



Proust's Wary

A Field Guide To
In Search of Lost Time

ROGER SHATTUCK

Prousts Way A Field Guide To In Search Of Lost Time

Catherine Crimp



Proust's Way A Field Guide To In Search Of Lost Time:

Proust's Way: A Field Guide to In Search of Lost Time Roger Shattuck, 2001-08-17 For any reader who has been humbled by the language the density or the sheer weight of Marcel Proust's *In Search of Lost Time* Roger Shattuck is a matchless companion Winner of the National Book Award for Marcel Proust a sweeping examination of Proust's life and works Shattuck now offers an eminently useful and readable guidebook to Proust's epic work presenting Proust as a novelist whose philosophical gifts were fully matched by his irrepressible comic sense The culmination of a lifetime of scholarship Proust's Way will serve as the next generation's guide to the book that many consider the undisputed masterpiece of the twentieth century novel Book jacket

Proust's Way: A Field Guide to In Search of Lost Time Roger Shattuck, 2011-02-07 Shattuck leaves us not only with a deepened appreciation of Proust's great work but of all great literature as well Richard Bernstein New York Times For any reader who has been humbled by the language the density or the sheer weight of Marcel Proust's *In Search of Lost Time* Roger Shattuck is a godsend Winner of the National Book Award for Marcel Proust a sweeping examination of Proust's life and works Shattuck now offers a useful and eminently readable guidebook to Proust's epic masterpiece and a contemplation of memory and consciousness throughout great literature Here Shattuck laments Proust's defenselessness against zealous editors praises some translations and presents Proust as a novelist whose philosophical gifts were matched only by his irrepressible comic sense Proust's Way the culmination of a lifetime of scholarship will serve as the next generation's guide to one of the world's finest writers of fiction

Proust Benjamin Taylor, 2015-10-27 Taylor's endeavor is not to explain the life by the novel or the novel by the life but to show how different events different emotional upheavals fired Proust's imagination and albeit sometimes completely transformed appeared in his work The result is a very subtle thought provoking book Anka Muhlstein author of *Balzac's Omelette* and *Monsieur Proust's Library* Marcel Proust came into his own as a novelist comparatively late in life yet only Shakespeare Balzac Dickens Tolstoy and Dostoyevsky were his equals when it came to creating characters as memorably human As biographer Benjamin Taylor suggests Proust was a literary lightweight before writing his multivolume masterwork *In Search of Lost Time* but following a series of momentous historical and personal events he became against all expectations one of the greatest writers of his and indeed any era This insightful beautifully written biography examines Proust's artistic struggles the search of the subtitle and stunning metamorphosis in the context of his times Taylor provides an in depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism his homosexuality and such dramatic events as the Dreyfus Affair and above all World War I As Taylor writes in his prologue Proust's *Search* is the most encyclopedic of novels encompassing the essentials of human nature His account running from the early years of the Third Republic to the aftermath of World War I becomes the inclusive story of all lives a colossal mimesis To read the entire *Search* is to find oneself transfigured and victorious at journey's end at home in

time and in eternity too **Religious Experience and the Modernist Novel** Pericles Lewis, 2010-01-07 Considers the development of modernism in the novel in relation to changing attitudes to religion Understanding James, Understanding Modernism David H. Evans, Laci Mattison, Paul Ardoin, S. E. Gontarski, 2017-04-20 Psychologist philosopher teacher writer William James stood closer than any other thinker to the center of the confluence of intellectual and artistic forces that defined the culture of modernism The outstanding feature of this volume lies in its intent to investigate James's influence on both American and International Modernism It provides on the one hand a multifaceted introduction to students of history philosophy and culture and on the other a compendium of some of the most up to date thinking on this central figure James's first book *Principles of Psychology* 1890 immediately established James as the leading psychologist of his time at a moment in history when psychology seemed to offer the promise of finding some definitive answers to eternal philosophical conundra James's innovations would register a clear effect on much modernist art most evidently in the stylistic prose experiments of James Joyce Virginia Woolf and their imitators James's tentative skepticism concerning the concept of consciousness as such and the post Cartesian ego that was its foundation also anticipates the questioning of the subject that would be the theme of much modern and indeed postmodern thought The contributors to this volume explore James's most essential texts as well as his influence on contemporary writers artists and thinkers The final section is a glossary of James's key terms with entries written by leading experts **Charm in Literature from Classical to Modernism** Richard Beckman, 2019-09-16 Charm in Literature from Classical to Modernism Charmed Life discusses charm as both an emotional and aesthetic phenomenon Beginning with the first appearance of literary charm in the Sirens episode of the *Odyssey* Richard Beckman traces charm throughout canonical literature examining the metamorphoses of charm through the millennia The book examines the works of Chaucer Spenser Shakespeare Milton Pope Wordsworth Coleridge Proust Joyce Mann and others considering the multiplicity of ways charm is defined depicted and utilized by authors Positioning these poems dramas and novels as case studies Beckman reveals the mercurial yet enduring connotations of charm *Proust in Perspective* Armine Kotin Mortimer, Katherine Kolb, 2002-08-07 Marcel Proust speaks to us today as a contemporary and a classic His great novel resonates across languages and time summing up the past interpreting the present and envisioning the future For Proust in Perspective scholars from France Italy Belgium Germany Sweden Japan Canada and the United States have drawn on rich new editions of Proust's novel and correspondence to bring us fresh views of his work In nineteen original essays a foreword by Jean Yves Tadi and an introduction by editors Armine Kotin Mortimer and Katherine Kolb this volume guides readers through the dense weave of Proust's fiction and correspondence The essays take us into the realm of Proustian language as quotation metaphor and memory and into art history and musical ideology connecting the art of words with the words of art They explore the interface of history and fiction the mysteries of the text's evolution and the dilemmas of its publication They present the revelations of genetic criticism and the surprises of gender analysis Taken together these essays conjure a

multifaceted profile of Proust his work life character and influence and of new directions in Proust scholarship today With compelling rigor and infectious enthusiasm Proust in Perspective conveys the magnitude of Proust s continuing appeal

Modernist Mysteries: Persephone Tamara Levitz,2012-09-27 Here Levitz demonstrates how a group of collaborating artists Igor Stravinsky Ida Rubenstein Jacques Copeau Andr Gide and others used the myth of Pers phone to perform and articulate their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art

Translation and Rewriting in the Age of Post-Translation Studies Edwin Gentzler,2016-11-03 In Translation and Rewriting in the Age of Post Translation Studies Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings A Midsummer Night s Dream in Germany Postcolonial Faust Proust for Everyday Readers Hamlet in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature

The Sense of an Interior Diana Fuss,2004-08-02 The Sense of an Interior is a fascinating exploration of domestic space and of the ways it determines how writers work The book looks at four famous figures Emily Dickinson Sigmund Freud Helen Keller and Marcel Proust and examines the relationship between their work and the spaces where they wrote

Debussy, Bergson and the Music of 'la duree' Charles Frantz,2024-10-21 Charles Frederick Frantz provides a quantitative and qualitative analysis of Debussy s music through the lens of Bergson s philosophical perspective of dur e revealing his revolution in musical time In fin de si cle Paris Debussy was revolutionizing musical time while Bergson was establishing a metaphysics that challenged the notion of measured or spatialized time Bergson argued that real time or dur e could be grasped only through intuition as opposed to analysis Debussy eschewed analysis of music declaring that separating it into parts was better left to engineers Debussy s music and Bergson s dur e were conceived and imagined in the environs of nature The cycle of seasons the gracefulness of a blooming flower or a gentle breeze all suggest continuity flow and uninterrupted rhythm The time of nature is the time of Debussy s music and Bergson s dur e Debussy s use of open forms and Golden Sections create a time world of an expanded present never ceasing Bergson s perception of real time is ever changing bringing the past into the present and open to unforeseen novelty This book is intended primarily for scholars in the disciplines of musicology music theory and philosophy and can be used as a text for upper level undergraduate or graduate courses in musicology or music theory

Childhood as Memory, Myth and Metaphor Catherine Crimp,2017-12-02 A fascination with childhood unites the artist Louise Bourgeois 1911 2010 and the writers Samuel Beckett 1906 89 and Marcel Proust 1871 1922 But while many commentators

have traced their childhood images back to memories of lived experiences there is more to their mythologies of childhood that waits to be explored They invite us to move away from familiar ideas whether psychological or biographical about what a child can represent and even what a child is The haunting child figures of Bourgeois Beckett and Proust echo each other as they show how imagining origins for a life for a work of art involves paradoxes that test the limits of our forms of expression Art meets literature profusion meets concision French meets English and images of childhood reveal new insights in this encounter between three great figures of twentieth and twenty first century culture Catherine Crimp holds a PhD from the University of Cambridge and is currently Lectrice d anglais at theEcole Normale Superieure de Lyon

Haunted Museum Jonah Siegel,2021-04-13 For centuries southern Europe and Italy in particular has offered writers far more than an evocative setting for important works of literature The voyage south has been an integral part of the imagination of inspiration Haunted Museum is a groundbreaking in depth look at fantasies of Italy from the late eighteenth to the early twentieth centuries focusing on a literary tradition Jonah Siegel terms the art romance the fantastic voyage south understood as the register of an ambivalent desire for art and a heightened experience of reality Siegel argues that Italy s allure derives not only from its celebrated promise of unique natural beauty and prized antiquities but from the opportunity it offers writers to place themselves in relation to a web of prior accounts of travel to the native land of genius Beginning with Goethe as the founding figure of the tradition Haunted Museum moves from a rich reframing of literature from the first half of the nineteenth century including new readings of works by Byron de Sta l Barrett Browning and others to an ambitious examination of Henry James s well known engagement with Europe newly understood as a response to this important literary legacy Readings of works by Freud Forster Mann and Proust demonstrate the longevity of the tradition of looking to Italy for the representation of desires as impossible to satisfy as they are to deny

Philosophical Romanticism Nikolas Kompridis,2006-09-27 Philosophical Romanticism is one of the first books to address the relationship between philosophy and romanticism an area which is currently undergoing a major revival This collection of specially written articles by world class philosophers explores the contribution of romantic thought to topics such as freedom autonomy and subjectivity memory and imagination pluralism and practical reasoning modernism scepticism and irony art and ethics and cosmology time and technology While the roots of romanticism are to be found in early German idealism Philosophical Romanticism shows that it is not a purely European phenomenon the development of romanticism can be traced through to North American philosophy in the era of Emerson and Dewey and up to the current work of Stanley Cavell and Richard Rorty The articles in this collection suggest that philosophical romanticism offers a compelling alternative to both the reductionist tendencies of the naturalism in analytic philosophy and deconstruction and other forms of scepticism found in continental philosophy This outstanding collection will be of interest to those studying philosophy literature and nineteenth and twentieth century thought

Male Jealousy Louis Lo,2008-03-08 Male Jealousy Literature and Film is a critical and cultural theory based

study of male jealousy in western culture and its connections with paranoia By tracing the meanings of jealousy and the representation of jealous men married or unmarried heterosexual or homosexual Lo argues that jealousy is promoted within patriarchy and within what Derrida characterises as logocentrism where to love is the desire to be loved and where love cannot be guaranteed in any form of sexual relationship Contrasting the difference between jealousy and its closely linked concept envy this book explores the economy of possession and its relationship to the body and argues controversially that jealousy is an even more modern concept than envy Informed by critical theory engaging in particular with Derrida Deleuze Freud Lacan and Kristeva the study offers close readings of key works by Cervantes Shakespeare Proust Bu uel Vidor and Almod var in which a spectrum of different forms of jealousy are portrayed **Disarming Intelligence** Zakir

Paul,2024-08-13 A critical account of the idea of intelligence in modern French literature and thought In the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals *Disarming Intelligence* analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de si cle psychology and philosophy to literature criticism and cultural polemics around the First World War Zakir Paul examines how Marcel Proust Henri Bergson Paul Val ry and the critics of the influential *Nouvelle revue fran aise* registered negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum For these writers intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective accidental and contingent *Disarming Intelligence* shows how literary and critical styles questioned suspended and reimaged what intelligence could be by bringing elements of uncertainty and potentiality into its horizon The book also explores interwar political tensions from the extreme right to Walter Benjamin s engaged essays on contemporary French writers Finally a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence By drawing together and untangling competing conceptions of intelligence *Disarming Intelligence* exposes its mercurial but influential and urgent role in literary and cultural politics **Understanding Deleuze, Understanding Modernism** S. E. Gontarski,Paul Ardoin,Laci

Mattison,2014-08-28 Explores the multi faceted and formative impact of Gilles Deleuze on the development and our understanding of modernist thought in its philosophical literary and more broadly cultural manifestations *John McGahern and Modernism* Richard Robinson,2016-12-15 John McGahern s work is not easily conceived of as belatedly modernist His memorialising faintly archaic style implies a concern with making it old rather than new suggesting the symptomatic diffidence of many who wrote in the wake of modernism Nevertheless McGahern s statements about the presence of words and the hard won impersonality of the artwork point to a covert engagement with modernist aesthetics Offering intertextual interpretations of McGahern s six novels and of thematically grouped short stories Richard Robinson reads McGahern s fiction alongside writing by Joyce Proust Yeats Beckett Nietzsche Lawrence and Chekhov amongst others Drawing out the

ways in which McGahern's fiction conceals and reveals its modernist traces this study considers subjects such as low modernism the complexity of McGahern's time writing and his dialectical construction of the relationship between cultural tradition and modernity in Ireland McGahern's narratives of melancholic return are often read psycho biographically but they also involve a return to the remnants of literature including that of the modernist canon This book will be of interest not only to McGahern scholars but also to those who contemplate the compromised legacies of literary modernism in late twentieth century and contemporary writing

Spoiled Distinctions Hannah Freed-Thall, 2015-08-18 Spoiled Distinctions investigates crises of evaluation in twentieth century France Taking Marcel Proust as its central figure the book theorizes the disorienting force of everyday aesthetic experience In a series of surprising readings Hannah Freed Thall frees Proust from his reputation as the most refined of high modernists The author of *In Search of Lost Time* appears here as a journalist and newspaper enthusiast a literary ventriloquist and connoisseur of popular scandals and a writer attentive to the unsophisticated phenomenology of the here and now The final chapters of the book consider the legacy of Proust's experiments with inestimable worth Authors Francis Ponge Nathalie Sarraute and Yasmina Reza also explore the underside of cultural distinction With Proust they elaborate modernist variations on the beautiful and sublime from nuance to the whatever and from the awkward to the sickly sweet Spoiled Distinctions thus revitalizes the critical discourse on aesthetics Mapping the intersection of phenomenology aesthetic theory and the sociology of culture the book reveals how enchanting the ordinary can be

The Tempo of Modernity Gabriel R. Ricci, 2012-03-01 The present work is a study in the history of an enduring idea that defines the inner life of the mind and also supplied a substratum for the twentieth century literary imagination and substance for philosophical thinking producing a unique alliance between philosophy and literature This special union was forged by a new holistic conception of time which supplemented and even supplanted the conventional sense of chronological time This temporal turn animated the existential insights of Husserl Heidegger and Bergson but it was grounded in nineteenth century advances in the biological sciences the hegemony of Hegelianism and even stretched back to Augustine's early meditation on time in Book XI of his *Confessions* In linking together a set of thinkers who addressed this form of temporal consciousness Gabriel R Ricci illuminates a common intellectual preoccupation from the vantage point of a concept The authors do not together assemble the thought it is the thought that produced a collective voice This voice appears in the episodes outlined in each chapter and they are framed by an introduction which explores Joseph Frank's insights into the new spatial forms in literature and an epilogue which resurrects J W Dunne's peculiar dream experiments and theory of precognition Ricci employs Frank's seminal essay to draw comparisons between literature's adaptation of the new time sense and philosophy's expression of the new compatibility between space and time Dunne's theory serves to demonstrate the continuity between literary form and philosophical speculation

Whispering the Techniques of Language: An Emotional Journey through **Prousts Way A Field Guide To In Search Of Lost Time**

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