter This original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of Britain in the eighteenth century      *Eighteenth-Century Sensibility and the Novel* Ann Jessie van Sant, 2004-05-20 This study of sensibility in the eighteenth century English novel discusses literary representations of suffering and responses to it in the social and scientific context of the period The reader of novels shares with more scientific observers the activity of gazing on suffering leading Ann Van Sant to explore the coincidence between the rhetoric of pathos and scientific presentation as they were applied to repentant prostitutes and children of the vagrant and criminal poor The book goes on to explore the novel's

location of psychological responses to suffering in physical forms Van Sant invokes eighteenth century debates about the relative status of sight and touch in epistemology and psychology as a context for discussing the man of feeling notably in Sterne's *A Sentimental Journey* a spectator who registers his sensibility by physical means **One Great Family:**

**Domestic Relationships in Samuel Richardson's Novels** Simone Höhn, 2021-01-25 This study examines concepts of morality and structures of domestic relationships in Samuel Richardson's novels situating them in the context of eighteenth century moral writings and reader reactions Based on a detailed analysis of Richardson's work this book maintains that he sought both to uphold hierarchical concepts of individual duty and to warn of the consequences if such hierarchies were abused In his final novel Richardson aimed at a synthesis between social hierarchy and individual liberty patriarchy and female self fulfilment His work albeit rooted in patriarchal values paved the way for proto feminist conceptions of female character **The Language of the Heart, 1600-1750** Robert A. Erickson, 1997-01-29 Erickson English U of California

Santa Barbara examines both scientific and romantic portrayals of the human heart in early modern English literature After reviewing the Biblical heart he considers William Harvey's model of a phallic pump in a feminized body Milton's *Paradise Lost* Richardson's *Clarissa* Aphra Behn's *Oroonoko* as a woman's perspective and other works Annotation copyrighted by Book News Inc Portland OR

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Professor of English Stanford University, 1995-03-24 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries Throughout the book are woven themes which are constant in Castle's work fantasy hallucination travesty transgression and sexual ambiguity *Fictions of the Self, 1550-1800* Arnold

Weinstein, 2014-07-14 The author charts the interaction between self and world through four major phases whereby the self initially has marginal status the picaresque begins to flourish and court recognition Defoe Marivaux and Fielding glows defiant and tries to impose its will on society and the other Prevost Richardson Goethe and Laclos and finally makes a prophetic inward turn Diderot Sterne and Rousseau He shows how these phases also reflect the development of literature as it moves from mimetic to generative fiction from the power of gesture to that of word Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to

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