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PROTEAN SHAPE

A Study in Eighteenth-century
Vocabulary and Usage

Susie I. Tucker



B L O O M S B U R Y

Protean Shape A Study In Eighteenth Century Vocabulary And Usage

Tom Keymer, Thomas Keymer



Protean Shape A Study In Eighteenth Century Vocabulary And Usage:

Protean Shape Susie I. Tucker, 2014-01-13 The aim of this book is to let us see our language as a living and developing human activity in a period of history which offers special advantages for the purpose Miss Tucker's method is to analyse in the course of a connected narrative a large wide ranging body of words and phrases from two principal points of view In Part One using as the basis of evidence and discussion a few representative critical journals including those with which Johnson Goldsmith Smollett and Burke were prominently associated she asks how the eighteenth century looked at its own language what for example it esteemed elegant or vulgar held correct or a solecism found new or old fashioned impressive or funny In Part Two the emphasis shifts from the eighteenth century's views of itself to our views of the eighteenth century as we look back Here the interest centres by contrast on our difficulties our discoveries and our conclusions and in the process our understanding of eighteenth century literature and manners is immeasurably sharpened **The auxiliary do in**

eighteenth-century English Ingrid Tieken-Boon van Ostade, 2016-11-21 No detailed description available for The auxiliary do in eighteenth century English Richardson's 'Clarissa' and the Eighteenth-Century Reader Tom Keymer, Thomas

Keymer, 2004-06-24 Whilst drawing to some extent on recent theoretical studies this book restores Clarissa to its largely neglected eighteenth century context *The Central Self* Patricia M. Ball, 2014-01-13 In this closely argued book Dr Ball is concerned to analyse the imaginative process of self understanding which emerged as a characteristic feature of English Romantic poetry and acquiring fresh creative force in the Victorian period has been transmitted to our own times as a determining principle of the contemporary imagination Dr Ball relates her discussion to the distinction between the poet speaking directly in his own voice and the impulse to dramatised utterance the two modes of poetic expression conveniently summed up in Keats's contrasting terms egotistical sublime and chameleon She shows how these polar tendencies co exist fruitfully in the work of Wordsworth Coleridge Byron Shelley and Keats and from this standpoint supplies a coherent appreciation of the little regarded plays written by these poets Turning to Victorian critics and poets Dr Ball considers how the Romantic inheritance fared at their hands She sees in the poets notably Tennyson Arnold Browning and Hopkins a vital link by which the Romantic commitment to the agency of self consciousness has been carried forward to the twentieth century and concludes with a brief sketch of the creative role of self exploration in T S Eliot and W B Yeats **Perceptions**

of Retailing in Early Modern England Nancy Cox, Karin Dannehl, 2017-05-15 Whilst there has been much recent scholarly work on retailing during the early modern period less is known about how people at the time perceived retailing both as onlookers artists and commentators and as participants Centred on the general theme of perceptions the authors address this gap in our knowledge by looking at a different aspect of consumption They focus on two ancillary themes the first is location and how contemporaries perceived the settlements in which there were shops the other is distance Pictures prints novels diaries and promotional literature of the tradespeople themselves provide much of the evidence Many of these sources

are not new to historians but they have not been scrutinized and analysed with the questions in mind that are posed here The methodology to be employed has been developed by Nancy Cox over the last decade and is used successfully in her book *The Complete Tradesman* and in the compilation of the forthcoming *Dictionary of Traded Goods and Commodities 1550 1800* This book will find a ready market with scholars concerned with British social and economic history in the early modern period Although it is first and foremost a book written by historians for historians it nevertheless borrows concepts and approaches from various disciplines concerned with theories of consumption material culture and representational art *Nervous Acts* G. Rousseau, 2004-11-02 These essays demonstrate the sweeping influence of the human nervous system on the rise of literature and sensibility in early modern Europe The brain and nerves have usually been treated as narrow topics within the history of science and medicine Now George Rousseau an international authority on the relations of literature and medicine demonstrates why a broader context is necessary The nervous system was a crucial factor in the rise of recent civilization More than any other body part it holds the key to understanding how far back the strains and stresses of modern life fatigue depression mental illness extend *The Language of Jane Austen (Routledge Revivals)* Norman Page, 2013-01-11 First published in 1972 Norman Page's seminal study of *The Language of Jane Austen* seeks to demonstrate both the exceptional nature and the degree of subtlety of Jane Austen's use of language As well as examining the staple items of her vocabulary and some of the characteristic patterns of her syntax attention is paid to her use of dialogue and of the letter form The aim of the study is not simply to analyse linguistic qualities for their own sake but to employ close verbal analysis to enrich the critical understanding of Jane Austen's novels *The Secret Life of Words* Henry Hitchings, 2009-09-29 A colorful thematic history of the English language a fine choice for libraries and a smorgasbord for language aficionados Highly recommended E L Battistella Choice Words are essential to our everyday lives An average person spends his or her day enveloped in conversations e mails phone calls text messages directions headlines and more But how often do we stop to think about the origins of the words we use Have you ever thought about which words in English have been borrowed from Arabic Dutch or Portuguese Try admiral landscape and marmalade just for starters *The Secret Life of Words* is a wide ranging account not only of the history of English language and vocabulary but also of how words witness history reflect social change and remind us of our past Henry Hitchings delves into the insatiable ever changing English language and reveals how and why it has absorbed words from more than 350 other languages many originating from the most unlikely of places such as shampoo from Hindi and kiosk from Turkish From the Norman Conquest to the present day Hitchings narrates the story of English as a living archive of our human experience He uncovers the secrets behind everyday words and explores the surprising origins of our most commonplace expressions *The Secret Life of Words* is a rich lively celebration of the language and vocabulary that we too often take for granted A galloping history of English speaking people and lists of words they have borrowed or invented *The New York Sun* Hitchings makes a delightful and knowledgeable guide privy to many fascinating facts about the

language A well researched fluidly written book Booklist *Grammar and Gender* Dennis E. Baron, 1986-01-01 Traces the history of sexual bias in the English language examines attempts at reform and discusses new words coined to reduce sexism in language

Impersonal Power Heide Gerstenberger, 2007-08-31 The point of departure of Heide Gerstenberger's path breaking work is a critique of structural functionalist theory of the state in both its modernisation theory and materialist variants Prof Gerstenberger opposes to these a historical theoretical explanation that proceeds from the long term structuring effect of concrete social practice This is elucidated by detailed investigation of the development of bourgeois state power in the two key examples of England and France The different complexions that the bourgeois state assumed are presented as the results of processes of social and cultural formation and thus irreducible to a simple function of capitalism This approach culminates in the thesis that the bourgeois form of capitalist state power arose only where capitalist societies developed out of already rationalised structures of the Ancien R gime type

The Heart's Events Patricia M. Ball, 2014-01-13 Dr Ball offers an analysis and evaluation of a number of Victorian long poems and groups of lyrics which trace the course of close personal relationships Her argument is that whereas Romantic treatment of such material was limited the Victorian poets not only made this emotional territory their own but explored it with vigour variety and enterprise and great technical resource This is apparent as Dr Ball shows whether the poets concern themselves with crises such as loss through death In Memoriam Patmore's odes of bereavement or breakdown Modern Love Maud James Lee's Wife or whether they portray the intricate flux of mutual attraction and courtship as in Amours de Voyage The Bothie of Tober na Vuolich and The Angel in the House The Heart's Events brings out strongly the experimental vitality and range of Victorian poetry and in particular its sensitive imaginative response to the subtleties of psychological time and change in its records of the inner histories of love

Jane Austen and her Works Sarah Tytler, 2014-01-13 In one volume Sarah Tytler presents the most characteristic of Jane Austen's novels together with her life The tales and the life are calculated to reflect on each other and the arrangement of the tales selected by the author as Austen wrote them not as they happened to be published allows the growth of Austen's mind and taste to be recognised The author touches on these great English novels in such a way as to make them readily accessible to all She points out the great changes in social standards customs and fashions that have occurred since Jane Austen wrote but concludes that the human nature in her books remains the same as human nature in every generation

Middlemarch, 2014-01-13 This Anglo American collection of essays on Middlemarch comprises a many faceted study of a great and much discussed novel Written by scholars on both sides of the Atlantic who are linked by a close and concentrated interest in the novel this group of complementary and interrelated studies is representative of its time both in its range and in the way it looks back and ahead in methods and conclusions It mixes formal analysis and doubts about formal analysis studies of background and studies of foreground and proffers examples of linguistic criticism of a relaxed and eclectic kind Readers already familiar with Middlemarch will get much from the book but it will be useful to both students

and scholars of the novel form Because *Middlemarch* is a novel of such range and profundity a treasure house of detail and a remarkable whole a fine and subtle work of art and a creation of character and communities it raises issues which touch off responses to most novels **Dickens and the City** F. S. Schwarzbach, 2014-01-13 Through a comprehensive study of Dickens career this work examines the crucial role played by London in the character of the man and the development of his writing It discusses the significance of Dickens early childhood experience in moving to London and the special place the city came to hold in his creative imagination throughout his life Then blending biography and literary analysis with urban and social history Dr Schwarzbach traces the fascinating and often dramatic relationship of the novels to the ever changing Victorian urban scene The novels emerge not only as valuable historical documents astonishing in their comprehensiveness and accuracy of detail but as a unique contribution to the growth of modern urban culture Sir Walter Scott: Landscape and Locality James Reed, 2014-01-13 Scott was the first British novelist to discover in landscape a literary as well as a pictorial medium an insight which he exploits to powerful effect in his Scottish novels Mr Reed s book breaks new ground by demonstrating the originality of Scott s landscapes in which romantic nature takes its place in a realistic context of people history architecture and traditions The author shows how as poet and novelist Scott explores the notion of place to a depth where it operates not merely as dramatic background but as a force which shapes and directs the minds of its inhabitants This study adds a new dimension to the understanding of Scott s work *Victorian Novelists and Publishers* J. A. Sutherland, 2014-01-13 Introduction Part One The Novel Publishing World 1830 1870 1 Novel Publishing 1830 1870 2 Mass Market and Big Business Novel Publishing at Midcentury 3 Craft versus Trade Novelists and Publishers Part Two Novelists Novels and their Publishers 1830 1870 4 Henry Esmond The Shaping Power of Contract 5 Westward Ho A Popularly Successful Book 6 Trollope Making the First Rank 7 Lever and Ainsworth Missing the First Rank 8 Dickens as Publisher 9 Marketing *Middlemarch* 10 Hardy Breaking into Fiction Notes Index **Blake's 'Innocence' and 'Experience' Retraced** Stanley Gardner, 2014-01-13 This major work of historical and interpretative scholarship draws upon fresh evidence to set the Songs in a new perspective Blake s etchings are substantially discussed alongside the poems they illustrate The plates of both *Innocence* and *Experience* are considered in detail as Blake s response to social circumstances between 1782 and 1794 The reader is asked to re think the nature of the Two Contrary States and the relationship of the designs to the understanding of Blake *The Book Beautiful* Robert M. Seiler, 2014-01-13 The letters collected here comprise an important chapter in the life of Walter Pater s literary career They record in great detail the relations between this Victorian man of letters and his publisher Macmillan and Co Specifically they illustrate how such discussions affected the form as well as the content of his books The book provides a very full illustration and analysis of the crucial influence of the author publisher relationship to literature The Novels of Thomas Hardy Penelope Vigar, 2014-01-13 What he himself characteristically called his idiosyncratic mode of regard is a factor few readers of Hardy s novels can overlook and one with which all serious

students of his fiction must come to terms The fact that there is nevertheless little final agreement about the nature of his achievement has prompted Miss Vigar to make a fresh study of Hardy s own notes and essays on the art of the novel and to analyse his fictional technique in the light of these unduly neglected observations Her approach centres on Hardy s pervasive theme of the contrast between appearance and reality and on his frequent use of pictorial devices to express his imaginative vision She is able to develop a critical account of Hardy s work that can convincingly explain by reference to the same criteria both its strengths and its weaknesses its successes and failures

The Science of Aspects Patricia M.

Ball,2014-01-13 There is a science of the aspects of things as well as of their nature if this dictum of Ruskin is central to his aims in *Modern Painters* it points also to the remarkable affinity of creative effort to record and to interpret the natural world that links him with Coleridge at the beginning and with Hopkins in the latter half of the nineteenth century But the three writers stand in no simple relation of mere sequence and in this essay which continues the exploration of the Romantic and Victorian imagination begun in her previous book *The Central Self* Dr Ball follows the complex interrelationships clash and resolution of ideas by which a profound shift in nineteenth century creative vision was effected The notebooks and diaries of the three writers together with the literary work that grew out of or paralleled this material form the foundation for this illuminating essay but Dr Ball s enquiry is necessarily wide ranging and branches into such wider questions as the whole critical theory of the pathetic fallacy and the influence on Coleridge Ruskin and Hopkins of contemporary science and the visual arts

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