



P E N G U I N



C L A S S I C S

FYODOR DOSTOYEVSKY

Netochka Nezvanova

Netochka Nezvanova

Alex Christofi



Netochka Nezvanova:

Netochka Nezvanova Fyodor Dostoyevsky, 2006-06-29 Netochka Nezvanova a Nameless Nobody tells the story of a childhood dominated by her stepfather Efimov a failed musician who believes he is a neglected genius The young girl is strangely drawn to this drunken ruin of a man who exploits her and drives the family to poverty But when she is rescued by an aristocratic family the abuse against Netochka s delicate psyche continues in a more subtle way condemning her to remain an outsider a solitary spectator of a glittering society Conceived as part of a novel on a grand scale Netochka Nezvanova remained incomplete after Dostoyevsky was exiled to Siberia for revolutionary activities in 1849 With its depiction of the suffering loneliness madness and sin that affect both rich and poor in St Petersburg it contains the great themes that were to dominate his later novels

Netochka Nezvanova Fyodor Dostoyevsky, 1986-01-07 Netochka Nezvanova a Nameless Nobody tells the story of a childhood dominated by her stepfather Efimov a failed musician who believes he is a neglected genius The young girl is strangely drawn to this drunken ruin of a man who exploits her and drives the family to poverty But when she is rescued by an aristocratic family the abuse against Netochka s delicate psyche continues in a more subtle way condemning her to remain an outsider a solitary spectator of a glittering society Conceived as part of a novel on a grand scale Netochka Nezvanova remained incomplete after Dostoyevsky was exiled to Siberia for revolutionary activities in 1849 With its depiction of the suffering loneliness madness and sin that affect both rich and poor in St Petersburg it contains the great themes that were to dominate his later novels

Netochka Nezvanova Fyodor Dostoevsky, 2024-01-04 An alcoholic will always put their need for drink before their family and sadly this story is no different Netochka Nezvanova is an unfinished novel by Dostoevsky that the author started writing before his arrest and exile to Siberia Telling the story of Netochka born in the family of a drunken father who drives them to poverty the novel shifts its focus on the heroine s psychological state and the resulting trauma from her rescue by an aristocratic family A tale of tormented artists family abuse and melodramatic responses Netochka Nezvanova is a very eye opening read Fyodor Dostoevsky 1821 1881 was a famous Russian writer of novels short stories and essays A connoisseur of the troubled human psyche and the relationships between the individuals Dostoevsky s oeuvre covers a large area of subjects politics religion social issues philosophy and the uncharted realms of the psychological There have been at least 30 film and TV adaptations of Fyodor Dostoyevsky s 1866 novel Crime and Punishment with probably the most popular being the British BBC TV series starring John Simm as Raskolnikov and Ian McDiarmid as Porfiry Petrovich The Idiot has also been adapted for films and TV as has Demons and The Brothers Karamazov

Heroine Abuse Thomas Gaiton Marullo, 2015-10-15 Fyodor Dostoevsky s first novel Netochka Nezvanova written in 1849 remains the least studied and understood of the writer s long fiction but it was a seedbed for many topics and themes that became hallmarks of his major works Specifically Netochka Nezvanova was the first in Dostoevsky s corpus to focus on the psychology of children and the first to feature a woman in a leading and narrative role

It was also the first work in Russian literature to deal with problems of the family. In *Heroine Abuse*, Thomas Marullo contends that *Netochka Nezvanova* also provides a striking example of what psychologists today call codependency: the ways often deviant and destructive in which individuals bond with people, places and things as well as with images and ideas to cope with the vicissitudes of life. Marullo shows how at age twenty-eight Dostoevsky intuited and illustrated the workings of relationship addiction almost a century and a half before it became the scholarly focus of practitioners of mental health. The moral monsters, infernal women, children, adults and adult children who populate *Netochka Nezvanova* seek codependence in people, places and things and in images, ideas and ideals to satiate cravings for love, dominance and control as well as to indulge in narcissism, sexual perversion and other aberrant or alternative behaviors. Indeed, in no other work would Dostoevsky examine such phenomena as pedophilia and lesbianism with such abandon. Racing from tie to tie, bond to bond and caught in a debilitating loop that they claim to detest but sadomasochistically enjoy, the characters in *Netochka Nezvanova* wreak havoc on themselves and the world. They do so moreover with impunity, their addictions moving them from momentary exultation as self-styled extraordinary men and women through prolonged darkness and despair and once again to old and new addictions for physical and emotional release. Readers of *Heroine Abuse* will see *Netochka Nezvanova* as a timeless model in depicting codependency in the world of the twenty-first century as it did in St. Petersburg in 1849. Marullo's original work will appeal to scholars and students of Russian and comparative fiction, to doctors, psychologists and therapists, to laymen and women interested in relationship addiction and finally to codependents and relationship addicts of all types.

Netochka Nezvanova by Fyodor Dostoyevsky - Delphi Classics (Illustrated) Fyodor Dostoyevsky, 2017-07-17 This eBook features the unabridged text of *Netochka Nezvanova* from the bestselling edition of *The Complete Works of Fyodor Dostoyevsky*. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily. eBook features: The complete unabridged text of *Netochka Nezvanova*; Beautifully illustrated with images related to Dostoyevsky's works; Individual contents table allowing easy navigation around the eBook; Excellent formatting of the text. Please visit www.delphiclassics.com to learn more about our wide range of titles.

Consequences of Consciousness Donna Tussing Orwin, 2007 *Consequences of Consciousness* shows how great Russian authors conversed with each other through their fictions as they explored both the limits and the autonomy of subjective consciousness.

Gender and Sexuality in Russian Civilization Peter I. Barta, 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries. Chapters examine gender and sexuality through history, art, folklore, philosophy or literature and are also grouped according to the arguments they develop.

Dostoevsky Константин Мочульский, 1967 Konstantin Mochulsky's critical

biography is in the words of George Gibian the best single work in any language about Dostoevsky's work as a whole. Through its close and insightful analysis of individual writings relating them to his personal life and fortunes it provides a sustained account of Dostoevsky's evolution as a novelist. Already established as a modern classic in the original Russian and in the French translation this superb book is now available in English. *Bielye nochi. Netochka Nezvanova. Malen'kii geroi. Na evropeiskiiia sobytiia v 1854 godu. Diadiushkin son. Selo Stepanchikovo i ego obitateli* Fyodor Dostoyevsky, 1894. Alone in My Room Ken Pickering, 19?? Contains 20 monologues for 8, 14 and above which are suitable for acting examinations, drama festivals, eisteddfods and school use. *Bielye nochi. Netochka Nezvanova. Malen'kii geroi. Na evropeiskiiia sobytiia v 1854 godu. Diadiushkin son. Selo Stepanchikovo i ego obitateli* Fyodor Dostoyevsky, 1894.

NETOCHKA NEZVANOVA BY FYODOR DOSTOEVSKY PIETRO. CARACCILO, 2025. Reading Dostoevsky Victor Terras, 1998. Admirers have praised Fedor Dostoevsky as the Russian Shakespeare while his critics have slighted his novels as merely cheap amusements. In this critical introduction to Dostoevsky's fiction the author asks readers to draw their own conclusions about the nineteenth century Russian writer. Discussing psychological, political, mythical and philosophical approaches he guides readers through the range of diverse and even contradictory interpretations of Dostoevsky's rich novels. *Before They Were Titans* Elizabeth Cheresch Allen, 2019-08-28. Dostoevsky and Tolstoy are the titans of Russian literature. As mature artists they led very different lives and wrote vastly different works but their early lives and writings display provocative kinships while also indicating the divergent paths the two authors would take en route to literary greatness. The ten new critical essays here written by leading specialists in nineteenth century Russian literature give fresh sophisticated readings to works from the first decade of the literary life of each Russian author: for Dostoevsky the 1840s, for Tolstoy the 1850s. Collectively these essays yield composite portraits of these two artists as young men finding their literary way. At the same time they show how the early works merit appreciation for themselves before their authors were Titans.

The Dostoevsky Encyclopedia Kenneth Lantz, 2004-06-30. One of the greatest writers of all time, Fyodor Dostoevsky (1821-1881) is best known for such masterpieces as *Crime and Punishment* and *The Brothers Karamazov*. His works are widely read and studied today and he has received much biographical and critical attention. Like many other writers of enduring literature he engages timeless moral and theological issues. His writings and ideas are complex and reflect the swirling political and intellectual controversies of his time. This encyclopedia is a convenient and comprehensive guide to his life and writings. Through more than 200 alphabetically arranged entries this reference details his life and career. Each of his fictional works is discussed, as are his major pieces of journalism. There are also entries for his family members, close friends and associates, places where he lived, literary movements with which he is associated, and journals or newspapers in which he published. Also included are entries for major writers and thinkers who influenced his works and for ideas and themes that figure prominently in his writings. The entries cite works for further reading and the encyclopedia closes with a selected

general bibliography of major works **The Gambler Wife** Andrew D. Kaufman, 2022-08-30 FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Feminism history literature politics this tale has all of that and a heroine worthy of her own turn in the spotlight Therese Anne Fowler bestselling author of *Z A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life and became a pioneer in Russian literary history In the fall of 1866 a twenty year old stenographer named Anna Snitkina applied for a position with a writer she idolized Fyodor Dostoyevsky A self described girl of the sixties Snitkina had come of age during Russia's first feminist movement and Dostoyevsky a notorious radical turned acclaimed novelist had impressed the young woman with his enlightened and visionary fiction Yet in person she found the writer terribly unhappy broken tormented weakened by epilepsy and yoked to a ruinous gambling addiction Alarmed by his condition Anna became his trusted first reader and confidante then his wife and finally his business manager launching one of literature's most turbulent and fascinating marriages *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters her husband's and her own Drawing on diaries letters and other little known archival sources Andrew Kaufman reveals how Anna protected her family from creditors demanding in laws and her greatest romantic rival through years of penury and exile We watch as she navigates the writer's self destructive binges in the casinos of Europe even hazarding an audacious turn at roulette herself until his addiction is conquered And finally we watch as Anna frees her husband from predatory contracts by founding her own publishing house making Anna the first solo female publisher in Russian history The result is a story that challenges ideas of empowerment sacrifice and female agency in nineteenth century Russia and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history

Dostoevsky in Love Alex Christofi, 2021-01-21 A daring and mesmerizing twist on the art of biography Douglas Smith author of *Rasputin The Biography* Anyone who loves Dostoevsky's novels will be fascinated by this book Sue Prideaux author of *I Am Dynamite A Life of Friedrich Nietzsche* Dostoevsky's life was marked by brilliance and brutality Sentenced to death as a young revolutionary he survived mock execution and Siberian exile to live through a time of seismic change in Russia eventually being accepted into the Tsar's inner circle He had three great love affairs each overshadowed by debilitating epilepsy and addiction to gambling Somehow amidst all this he found time to write short stories journalism and novels such as *Crime and Punishment* *The Idiot* and *The Brothers Karamazov* works now recognised as among the finest ever written In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world from the Siberian prison camp to the gambling halls of Europe from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg Along the way Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's the consumptive widow Maria the

impetuous Polina who had visions of assassinating the Tsar and the faithful stenographer Anna who did so much to secure his literary legacy Reading between the lines of his fiction Christofi reconstructs the memoir Dostoevsky might have written had life and literary stardom not intervened He gives us a new portrait of the artist as never before seen a shy but devoted lover an empathetic friend of the people a loyal brother and friend and a writer able to penetrate to the very depths of the human soul

Times of Trouble Marcus C. Levitt, Tatyana Novikov, 2007 From the country that has added to our vocabulary such colorful terms as purges pogroms and gulag this collection investigates the conspicuous marks of violence in Russian history and culture Russians and non Russians alike have long debated the reasons for this endemic violence Some have cited Russia's huge size unforgiving climate and exposed geographical position as formative in its national character making invasion easy and order difficult Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate episodes in the nation's history such as the Mongol invasion the rule of Ivan the Terrible or the Red Terror of the revolution Even in contemporary Russia the specter of violence continues from widespread mistreatment of women to racial antagonism the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya Times of Trouble is the first in English to explore the problem of violence in Russia From a variety of perspectives essays investigate Russian history as well as depictions of violence in the visual arts and in literature including the works of Fyodor Dostoevsky Isaac Babel Mikhail Lermontov and Nina Sadur From the Mongol invasion to the present day topics include the gulag genocide violence against women anti-Semitism and terrorism as a tool of revolution

Netochka Nezvanova Fyodor Dostoevsky, 2025 Netochka Nezvanova published in 1849 offers a fascinating glimpse into the early development of Fyodor Dostoevsky's literary genius Although left incomplete due to the author's arrest and exile to Siberia this semi-autobiographical novel is a vivid exploration of childhood trauma emotional dependency and the search for identity in a fractured world Its unfinished state only adds to its allure as it provides a rare opportunity to see Dostoevsky grappling with themes that would later define his masterpieces The story follows Netochka Nezvanova a young girl growing up in a turbulent and oppressive environment shaped by poverty and her parents' destructive relationship Her stepfather Efimov a delusional and failed violinist consumed by jealousy and bitterness casts a shadow over her early years His obsession with his unrealized greatness becomes a metaphor for the corrosive effects of pride and self-deception As Netochka recounts her experiences she navigates a world of pain and alienation but also reveals her yearning for love stability and self-understanding Despite its brevity Netochka Nezvanova is rich in psychological depth and emotional resonance Dostoevsky's portrayal of Netochka's inner world is both empathetic and unflinching capturing the complexities of a child's perceptions and the lasting impact of dysfunctional relationships Through her voice the novel explores themes of innocence lost the fragility of human connections and the struggle to find meaning in adversity Though unfinished the novel offers tantalizing glimpses of the literary techniques and philosophical concerns that would come to define Dostoevsky's later works His skill in

creating morally complex characters and his deep exploration of psychological and existential themes are already evident here. The seeds of *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov* can be found in *Netochka Nezvanova*, making it an essential read for those seeking to understand the evolution of Dostoevsky's genius. For readers drawn to stories of resilience, emotional depth, and the enduring quest for self-discovery, *Netochka Nezvanova* offers a poignant and compelling experience. It may not resolve its narrative threads, but it leaves a lasting impression, reflecting Dostoevsky's early mastery of storytelling and his profound empathy for the human condition. To read *Netochka Nezvanova* is to encounter Dostoevsky in the formative stages of his literary journey, to witness his exploration of childhood and identity, and to appreciate the timeless themes of hope and endurance amidst life's harshest trials. It is a work that resonates with both its emotional power and its promise of greatness to come.

Netochka Nezvanova: Translated with an Introduction by Jane Kentish (Penguin Classics).
,2006

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