

# SHAKESPEARE'S PERFUME

Sodomy and Sublimity in the Sonnets, Wilde, Freud, and Lacan



**Richard Halpern**

# Shakespeares Perfume Sodomy And Sublimity In The Sonnets Wilde Freud And Lacan

**John S. Garrison**



## **Shakespeare's Perfume Sodomy And Sublimity In The Sonnets Wilde Freud And Lacan:**

Shakespeare's Perfume Richard Halpern, 2016-01-29 Starting with St Paul's argument that the Greeks were afflicted with homosexuality to punish their excessive love of statues Richard Halpern uncovers a tradition in which aesthetic experience gives birth to the sexual and thus reverses the Freudian thesis that erotic desire is sublimated into art Rather Halpern argues sodomy was implicated with aesthetic categories from the very start as he traces a connection between sodomy and the unrepresentable that runs from Shakespeare's Sonnets to Oscar Wilde's novella *The Portrait of Mr W H* Freud's famous essay on Leonardo da Vinci and Jacques Lacan's seminar on the ethics of psychoanalysis Drawing on theology alchemy psychoanalysis philosophy and literary criticism Shakespeare's Perfume explores how the history of aesthetics and the history of sexuality are fundamentally connected

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**A Companion to Shakespeare's Sonnets** Michael Schoenfeldt, 2010-03-08 This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets An authoritative reference guide and extended introduction to Shakespeare's sonnets Contains more than 20 newly commissioned essays by both established and younger scholars Considers the form sequence content literary context editing and printing of the sonnets Shows how the sonnets provide a mirror in which cultures can read their own critical biases Informed by the latest theoretical cultural and archival work

*Shakespeare Studies* Susan Zimmerman, 2004-11 *Shakespeare Studies* is an international volume published every year in hard cover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas O'Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal's series of Forums entitled *The Future of Renaissance Manuscript Studies* Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty

two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library **Wilde Discoveries** Joseph Bristow, 2013-12-06 The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde's remarkable career the Oscar Wilde and His Circle archive at the University of California Los Angeles houses the world's largest collection of materials relating to the life and work of the gifted Irish writer Wilde Discoveries brings together thirteen studies based on research done in this archive that span the course of Wilde's work and shed light on previously neglected aspects of Wilde's lively and varied professional and personal life This volume offers fresh approaches to well known works such as *The Picture of Dorian Gray* while paying serious attention to his lesser known writings and activities including his earliest attempts at emulating the English Romantics his editing of *Woman's World* and his fascination with anarchism A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer's extraordinary career **Oscar Wilde and the Simulacrum** Giles Whiteley, 2017-07-05 Oscar Wilde is more than a name more than an author From precocious Oxford undergraduate to cause celebre of the West End of the 1890s to infamous criminal the proper name Wilde has become an event in the history of literature and culture Taking Wilde seriously as a philosopher in his own right Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of Wilde which seem content to limit his irruptive power Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum In a series of striking juxtapositions Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy to take seriously both the man and the mask His philosophy of masks is revealed to figure a truth of a different kind the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy [Members of His Body](#) Will Stockton, 2017-05-01 Building on scholarship regarding both biblical and early modern sexualities *Members of His Body* protests the Christian defense of marital monogamy According to the Paul who authors 1 Corinthians believers would do well to remain single and focus instead on the messiah's return According to the Paul who authors Ephesians plural marriage is the telos of Christian community Turning to Shakespeare Will Stockton shows how marriage functions in *The Comedy of Errors* *The Merchant of Venice* *Othello* and *The Winter's Tale* as a contested vehicle of Christian embodiment Juxtaposing the marital theologies of the different Pauls and their later interpreters Stockton reveals how these plays explore the racial religious and gender criteria for marital membership in the body of Christ These plays further suggest that marital jealousy and paranoia about adultery result in part from a Christian theology of shared embodiment the communion of believers in Christ In the wake of recent arguments that expanding marriage rights to gay people will open the door to the cultural acceptance and legalization of plural marriage *Members of His Body* reminds us that much Christian theology already looks forward to this end **A**

familiar compound ghost Sarah Annes Brown, 2017-06-01 A Familiar Compound Ghost explores the relationship between allusion and the uncanny in literature An unexpected echo or quotation in a new text can be compared to the sudden appearance of a ghost or mysterious double the reanimation of a corpse or the discovery of an ancient ruin hidden in a modern city In this scholarly and suggestive study Brown identifies moments where this affinity between allusion and the uncanny is used by writers to generate a particular textual charge where uncanny elements are used to flag patterns of allusion and to point to the haunting presence of an earlier work A Familiar Compound Ghost traces the subtle patterns of connection between texts centuries even millennia apart from Greek tragedy and Latin epic through the plays of Shakespeare and the Victorian novel to contemporary film fiction and poetry Each chapter takes a different uncanny motif as its focus doubles ruins reanimation ghosts and journeys to the underworld **Queer Faith** Melissa E. Sanchez, 2019-08-20

Honorable Mention 2020 Aldo and Jeanne Scaglione Prize given by the Modern Language Association Uncovers the queer logics of premodern religious and secular texts Putting premodern theology and poetry in dialogue with contemporary theory and politics Queer Faith reassess the commonplace view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought What if this narrative of history and tradition suppresses the queerness of its own foundational texts Queer Faith examines key works of the prehistory of monogamy from Paul to Luther Petrarch to Shakespeare to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity both in its sexual sense and in its larger designation of all that is impure and disorderly At the same time Melissa E Sanchez resists casting promiscuity as the ethical queer alternative to monogamy tracing instead how ideals of sexual liberation are themselves attached to nascent racial and economic hierarchies Because discourses of fidelity and freedom are also discourses on racial and sexual positionality excavating the complex historical entanglement of faith race and eroticism is urgent to contemporary queer debates about normativity agency and relationality Deliberately unfaithful to disciplinary norms and national boundaries this book assembles new conceptual frameworks at the juncture of secular and religious thought political and aesthetic form It thereby enlarges the contexts objects and authorized genealogies of queer scholarship Retracing a history that did not have to be Sanchez recovers writing that inscribes radical queer insights at the premodern foundations of conservative and heteronormative culture **Oscar Wilde's Chatterton** Joseph Bristow, Rebecca N. Mitchell, 2015-03-01

This book explores Oscar Wilde's fascination with the eighteenth century forger Thomas Chatterton who tragically took his life at the age of seventeen This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge Wordsworth and Keats but also Victorian artists and authors Bristow and Mitchell argue that Wilde's substantial Chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism plagiarism and forgery especially in his later

works Grounded in painstaking archival research that draws on previously undiscovered sources Oscar Wilde's Chatterton explains why in Wilde's personal canon of great writers Chatterton stood as an equal in this most distinguished company

**Shakespeare's Queer Analytics** Don Rodrigues, 2022-01-27 What led Shakespeare to write his most cryptic poem The Phoenix and Turtle Could the Phoenix represent Queen Elizabeth on the verge of death as Shakespeare wrote Is the Earl of Essex recently executed for treason the Turtledove lover of the Phoenix Questions such as these dominate scholarship of both Shakespeare's poem and the book in which it first appeared Robert Chester's enigmatic collection of verse Love's Martyr 1601 where Shakespeare's allegory sits next to erotic love lyrics by Ben Jonson George Chapman and John Marston as well as work by the much lesser known Chester Don Rodrigues critiques and revises traditional computational attribution studies by integrating the insights of queer theory to a study of Love's Martyr A book deeply engaged in current debates in computational literary studies it is particularly attuned to questions of non normativity deviation and departures from style when assessing stylistic patterns Gathering insights from decades of computational and traditional analyses it presents most radically data that supports the once outlandish theory that Shakespeare may have had a significant hand in editing works signed by Chester At the same time this book insists on the fundamentally collaborative nature of production in Love's Martyr Developing a compelling account of how collaborative textual production could work among early modern writers Shakespeare's Queer Analytics is a much needed methodological intervention in computational attribution studies It articulates what Rodrigues describes as queer analytics an approach to literary analysis that joins the non normative close reading of queer theory to the distant attention of computational literary studies highlighting patterns that traditional readings often overlook or ignore

**Shakespeare and Queer Theory** Melissa E. Sanchez, 2019-01-24 Shakespeare and Queer Theory is an indispensable guide on the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies Clearly elucidating the central ideas of the theory the field's historical emergence from feminist and gay and lesbian studies within the academy and political activism related to the AIDS crisis beyond it it also illuminates current debates about historicism and embodiment Through a series of original readings of texts including Othello The Merchant of Venice and Venus and Adonis as well as film adaptations of early modern drama including Derek Jarman's The Tempest and Edward II Gus Van Sant's My Own Private Idaho Baz Luhrmann's Romeo Juliet and Julie Taymor's Titus it illustrates the value of queer theory to Shakespeare scholarship and the value of Shakespearean texts to queer theory

Before Queer Theory Dustin Friedman, 2019-09-03 A reimagining of how the aesthetic movement of the Victorian era ushered in modern queer theory Late Victorian aesthetes were dedicated to the belief that an artwork's value derived solely from its beauty rather than any moral or utilitarian purpose Works by these queer artists have rarely been taken seriously as contributions to the theories of sexuality or aesthetics But in Before Queer Theory Dustin Friedman argues that aestheticism deploys its art for art's sake rhetoric to establish a nascent sense of sexual identity and community Friedman makes the case

for a claim rarely articulated in either Victorian or modern culture that intellectually creatively and ethically being queer can be an advantage not in spite but because of social hostility toward nonnormative desires Showing how aesthetes among them Walter Pater Oscar Wilde Vernon Lee and Michael Field harnessed the force that Georg Wilhelm Friedrich Hegel called the negative Friedman reveals how becoming self aware of one s sexuality through art can be both liberating and affirming of humanity s capacity for subjective autonomy Challenging one of the central precepts of modern queer theory the notion that the heroic subject of Enlightenment thought is merely an effect of discourse and power Friedman develops a new framework for understanding the relationship between desire and self determination He also articulates an innovative queer notion of subjective autonomy that encourages reflecting critically on one s historical moment and envisioning new modes of seeing thinking and living that expand the boundaries of social and intellectual structures Before Queer Theory is an audacious reimagining that will appeal to scholars with interests in Victorian studies queer theory gender and sexuality studies and art history

*Disknowledge* Katherine Eggert,2015-10-29 Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws

*The Pleasures of Memory in Shakespeare's Sonnets* John S. Garrison,2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare s poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare s Sonnets treat memory as a form of poetic narrative

*Before Intimacy* Daniel Juan Gil,2006-01-01 Celebrating the ability of corporeal emotions to interpret connections between people who share nothing in terms of societal structure Before Intimacy shows how these works of early modern literature provide a discourse of sexuality that strives to understand status differences in erotic contexts and thereby question key assumptions of modernity pub desc

*Freud's Italian Journey* Laurence Simmons,2006-01-01 Freud s Italian Journey takes the psychoanalytical texts of Freud on the visual arts and literature as its objects for analysis While the biographical figure of Freud appears throughout its pages it is not simply a psychobiographical reading of Freud his personal circumstances and their relationship to his texts Rather the processes of interpretation begun by Freud are turned on Freud himself thus eventually displacing and questioning his theoretical mastery Freud s Italian Journey also argues that Freud s interest in frequent journeys to and obsession with Italy profoundly shaped and informed his elaboration of psychoanalysis The volume organizes its material around the major Italian cities which were the destinations of Freud s travel and the sites of the artworks he examined Freud s many Italian holidays were crucial for his self analysis and methodology but it is also argued here that his papers on Italian subjects must be read as texts marked by fascination and allurements crossed with anxiety and resistance inscribed by memory and forgetting Journeys to Italy heightened Freud s sense of the visual and it is contended that the visual dimension of Freud s writing is crucial to an understanding of his elaboration of the theory of psychoanalysis The relation between image and text is at the heart of Freud

s analysis of works of art as he founds a critical methodology in which the two are interrelated image illustrating idea and idea needing to express itself in image but neither finally resolvable into the other Thus the argument of Freud's Italian Journey follows as its model the famous elaboration of the fort da game by Freud moving back and forth between Freud's life and his texts between psychoanalytical and philosophical systems between the written and the visual This leads to the broader conclusion that Freud might provide the key to a new practice of criticism and a new way of seeing and understanding visual images

*Sexual Types* Mario DiGangi, 2011-11-29 Sexual types on the early modern stage are at once strange and familiar associated with a range of unnatural or monstrous sexual and gender practices yet familiar because readily identifiable as types recognizable figures of literary imagination and social fantasy From the many found in early modern culture Mario DiGangi here focuses on six types that reveal in particularly compelling ways both individually and collectively how sexual transgressions were understood to intersect with social gender economic and political transgressions Building on feminist and queer scholarship *Sexual Types* demonstrates how the sodomite the tribade a woman loving woman the narcissistic courtier the citizen wife the bawd and the court favorite function as sites of ideological contradiction in dramatic texts On the one hand these sexual types are vilified and disciplined for violating social and sexual norms on the other hand they can take the form of dynamic resourceful characters who expose the limitations of the categories that attempt to define and contain them In bringing sexuality and character studies into conjunction with one another *Sexual Types* provides illuminating new readings of familiar plays such as Shakespeare's *A Midsummer Night's Dream* and *The Winter's Tale* and of lesser known plays by Fletcher Middleton and Shirley

**The Sublime** Philip Shaw, 2017-04-21 Related to ideas of the great the awe inspiring and the overpowering the sublime has been debated for centuries amongst writers artists philosophers and theorists and has become a complex yet crucial concept in many disciplines In this thoroughly updated edition Philip Shaw looks at Early modern and post Romantic conceptions of the sublime in two brand new chapters The legacy of the earliest classical theories through those of the long eighteenth century to modernist postmodernist and avant garde conceptions of the sublime Critical Introductions to major theorists of the sublime such as Longinus Burke Kant Schopenhauer Nietzsche Derrida Lyotard Lacan and Iek The significance of the concept through a range of literary readings including the Old and New Testaments Homer Milton and writing from the Romantic period to the present day How the concept of the sublime has affected other art forms such as painting and film from abstract expressionism to David Lynch's neo noir The influence of the sublime on recent debates in the fields of politics theology and psychoanalysis Offering historical overviews and explanations this remarkably clear study is essential reading for students of literature critical and cultural theory

*A Monster with a Thousand Hands* Amy J. Rodgers, 2018-09-06 *A Monster with a Thousand Hands* makes visible a figure that has been largely overlooked in early modern scholarship on theater and audiences the discursive spectator an entity distinct from the actual bodies attending early modern English playhouses Amy J Rodgers demonstrates



how the English commercial theater's rapid development and prosperity altered the lexicon for describing theatergoers and the processes of engagement that the theater was believed to cultivate. In turn, these changes influenced and produced a cultural projection of the spectator, a figure generated by social practices rather than a faithful recording of those who attended the theater. The early modern discursive spectator did not merely develop alongside the phenomenological one but played as significant a role in shaping early modern viewers and viewing practices as did changes to staging technologies, exhibition practices, and generic experimentation. While audience and film studies have theorized the spectator, these fields tend to focus on the role of twentieth-century media, film, television, and the computer in producing mass culture viewers. Such emphases lead to a misapprehension that the discursive spectator is modernity's creature. Fearing anachronism, early modern scholars have preferred demographic studies of audiences to theoretical engagements with the effects of spectatorship. While demographic work provides an invaluable snapshot, it cannot account for the ways that the spectator is as much an idea as a material presence. And while a few studies pursue the dynamics that existed among author, text, and audience using critical tools sharpened by film studies, they tend to obscure how early modern culture understood the spectator. Rather than relying exclusively on historical or theoretical methodologies, *A Monster with a Thousand Hands* reframes spectatorship as a subject of inquiry shaped both by changes in entertainment technologies and the interaction of groups and individuals with different forms of cultural production.

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4000 0 20 4000 l 6000 0 30 6000 l 8000 0 40 8000 l 10000 0 50 10000 l 15000 0 75 4 flatness flatness is measured as the maximum deviation from a horizontal flat surface

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