

Proteus Unmasked

Sixteenth-Century Rhetoric
and the Art of Shakespeare

Trevor McNeely

Proteus Unmasked Sixteenthcentury Rhetoric And The Art Of Shakespeare

Angelo Mazzocco



Proteus Unmasked Sixteenthcentury Rhetoric And The Art Of Shakespeare:

Proteus Unmasked Trevor McNeely,2004 This wide ranging study touches many aspects of sixteenth century British culture putting Shakespearean drama into the context of one of the century s greatest preoccupations the study and use of rhetoric Its multifaceted thesis is developed cumulatively over four chapters each linked to the one preceding moving from the general picture of the role of rhetoric in sixteenth century English culture through its contribution to the rise of Elizabethan drama and culminating in its specific application to the interpretation of Shakespeare Recognizing the thesis s challenge to critical orthodoxy both traditional and contemporary in all of these areas its development proceeds with full discussion and deliberation at every stage citing a broad range of sixteenth century as well as Classical rhetorical materials to justify a radically subversive reinterpretation of their thrust Trevor McNeely is Professor Emeritus of English at Brandon University The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet,Winifred Bryan

Horner,2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn t simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of The Present State of Scholarship in the History of Rhetoric which carries scholarship on rhetoric into the twenty first century **Interpretations of Renaissance Humanism** Angelo Mazzocco,2006-07-01

Authored by some of the most preeminent Renaissance scholars active today the essays of this volume give fresh and illuminating analyses of important aspects of Renaissance humanism such as the time and causes of its origin its connection to the papal court and medieval traditions its classical learning its religious and literary dimensions and its dramatis personae Their interpretations are varied to the point of being contradictory The essays bear the imprint of the work of the

eminent scholars of the second half of the twentieth century especially Kristeller's and demonstrate an awareness of the various modes of critical inquiry that have prevailed in recent years. As such they are an important exemplar of current scholarship on Renaissance humanism and are therefore indispensable to the scholar who wishes to explore this pivotal cultural movement. Contributors include Robert Black, Alison Brown, Riccardo Fubini, Paul F. Grendler, James Hankins, Eckhard Kessler, Arthur F. Kinney, Angelo Mazzocco, Giuseppe Mazzotta, Massimo Miglio, John Monfasani, Charles G. Nauert, and Ronald G. Witt.

The Inarticulate Renaissance Carla Mazzio, 2016-01-08 The *Inarticulate Renaissance* explores the conceptual potential of the disabled utterance in the English literary Renaissance. What might it have meant in the sixteenth century age of eloquence to speak indistinctly, to mumble to oneself or to God, to speak unintelligibly to a lover, a teacher, a court of law, or to be utterly dumfounded in the face of new words, persons, situations, and things? This innovative book maps out a Renaissance otherwise eclipsed by cultural and literary critical investments in a period defined by the impact of classical humanism, Reformation poetics, and the flourishing of vernacular languages and literatures. For Carla Mazzio, the specter of the inarticulate was part of a culture grappling with the often startlingly incoherent dimensions of language practices and ideologies in the humanities, religion, law, historiography, print, and vernacular speech. Through a historical analysis of forms of failed utterance as they informed and were recast in sixteenth-century drama, her book foregrounds the inarticulate as a central subject of cultural history and dramatic innovation. Playwrights from Nicholas Udall to William Shakespeare, while exposing ideological fictions through which articulate and inarticulate became distinguished, also transformed apparent challenges to articulate communication into occasions for cultivating new forms of expression and audition.

Forensic Shakespeare Quentin Skinner, 2014-10-30 *Forensic Shakespeare* illustrates Shakespeare's creative processes by revealing the intellectual materials out of which some of his most famous works were composed. Focusing on the narrative poem *Lucrece* and four of his late Elizabethan plays, *Romeo and Juliet*, *The Merchant of Venice*, *Julius Caesar*, and *Hamlet*, and on three early Jacobean dramas, *Othello*, *Measure for Measure*, and *All's Well That Ends Well*, Quentin Skinner argues that major speeches and sometimes sequences of scenes are crafted according to a set of rhetorical precepts about how to develop a persuasive judicial case, either in accusation or defence. Some of these works have traditionally been grouped together as problem plays, but here Skinner offers a different explanation for their frequent similarities of tone. There have been many studies of Shakespeare's rhetoric, but they have generally concentrated on his wordplay and use of figures and tropes. By contrast, this study concentrates on Shakespeare's use of judicial rhetoric as a method of argument. By approaching the plays from this perspective, Skinner is able to account for some distinctive features of Shakespeare's vocabulary and also help to explain why certain scenes follow a recurrent pattern and arrangement. More broadly, he is able to illustrate the extent of Shakespeare's engagement with an entire tradition of classical and Renaissance humanist thought.

Rhetoric and Contingency DS Mayfield, 2020-10-26 Human life is susceptible of changing suddenly, of shifting inadvertently, of appearing

differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal's distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the fact of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane Shakespeare and the Soliloquy in Early Modern English Drama A. D. Cousins, Daniel Derrin, 2018-08-16 Encompassing nearly a century of drama this is the first book to provide students and scholars with a truly comprehensive guide to the early modern soliloquy Considering the antecedents of the form in Roman late fifteenth and mid sixteenth century drama it analyses its diversity its theatrical functions and its socio political significances Containing detailed case studies of the plays of Marlowe Shakespeare Jonson Ford Middleton and Davenant this collection will equip students in their own close readings of texts providing them with an indepth knowledge of the verbal and dramaturgical aspects of the form Informed by rich theatrical and historical understanding the essays reveal the larger connections between Shakespeare's use of the soliloquy and its deployment by his fellow dramatists **The Children's Troupes and the Transformation of English Theater 1509-1608** Jeanne McCarthy, 2016-11-25 The Children's Troupes and the Transformation of English Theater 1509-1608 uncovers the role of the children's companies in transforming perceptions of authorship and publishing performance playing spaces patronage actor training and gender politics in the sixteenth century Jeanne McCarthy challenges entrenched narratives about popular playing in an era of revolutionary changes revealing the importance of the children's company tradition's connection with many early plays as well as to the spread of literacy classicism and literate ideals of drama plot textual fidelity characterization and acting in a still largely oral popular culture By addressing developments from the hyper literate school tradition and integrating discussion of the children's troupes into the critical conversation around popular playing practices McCarthy offers a nuanced account of the play centered literary performance tradition that came to define professional theater in this period Highlighting the significant role of the children's company tradition in sixteenth century performance culture this volume offers a bold new narrative of the emergence of the London theater *The Routledge Research Companion to Shakespeare and Classical Literature* Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare's relationship to the classic in two broad senses The essays analyze Shakespeare's specific

debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms

A New Variorum Edition of Shakespeare CORIOLANUS Volume II David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text

How the Classics Made Shakespeare Jonathan Bate, 2020-10-13 This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London under the title Ancient Strength Shakespeare and the Classical Tradition Preface page ix

A Companion to Richard Hooker William J. Torrance Kirby, 2008 Richard Hooker explained and defended the Elizabethan religious and political settlement and shaped the self-understanding of the Church of England for generations This Companion offers a comprehensive and systematic introduction to Hooker's life, works, thought, reputation, and influence

Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power, politics in governance, and the shaping of historical

events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare s early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare s politic histories While delving into the Italian politic historians can illuminate Shakespeare s achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d tat* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection

Style Brian Ray,2014-11-01 *Style* An Introduction to History Theory Research and Pedagogy conducts an in depth investigation into the long and complex evolution of style in the study of rhetoric and writing The theories research methods and pedagogies covered here offer a conception of style as more than decoration or correctness views that are still prevalent in many college settings as well as in public discourse

Theologies of Language in English Renaissance Literature James S. Bauman,2012-05-30 Redescrining renaissance literature as a battleground of competing theologies of language Bauman reads Shakespeare s Hamlet Donne s Songs and Sonets and Milton s Lycidas within a revisionist history of rhetoric these works Bauman argues mark stages in the Weberian Entzauberung or disenchantment of literature as they move from the word magic of medieval Catholicism to a puritan reformed rhetoric of

Shakespeare's Theater of Likeness Richard Allen Shoaf,2006 Shoaf shows that Shakespeare s theater is also Shakespeare s theory of the psychology of likeness and unlikeness in the human striving for the most elusive and allusive of all attainments an individual identity

Bibliographic Index ,2004 Annual Bibliography of English Language and Literature Modern Humanities Research Association,2004 Includes both books and articles

American Book Publishing Record ,2004

Stellvertretung Katrin Trüstedt,2022-09-28 Was hei t es f r andere zu sprechen Was wenn f r einen gesprochen wird Gegenw rtige Krisen geben der Frage nach dem Sprechen und Handeln f r andere eine neue Dringlichkeit Wie tritt man f r diejenigen ein deren Stimme nicht geh rt wird F r Staatenlose k nftige Generationen nichtmenschliche Akteure Umwelten Die Frage nach den M glichkeiten und Grenzen von Repr sentation stellt sich vor diesem Hintergrund neu und kann durch die hier einspringende Technik der Stellvertretung anders gewendet werden Dabei erweist sich diese Technik nicht als blo e Ausnahme f r vermeintliche Grenzf lle Vielmehr wohnt der Stellvertretung wie dieses Buch zeigt einem jeden Sprechen und Handeln inne

In der Geschichte der theatralen theologischen juristischen und narrativen Modelle der Stellvertretung zeigt sich die konstitutive Ambivalenz solcher Auftrittsszenen. Stellvertretung kann gerade diejenigen, die sonst nicht gehört werden, hervortreten lassen. Als Vertretung der Stelle verdoppelt und spaltet sie diese, aber gleichzeitig und droht eben jene zu verdrängen, die sie vertritt. In Lektüren von Aischylos über Shakespeare und Hobbes, Kleist und Kant bis hin zu Kafka und den Ecopoetics entfaltet Katrin Tröstedt die vielschichtige Archäologie der Stellvertretung. Dabei zeichnet sich auch eine andere Geschichte der Person ab, die nur vermeintlich einfach selbst sprechen kann, aber doch auf die Struktur der Stellvertretung verwiesen bleibt. Entgegen dem Versuch ihrer Überwindung und Verinnerlichung im Subjekt will dieses Buch die interpersonale Technik der Stellvertretung in all ihrer Komplexität entfalten, um so eine dynamischere Szene der Person und der Repräsentation zu eröffnen.

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