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# SHAKESPEARE'S IMAGINATION



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# Shakespeares Imagination A Study Of The Psychology Of Association And Inspiration

**Dr Brett D Hirsch, Professor Alexa  
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## **Shakespeare's Imagination A Study Of The Psychology Of Association And Inspiration:**

Shakespeare's Imagination Edward A. Armstrong, 1979

**Shakespeare's Imagination** Edward A. Armstrong, 1979

*Shakespeare, Computers, and the Mystery of Authorship* Hugh Craig, Arthur F. Kinney, 2009-08-27 In this book Craig Kinney and their collaborators confront the main unsolved mysteries in Shakespeare's canon through computer analysis of Shakespeare's and other writers' styles. In some cases their analysis confirms the current scholarly consensus bringing long standing questions to something like a final resolution. In other areas the book provides more surprising conclusions that Shakespeare wrote the 1602 additions to *The Spanish Tragedy* for example and that Marlowe along with Shakespeare was a collaborator on *Henry VI* Parts 1 and 2. The methods used are more wholeheartedly statistical and computationally more intensive than any that have yet been applied to Shakespeare studies. The book also reveals how word patterns help create a characteristic personal style. In tackling traditional problems with the aid of the processing power of the computer harnessed through computer science and drawing upon large amounts of data the book is an exemplar of the new domain of digital humanities.

The Development of Shakespeare's Imagery Wolfgang Clemen, 2013-04-15 First published in 1951. The edition reprints the second updated edition of 1977. When first published this book quickly established itself as the standard survey of Shakespeare's imagery considered as an integral part of the development of Shakespeare's dramatic art. By illustrating through the use of examples the progressive stages of Shakespeare's use of imagery and in relating it to the structure, style and subject matter of the plays the book throws new light on the dramatist's creative genius. The second edition includes a new preface and an up to date bibliography.

Shakespeare's King Lear S. Nagarajan, 2017-05-11 Shakespeare's *King Lear* is often called his mightiest play. This comprehensive edition by S. Nagarajan who edited the evergreen Signet edition of *Measure for Measure* presents a lifetime of scholarship on Shakespeare and fifteen years of research specifically on *Lear*. Accessibly written this edition serves the reader who has access to well stocked libraries and lively theatres as well as the student whose resources are more limited. The play text is a conflation of the Quarto text and the First Folio text and the notes provide a generous but discreet selection of alternative readings of lines and contexts. In ten erudite essays Nagarajan provides a thoroughly researched picture of Shakespeare's sources for the play, his unique use of language, Elizabethan theatre history and values of the play, analysis of enigmatic scenes, glimpses into its performance history and other subjects with special attention to Indian dramatic art theory. This edition is the first to bring together both the best scholarship on *Lear* to date and perspectives from Indian poetics and philosophy. The result is a text that robustly includes but goes beyond Anglophone cultures and Euro American experiences making it truly representative of *Lear's* global stage.

*The Shakespearean International Yearbook* Brett Hirsch, Hugh Craig, 2017-05-15 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeareans proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that

needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics *The Shakespearean International Yearbook* Dr Brett D Hirsch, Professor Alexa Huang, Professor Hugh Craig, Professor Tom Bishop, 2014-08-28 In 2002 for the second volume of this journal Ian Lancashire reflected on the state of computing in Shakespeare The decade since his review has seen dramatic change in the web of digital Shakespeares experiments in editing and publishing paradigm shifts in research and pedagogy new tools and methods for analyzing a growing and varied multimedia archive all with their share of successes and failures a veritable mingled yarn of good and ill together This issue's special section on Digital Shakespeares reflects on these developments and achievements highlights current research in the field and speculates on future directions The volume also includes an essay reviewing other recent work in Shakespeare studies The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world Among the contributors to this volume are Shakespearean scholars from Australia Canada Ireland Sweden and the US The New Oxford Shakespeare Gary Taylor, Gabriel Egan, 2017 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology This major work in attribution studies presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part **Shakespeare's Theatre** Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins **The New Oxford Shakespeare: Authorship Companion** Gary Taylor, Gabriel Egan, 2017-02-10 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology currently the most active and controversial debates in the field of Shakespeare editing It presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part A major new contribution to attribution studies the Authorship Companion illuminates the work and methodology underpinning the groundbreaking New Oxford Shakespeare and casts new light on the professional working practices and creative endeavours of Shakespeare and his contemporaries We now know that Shakespeare collaborated with his literary and dramatic contemporaries and that others adapted his works before they reached printed publication The

Authorship Companion's essays explore and explain these processes laying out everything we currently know about the works authorship Using a variety of different attribution methods The New Oxford Shakespeare has confirmed the presence of other writers hands in plays that until recently were thought to be Shakespeare's solo work Taking this process further with meticulous fresh scholarship essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies     [Shakespeare Survey 70: Volume 70](#) Peter Holland, 2017-12-07 The seventieth volume in the annual series of volumes devoted to Shakespeare study and production The articles are drawn from the World Shakespeare Congress held 400 years after Shakespeare's death in July August 2016 in Stratford upon Avon and London The theme is Creating Shakespeare     **Shakespeare and Animals** Karen Raber, Karen Edwards, 2022-08-25 This encyclopaedic account of animals in Shakespeare's plays and poems provides readers with a much needed resource by which to navigate the recent outpouring of critical and historical work on the topic This dictionary extends its coverage to include insects fish and mythic creatures as well as the places practices and lore pertaining to all animal oriented experiences of early modern life It emphasizes the role of animality in defining character and is attentive to the instabilities of the human animal boundary as they were theatrically represented exploited and interrogated but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare's world The volume is a new tool for instructors but is also a resource for critics and scholars in the many disciplines engaged with animal studies posthumanist theory ecostudies and cultural studies     *Shakespeare's Poetics* Russell A Fraser, 2013-10-11 First published in 1962 This volume gives as complete an account as possible of the Shakespearian experience particularly in terms of one play King Lear but in general against the context of all of Shakespeare's work and that of the age in which it was created Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare's Poetics     **As You Like It** William Shakespeare, 2012-07-13 Both a witty satire of literary cliché and a tender meditation on the varieties of love As You Like It continues to be one of Shakespeare's most beloved and widely performed comedies In the introduction to this new edition David Bevington traces the complex relationships between the characters in the play and explores the history of its criticism from Samuel Johnson to the twenty first century As part of the newly launched Broadview Press Internet Shakespeare

Editions series this edition features a variety of interleaved materials from facsimile pages diagrams and musical scores to illustrations and extended discussions of myth and folklore that provide a context for the social and cultural allusions in the play Appendices offer excerpts from Shakespeare's key sources and influences including Thomas Lodge's *Rosalind* and Ben Jonson's *Every Man in His Humor* A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE This innovative series allows readers to access extensive and reliable online resources linked to the print edition

*Shakespeare and Spenser* J. B. Lethbridge, 2013-07-19 *Shakespeare and Spenser* Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection *Shakespeare and Spenser* Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

**Italian Culture in the Drama of Shakespeare and His Contemporaries** Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects

Casual Shakespeare Regula Trillini, 2018-01-31 *Casual Shakespeare* is the first full length study of the thousands of quotations both in and of Shakespeare's works which represent intertextuality outside of what is conventionally appreciated as literary value Drawing on the insights gained as a result of a major ongoing Digital Humanities project this study posits a historical continuum of

casual quotation which informs Shakespeare's own works as well as their afterlives In this groundbreaking rigorous analysis Dr Regula Trillini offers readers a new approach and understanding of the use and impact quotes like the infamous To be or not to be have had throughout literary history

**Ecocritical Shakespeare** Lynne Bruckner, Dan Brayton, 2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare's plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field

**Tragedy and the Paradox of the Fortunate Fall** Herbert Weisinger, 2024-03-01 First published in 1953 Tragedy and the Paradox of the Fortunate Fall argues that our response to tragedy is made up of a series of responses the impact of experience which produces the archetypes of belief the formation of the archetype of rebirth the crystallization of the archetype of rebirth in the myth and ritual of the ancient Near East the transformation of myth and ritual in the religions of the ancient world including Christianity the formalization of the archetype of rebirth into the concept of *felix culpa* the paradox of the fortunate fall and finally the secular utilization of the paradox of the fortunate fall as the substance out of which tragedy is made This book will be of interest to students of literature philosophy and history

**Shakespeare's Poetics in Relation to King Lear** Russell A. Fraser, 1962 This volume gives as complete an account as possible of the Shakespearian experience particularly in terms of one play King Lear but in general against the context of all of his work and that of the age in which it was created

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