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Pseudonymous Publications Of William Gilmore Simms A Biography

James E. Kibler (jr.)



Pseudonymous Publications Of William Gilmore Simms A Biography:

William Gilmore Simms's Selected Reviews on Literature and Civilization William Gilmore Simms, 2014-02-07

During William Gilmore Simms's life 1806-1870 book reviews and critical essays became vital parts of American literary culture and intellectual discourse. Simms was an assiduous reviewer and essayist proving by example the importance of those genres. William Gilmore Simms's *Selected Reviews on Literature and Civilization* publishes for the first time in book form sixty-two examples of the writer's hundreds of newspaper and periodical reviews and book notes as well as four important critical essays. Together the reviews and essays reveal the regional, national, and international dimensions of Simms's intellectual interests. To frame the two distinct parts of *Selected Reviews*, James Everett Kibler Jr. and David Moltke Hansen have written a general introduction that considers the development of book reviewing and the authorship of essays in cultural and historical contexts. In part one, Kibler offers an introduction that examines Simms's reviewing habits and the aesthetic and critical values that informed the author's reviews. Kibler then publishes selected texts of reviews and provides historical and cultural backgrounds for each selection. Simms was an early proponent of the critical theories of Romantics such as William Wordsworth, Samuel Taylor Coleridge, and Edgar Allan Poe. Widely read in European history and literature, he reviewed works published in French, German, and classics in original Greek and Latin and in translation. Simms also was an early ardent advocate of works of local color and of southern backwoods humorists of his day. Simms published notices of seven of Herman Melville's novels, the writings of Ralph Waldo Emerson, and favorably reviewed Henry David Thoreau's *Walden* or *Life in the Woods*. Simms published numerous review essays of twenty thousand or more words in literary journals and also republished two collections in book form. These volumes treated such subjects as Americanism in literature and the American Revolution in South Carolina. Yet as part two of *Selected Reviews* demonstrates, Simms ranged much more widely in the intellectual milieu. Such cultural and political topics as the 1848 revolution in France, the history of the literary essay, the roles of women in the American Revolution, and the activities of the southern convention in Nashville in 1850 captured Simms's attention. Moltke Hansen's introduction to part two examines Simms's roles in and responses to the Romantic critical revolution and the other revolutions then roiling Europe and America.

Visions of Order in William Gilmore Simms Masahiro Nakamura, 2009 One of nineteenth-century America's foremost men of letters, William Gilmore Simms (1806-1870) of Charleston, South Carolina, distinguished himself as a historian, poet, and novelist, yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon. In this engaging study, Masahiro Nakamura seeks to reinsert Simms in current American literary and cultural studies through a careful consideration of Simms's southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his northern contemporaries. For Nakamura, Simms's vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such as James Fenimore Cooper and Nathaniel Hawthorne. In his

thoughtful approaches to Simms's historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and metaphoric wilderness a conservative vision that he traces to the influence of Simms's southern *genius loci* To understand how this southern conservatism also manifests itself in Simms's fiction Nakamura contrasts Simms's historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms's protagonists struggle to establish their places within their culture while Hawthorne's characters are often at odds with their culture The resulting comparison enriches our understanding of both writers

Pseudonymous Publications of William Gilmore Simms James E. Kibler, 1976 **Reading William Gilmore Simms**

Todd Hagstette, 2017-08-10 Engaging approaches to the vast output of South Carolina's premier man of letters William Gilmore Simms was the best known and certainly the most accomplished writer of the mid nineteenth century South His literary ascent began early with his first book being published when he was nineteen years old and his reputation as a literary genius secured before he turned thirty Over a career that spanned nearly forty five years he established himself as the American South's premier man of letters an accomplished poet novelist short fiction writer essayist historian dramatist cultural journalist biographer and editor In *Reading William Gilmore Simms* Todd Hagstette has created an anthology of critical introductions to Simms's major publications including those recently brought back into print by the University of South Carolina Press offering the first ever primer compendium of the author's vast output Simms was a Renaissance man of American letters lauded in his time by both popular audiences and literary icons alike Yet the author's extensive output which includes nearly eighty published volumes can be a barrier to his study To create a gateway to reading and studying Simms Hagstette has assembled thirty eight essays by twenty four scholars to review fifty five Simms works Addressing all the author's major works the essays provide introductory information and scholarly analysis of the most crucial features of Simms's literary achievement Arranged alphabetically by title for easy access the book also features a topical index for more targeted inquiry into Simms's canon Detailing the great variety and astonishing consistency of Simms's thought throughout his long career as well as examining his posthumous reconsideration *Reading William Gilmore Simms* bridges the author's genius and readers growing curiosity The only work of its kind this book provides an essential passport to the far flung worlds of Simms's fecund imagination

Citizen-Scholar Robert H. Brinkmeyer, Jr., 2016-11-15 A collection of essays reflecting on Edgar as friend and colleague and on the subjects of his scholarly work *Citizen Scholar* comprises essays written in honor of Walter Edgar South Carolina's preeminent historian and founding director of the University of South Carolina USC Institute for Southern Studies In the opening overview of Edgar's impressive academic career editor Robert H Brinkmeyer Jr discusses Edgar's role as the Palmetto State's omnipresent public historian radio program host author of the landmark *South Carolina A History* and editor of *The South Carolina Encyclopedia* The former George Washington

Distinguished Professor of History Claude Henry Neuffer Chair of Southern Studies and Louise Fry Scudder Professor Edgar has been recognized with inductions into the South Carolina Hall of Fame and the South Carolina Higher Education Hall of Fame and has received the South Carolina Order of the Palmetto and the South Carolina Governor's Award in the Humanities The first section of *Citizen Scholar* features personal essays about Edgar and his legacy from author and historian Winston Groom USC vice president Mary Anne Fitzpatrick USC president Harris Pastides and historian Mark M Smith The essays that follow are written by some of the nation's most renowned scholars of southern history and culture including Charles Joyner Andrew H Myers Barbara L Bellows John M Sherrer III Orville Vernon Burton Bernard E Powers Jr Peter A Coclanis John McCardell James C Cobb Amy Thompson McCandless and Lacy K Ford Jr The second section of the collection includes essays spanning a range of regional national and international topics all associated with Edgar's research These essays were written as a tribute to Edgar both as a historian and as a public scholar a man actively involved in his profession as well as in his community both locally and statewide

Research Guide to American Historical Biography Robert Muccigrosso, 1988 Description and evaluation of the most important secondary and primary sources for 452 American historical figures in all five volumes T p verso v 5

Writing the City Peter Preston, Paul Simpson-Housley, 2002-09-11 Arguing that classic geographical descriptions of the city fail to accommodate the crucial aspect of human life this visualizes the city through the hopes aspirations disappointments and pains of international novelists and creative writers

Pseudonymous Publications of William Gilmore Simms James E. Kibler (jr.), 1976

A Southern Writer and the Civil War Jeffery J. Rogers, 2015-02-18

Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South's leading literary figure Surprisingly given William Gilmore Simms' well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism

Long Years of Neglect: the Work and Reputation of William Gilmore Simms (c) John Caldwell Guilds, 1988

The Plain and Noble Garb of Truth Eileen K. Cheng, 2008 American historians of the early national period argues Eileen Ka May Cheng grappled with objectivity professionalism and other modern issues to a greater degree than their successors in later generations acknowledge Her extensive readings of antebellum historians show that by the 1820s a small but influential group of practitioners had begun to develop many of the doctrines and concerns that

undergird contemporary historical practice The Plain and Noble Garb of Truth challenges the entrenched notion that America's first generations of historians were romantics or propagandists for a struggling young nation Cheng engages with the works of well known early national historians like George Bancroft William Prescott and David Ramsay such lesser known figures as Jared Sparks and Lorenzo Sabine and leading political and intellectual elites of the day including Francis Bowen and Charles Francis Adams She shows that their work which focused on the American Revolution was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline arguing that paradoxically early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth Modern historians should recognize that the discipline of history is itself a product of history says Cheng By taking seriously a group of too often dismissed historians she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline

Dictionary of Anonymous and Pseudonymous English Literature: M-P Samuel Halkett, John Laing, 1928 *Simms: a Literary Life* (p) John Caldwell Guilds, 1992 Encompasses ante colonial America the English colonies the Revolutionary War and the rampaging frontier and constitutes a unique national literary treasure Guilds's Simms restores Simms to his proper place as a major figure in American letters and reintroduces the man and the author to the reading public *William Gilmore Simms* Keen Butterworth, 1980

Dictionary of Anonymous and Pseudonymous English Literature: H-L Samuel Halkett, John Laing, 1928 **Dictionary of Anonymous and Pseudonymous English Literature** Samuel Halkett, John Laing, Dennis E. Rhodes, 1926 **A Literary History of Mississippi** Lorie

Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on

key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition *The History of Newberry County, South Carolina: 1860-1990* Thomas H. Pope, 1973 V 2 The population of Newberry County is fifty percent larger than it was in 1860 and the land area is slightly larger as a result of annexation Although primarily an agricultural county Newberry has exchanged its reliance on cotton as a cash crop for dependence on poultry and eggs beef and dairy cattle and timber and pulpwood The county has lost some of its textile industry since World War II but non textile establishments have moved in These changes have diversified and stabilized Newberry's economy but have had little effect on the rural nature of the county This volume covers the political social and economic development of Newberry County South Carolina from the beginning of the Civil War to the present day Publisher *Pirates and Devils* Nicholas G. Meriwether, David W. Newton, 2015-07-14 Two of the final short novels from the literary manuscripts of William Gilmore Simms unfinished before his death *Pirates and Devils* edited by Nicholas G Meriwether and David W Newton presents two of the most significant unfinished works by William Gilmore Simms a prominent public intellectual of the antebellum South and one of the most prolific literary writers of the nineteenth century These two incomplete works the pirate romance *The Brothers of the Coast* and the folk fable *Sir Will O Wisp* are representative of some of the last major primary texts of Simms's expansive career Recent scholarship about Simms including William Gilmore Simms's *Unfinished Civil War* reasserts the significance of Simms's postwar writing and makes this volume's contribution timely Left unfinished at his death these two substantial fragments represent the last of the major primary texts from the final phase of Simms's life to be published Together the texts provide greater insight into Simms's creative process but more importantly they show Simms continuing to wrestle with the issues he faced in the aftermath of the Civil War and they document the creativity and courage that commitment represented and required The publication of these fragments makes possible a complete picture of this last phase of Simms's life as he struggled with the consequences of a conflict that had become the defining event of his life career and region **Writers of the American Renaissance** Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville

Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies

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