

PADUA AND THE TUDORS

ENGLISH STUDENTS IN ITALY. 1485-1603



JONATHAN WOOLFSON

Padua And The Tudors English Students In Italy 1485 1603

DJ Losen



Padua And The Tudors English Students In Italy 1485 1603:

Padua and the Tudors Jonathan Woolfson, 1998 Jonathan Woolfson provides a study of why so many Englishmen were attracted to the University of Padua during Tudor times and of how their experiences impacted on Tudor life and thought

Humanism, English Literature, and the Translation of Greek, 1430-1560 John Colley, 2025-04-10 Humanism English Literature and the Translation of Greek 1430 1560 is the first study to trace the influence of the Quattrocento rebirth of Greek scholarship on fifteenth and sixteenth century English literature It begins with the first signs of humanist Greek in England in and around Duke Humfrey s circle at a time when no English writer could claim significant Greek literacy It ends on the cusp of Elizabethan literary culture when English writers much more frequently translated Ancient Greek into both Latin and the vernacular This period witnessed a surge in the translation of Greek It also witnessed changing beliefs about how and why Greek should be translated at all especially under the growing pressures of the Reformation Building on scholarship in the fields of classical reception translation studies and intellectual history the volume argues that attending to the period s ideas about Greek translation fundamentally alters our perception of Tudor humanism and the classical tradition more widely In linking biblical and patristic translation with the translation of works by pagan authors the book shows that Renaissance humanism was less secular and more wide ranging in its goals and interest than the standard scholarly narrative has claimed By showing continuities between late medieval and early modern literature it further revises arguments for the novelty of the sixteenth century humanists The book ultimately argues that fifteenth and sixteenth century English writers experienced a contradictory relationship to Greek Desire for the language and what it stood for was tempered by the realities of its mediated transmission Desire for Greek was also undercut by the sectarian divisions that the language came to reflect and magnify

The Cambridge Companion to the Italian Renaissance Michael Wyatt, 2014-06-26 Leading international contributors present a lively and interdisciplinary panorama of the Italian Renaissance as it has developed in recent decades

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers

own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Shakespeare and the Italian Renaissance Michele Marrapodi, 2016-04-01 Shakespeare and the Italian Renaissance investigates the works of Shakespeare and his fellow dramatists from within the context of the European Renaissance and more specifically from within the context of Italian cultural dramatic and literary traditions with reference to the impact and influence of classical coeval and contemporary culture In contrast to previous studies the critical perspectives pursued in this volume's tripartite organization take into account a wider European intertextual dimension and above all an ideological interpretation of the aesthetics or politics of intertextuality Contributors perceive the presence of the Italian world in early modern England not as a traditional treasure trove of influence and imitation but as a potential cultural force consonant with complex processes of appropriation transformation and ideological opposition through a continuous dialectical interchange of compliance and subversion

Book Markets in Mediterranean Europe and Latin America Montserrat Cachero, Natalia Maillard-Álvarez, 2023-01-19 This book depicts the Early Modern book markets in Europe and colonial Latin America The nature of book production and distribution in this period resulted in the development of a truly international market The integration of the book market was facilitated by networks of printers and booksellers who were responsible for the connection of distant places as well as local producers and merchants At the same time due to the particular nature of books political and religious institutions intervened in book markets Printers and booksellers lived in a politically fragmented world where religious boundaries often shifted This book explores both the development of commercial networks as well as how the changing institutional settings shaped relationships in the book market

A Divided Hungary in Europe Gábor Almási, Szymon Brzeziński, Ildikó Horn, 2015-01-12 Despite fragmentation heterogeneity and the continuous pressure of the Ottoman Empire early modern divided Hungary witnessed a surprising cultural flourishing in the sixteenth century and maintained its common cultural identity in the seventeenth century This could hardly have been possible without intense exchange with the rest of Europe This three volume series about early modern Hungary divided by Ottoman presence approaches themes of exchange of information and knowledge from two perspectives namely exchange through traditional channels provided by religious educational institutions and the system of European study tours Volume 1 Study Tours and

Intellectual Religious Relationships and the less regular channels and improvised networks of political diplomacy Volume 2 Diplomacy Information Flow and Cultural Exchange A by product of this exchange of information was the changing image of early modern Hungary and Transylvania which is presented in the third and in some aspects concluding volume of essays Volume 3 The Making and Uses of the Image of Hungary and Transylvania Unlike earlier approaches to the same questions these volumes draw an alternative map of early modern Hungary On this map the centre periphery conceptions of European early modern culture are replaced by new narratives written from the perspective of historical actors and the dominance of Western Hungarian relationships is kept in balance due to the significance of Hungary's direct neighbours most importantly the Ottoman Empire

Tudor England Lucy E. C. Wooding, 2022-01-01 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England's most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth *Tudor England* explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise *The Oxford History of Classical Reception in English Literature* henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors

Preface *Henry Piers's Continental Travels, 1595-8* Henry Piers, 2018-10-11 Describes Henry Piers's journey in 1595 to Rome through the Low Countries Germany and Italy

[Writing and Religion in England, 1558-1689](#) Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also

glances towards heresy and the mid seventeenth century's new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order Writing and Religion in England 1558-1689 presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub cultural backgrounds

The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A-Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities

The House of Commons 1509-1558 Alasdair Hawkyard, 2017-03-06 The House of Commons 1509-1558 offers readers a groundbreaking examination of the role and significance of the British House of Commons during the Tudor period Utilizes new scholarship archival research and never before published images to enhance our understanding Details all aspects of the institution including elections and electoral practice membership organization the House in session and legislation Addresses innovations in the conduct and management of the House during this time such as the introduction of divisions and increasing bureaucratization Demonstrates the turbulent nature of the House during the Tudor age and reevaluates the nature of political opposition

The Scientific Revolution William E. Burns, 2001-10-23 An encyclopedic collection of key scientists and the tools and concepts they developed that transformed our understanding of the physical world Many are familiar with the ideas of Copernicus Descartes and Galileo But here the reader is also introduced to lesser known ideas and contributors to the Scientific Revolution such as the mathematical Bernoulli Family and Andreas Vesalius whose anatomical charts revolutionized the study of the human body More marginal characters include the magician Robert Fludd The encyclopedia also discusses subjects like Arabic science and the bizarre history of blood transfusions and institutions like the Universities of Padua and Leiden which were dominant forces in

academic medicine and science **The Universities of the Italian Renaissance** Paul F. Grendler, 2021-04-27 A magisterial and elegantly written study of Renaissance Italy's remarkable accomplishments in higher education and academic research Choice Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title of the Year Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science. Employing some of the foremost scholars of the time, including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei, the Italian Renaissance university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. Noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment, some estimates, the first attempted famous faculty members, budgets and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities as internal abuses and external threats, including increased student violence and competition from religious schools, ended Italy's educational leadership in the seventeenth century.

England and the Italian Renaissance John R. Hale, 2009-02-17 This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published. Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance, first published in 1954. The book's focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear chronological narrative, beautifully written. Provides essential understanding of the period, illuminating both British and Italian cultural history. The fourth edition includes a new introduction by Edward Chaney, who is an expert on Anglo-Italian cultural relations. Chaney surveys the scholarship of the last 50 years and supplies an up-to-date bibliography.

The Society of Jesus in Ireland, Scotland, and England, 1589-1597 Thomas M. McCoog, S.J., 2016-02-24 English Catholic voices once disregarded as merely confessional are now acknowledged to provide important perspectives on Elizabethan society. Based on extensive archival research, this book builds on previous studies for the first thorough investigation of the Jesuit mission to England during a critical period between the unsuccessful armadas of 1588 and 1597, a period during which the mission was threatened as much by internal Catholic conflict as it was by the crown. To address properly events in England, the study fully engages with the situation in Ireland, Scotland, and the continent so as to contextualize the ambitions, methods, and effects of the Jesuit mission. For England

felt threatened not only by the military might of Spain but also by any assistance King Philip II might provide to Catholics earls and a vindictive James VI in Scotland powerful nobles in Ireland and English Catholics at home and abroad However it is the particular role of the Jesuits that occupies central place in the narrative highlighting the way in which the Society of Jesus typified all that Elizabethan England feared about the Church of Rome Through an exhaustive study of the many facets of the Jesuit mission to England between 1589 and 1597 this book provides a fascinating insight not only into Catholic efforts to bring England back into the Roman Church but also the simmering tensions and disagreements on how this should be achieved as well as debates concerning the very nature and structure of English Catholicism A second volume The Society of Jesus in Ireland Scotland and England 1598 1606 will continue the story through to the early years of James VI I s reign

Forbidden Knowledge Hannah Marcus, 2020-09-25 Wonderful offers and provokes meditation on the timeless nature of censorship its practices its intentions and its unintended outcomes Times Higher Education Forbidden Knowledge explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter Reformation How and why did books banned in Italy in the sixteenth century end up back on library shelves in the seventeenth Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities Through extensive archival research Marcus highlights how talk of scientific utility once thought to have begun during the Scientific Revolution in fact began earlier emerging from ecclesiastical censorship and the desire to continue to use banned medical books What s more this censorship in medicine which preceded the Copernican debate in astronomy by sixty years has had a lasting impact on how we talk about new and controversial developments in scientific knowledge Beautiful illustrations accompany this masterful timely book about the interplay between efforts at intellectual control and the utility of knowledge Marcus deftly explains the various contradictions that shaped the interactions between Catholic authorities and the medical and scientific communities of early modern Italy showing how these dynamics defined the role of outside expertise in creating Catholic Knowledge for centuries to come Annals of Science An important study that all scholars and advanced students of early modern Europe will want to read especially those interested in early modern medicine religion and the history of the book Highly recommended Choice

Tommaso Campanella Germana Ernst, 2010-03-16 A friend of Galileo and author of the renowned utopia The City of the Sun Tommaso Campanella Stilo Calabria 1568 Paris 1639 is one of the most significant and original thinkers of the early modern period His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society He produced a complex and articulate synthesis of all fields of knowledge including magic and astrology During his early formative years as a Dominican friar he manifested a restless impatience towards Aristotelian philosophy and its followers As a reaction he enthusiastically embraced Bernardino Telesio s view that knowledge could only be acquired through the observation of things themselves investigated through the senses and based on a correct

understanding of the link between words and objects Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature allowing them to correct the mistakes scattered throughout the human copies which were always imperfect partial and liable to revisions It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those be they Aristotelian philosophers or theologians who wanted to stop him from carrying on his natural investigations However Campanella maintained that the book of nature far from being written in mathematical characters was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation Nature as a whole was an organism in which each single part was directed towards the common good This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation Political structures were often ruled by injustice and violence precisely because they had departed from that natural model This book charts Campanella's intellectual life by showing the origin development and persistence of some of the fundamental tenets of his thought

Localizing Christopher Marlowe Arata Ide, 2023 This study punctures the stereotyped portrayals of Marlowe first created by his rival Robert Greene and yet which still colour our view In doing so Ide reveals the social and cultural discourses out of which such myths emerged We know next to nothing about the life of the playwright Christopher Marlowe b 1564 d 1593 Few documents survive other than his birth record in the parish register a handful of legal cases in court records Privy Council mandates and reports to the Council the coroner's examination of his death and a few hearsay accounts of his atheism With such a limited collection of biographical documents available it is impossible to retrieve from history a complete sense of Marlowe However this does not mean that biography cannot play a significant role in Marlowe studies By observing the details of the specific places and communities to which Marlowe belonged this book highlights the collective experiences and concerns of the social groups and communities with which we know he was personally and financially involved Specifically Localizing Christopher Marlowe reveals the political and cultural dynamics in the community of Corpus Christi College Cambridge into which Marlowe was deeply integrated and through which he became affiliated with the circle of Sir Francis Walsingham mapping these influences in both his life and works

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