



The Shaping Vision

Imagination
in the English Novel
from Defoe to Dickens

Robert Alan Donovan

Shaping Vision Imagination In The English Novel Fr

Marie-Paule Laden



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Defoe's Major Fiction Elizabeth R. Napier, 2016-01-28 This book focuses on the pervasive concern with narrativity and self construction that marks Defoe's first person fictional narratives. Defoe's fictions focus obsessively and elaborately on the act of storytelling not only in his creation of idiosyncratic voices preoccupied with the telling and often the concealing of their own life stories but also in his narrators' repeated aversion to other untold stories that compete for attention with their own. Defoe's narratives raise profound questions about selfhood and agency as well as demonstrate competing attitudes about narration in his fictive worlds. His canon exhibits a broad range of first person fictional accounts from pseudo memoir *A Journal of the Plague Year* to criminal autobiography *Moll Flanders* to confession *Roxana* and the narrators of these accounts' secretive compulsive fractive exhibit an array of resistances to the telling of their life stories. Such experiments with narration evince Defoe's deep involvement in projects of self description and delineation as he interrogates the boundaries of the self and dramatizes the arduousness of self accounting. Defoe's fictions are emphatically consciousness centered and the significance of such a focus to the development of the novel is patently as great as is his realistic style. Defoe's narrative project in fact challenges current views on the moment at which inwardness and interiority begin as Lukács argued to comprise the subject matter of the novel implicitly attributing to identity and consciousness a place of signal and complex importance in the new genre.

The Conversational Circle Betty Schellenberg, 2021-10-21 The *Conversational Circle* offers a model for exploring a range of novels that experiment with narrative patterns. It makes a compelling case that teleological approaches to novel history that privilege the conflict between the individual and society are quite simply ahistorical. Twentieth century historians of the early novel most prominently Ian Watt, Mikhail Bakhtin and Terry Castle have canonized fictions that portray the individual in sustained tension with the social environment. Such fictions privilege a strongly linear structure. Recent reexaminations of the canon however have revealed a number of early novels that do not fit this mold. Betty Schellenberg identifies another kind of plot one that focuses on the social group the conversational circle as a model that can affirm traditional values but just as often promotes an alternative sense of community. Schellenberg selects a group of mid eighteenth century novels that experiment with this alternative plot structure embodied by the social circle. Both satirical and sentimental canonical and non canonical these novels demonstrate a concern that individualistic desire threatened to destabilize society. Writing that reflects a circular structure emphasizes conversation and consensus over individualism and conquest. As a discourse that highlights negotiation and harmony conversation privileges the social group over the individual. These fictions of the conversational circle include lesser known works by canonical authors Henry Fielding's *Amelia* and Richard's *Sir Charles Grandison* as well as his sequel to *Pamela* long neglected novels by women Sarah Fielding's *David Simple* and its sequel *Volume the Last* and Sarah Scott's *Millenium Hall* and Tobias Smollet's last novel *Humphrey Clinker*. Because they do not fit the linear model such works have long been dismissed as ideologically

flawed and irrelevant Number and Pattern in the Eighteenth-Century Novel Douglas Brooks,2020-06-24 Numerological patterning in literature where structural details of a literary work are symbolically related to its meaning on the verbal level was particularly common from the Middle Ages up to the seventeenth century Originally published in 1973 the author breaks new ground in revealing that familiarity with this technique lived on into the eighteenth century supplying the more artistically aware of the early British novelists with meaningful formal guidelines An account is given of the origins and continuity of the numerological tradition in Western European and particularly English thought as it affected literary structure The careful structural patterning in the novels of Defoe and in Fielding s Joseph Andrews and Tom Jones is examined in detail Smollett too is shown to have been interested in exploring the possibilities of number and pattern and the clear cut numerological framework of Sterne s Tristram Shandy is revealed This original and controversial study combines structural analysis with fresh interpretative insights and draws parallels with painting music and architecture It also has an important bearing on the history of ideas in the first half of the eighteenth century **Heroic Commitment in Richardson, Eliot, and James** Patricia McKee,2014-07-14 Patricia McKee demonstrates that Richardson Eliot and James see disorderliness and indeterminacy in the human self human relations and literature as primary sources of meaningfulness The relationships these novels portray as most satisfying are unsettled and unsettling interfering with rather than contributing to social stability Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Self-Imitation in the Eighteenth-Century Novel Marie-Paule Laden,2014-07-14 To the linguistic inquiry associated with Benveniste and to the current preoccupation with the nature of writing Professor Laden joins a more philosophical probing of the nature of the self At issue is how language serves the self and whether its role is one of presentation representation or generation The author argues that the self in the works she analyzes comes to appear either as a void or as a series of related verbal constructs never wholly adequate or unified Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Jane Austen** David Monaghan,1980-06-18 Defoe's Perpetual Seekers Virginia Ogden Birdsall,1985 This study contends that the main characters in Defoe s six major fictions represent a more profound anxiety and cynicism regarding the human condition than

has been generally recognized From Robinson Crusoe to Roxana each is engaged in a lonely and futile search for identity and significance and each pursues that goal with ruthless singlemindedness Cervantes in the English-speaking World Darío Fernández-Morera, Michael Hanke, 2005 *The British Novel 1680-1832* Laurence W. Mazzeno, 1997 Describes important 20th century criticism of significant British novels of the period organized in chapters on 20 key authors including Jane Austen Daniel Defoe Mary Shelley and Horace Walpole Chapters are subdivided in sections listing general studies and work related to individual novels Works annotated range from traditional scholarship based on sociological moral or historical study to post structuralist scholarship such as deconstructionalism and feminism For students and scholars of English literature Annotation copyrighted by Book News Inc Portland OR **Augustan Subjects** Albert J. Rivero, 1997-06 The fifteen essays in this volume written by friends colleagues and former students attempt both to acknowledge and to honor Martin C Battestin's many contributions to our understanding of the literature and art of the so called Augustan period

English Fiction, 1660-1800 Jerry C. Beasley, 1978 A guide to reference sources about English novels and fiction published to 1978 **The Transformation of Rage** Peggy Fitzhugh Johnstone, 1997-06 George Eliot has been widely praised both for the richness of her prose and the universality of her themes In this compelling study Peggy Fitzhugh Johnstone goes beyond these traditional foci to examine the role of aggression in Eliot's fiction and to find its source in the author's unconscious sense of loss stemming from traumatic family separations and deaths during her childhood and adolescence Johnstone demonstrates that Eliot's creative work was a constructive response to her sense of loss and that the repeating patterns in her novels reflect the process of release from her state of mourning for lost loved ones *English Literature, 1660-1800* Curt Arno Zimansky, 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Author and Title Catalog* J. Henry Meyer Memorial Library, 1967 *The Eighteenth Century English Novel* Harold Bloom, 2009 Early novelists such as Samuel Richardson Daniel Defoe and Laurence Sterne helped create the formula for the modern novel **England** Charles Dudley Warner, 2018-04-05 Reproduction of the original England by Charles Dudley Warner The Realistic Imagination George Levine, 1981 In *The Realistic Imagination* George Levine argues

that the Victorian realists and the later modernists were in fact doing similar things in their fiction they were trying to use language to get beyond language Levine sees the history of the nineteenth and early twentieth century novel as a continuing process in which each generation of writers struggled to escape the grip of convention and attempted to create new language to express their particular sense of reality As these attempts hardened into new conventions they generated new attempts to break free **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten,1967 *The Romantic Movement*
Aubrey Christian Elkins,Lorne J. Forstner,1965 The Relationship Between Illustration and Text in the Novels of Dickens.
Thackeray, Trollope and Hardy Robert Frederick Kaufman,1974

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