



*This Statuë is renowned Shakespear's: Sculpsit it Ag
The applaus: delight: the wonder of the Stage.
Nature her selfe was proud of his designs
And joy'd to weare the dressing of his lines,
The learned will Confesse, his works are such
As neither man, nor Myse, can praise to much.
For ever live thy fame, the world to tell.
Thy like, no age, shall ever paralell.*

POEMS:

VVRITTEN

BY
WIL. SHAKESPEARE.
Gent.



Printed at London by Tho. Cotes, and are
to be sold by Iohn Benson, dwelling in
S. Dunstons Church-yard. 1640.

Shakespeares First Texts

William B. Worthen



Shakespeare's First Texts:

Shakespeare's First Texts Neil Freeman, 1994 Designed for both general reader and the actor Shakespeare's First Texts is about possibility and imagination It shows the differences between the way the texts of Shakespeare's were first presented to the world and the highly changed way they appear now

The Struggle for Shakespeare's Text Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors The New Bibliography of the early twentieth century refined with technological enhancements in the 1950s and 1960s taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions This book is the first complete history of the ideas that gave this movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare

A Concise Companion to Shakespeare and the Text Andrew R. Murphy, 2010-03-08 A Concise Companion to Shakespeare and the Text introduces the early editions editing practices and publishing history of Shakespeare's plays and poems and examines their influence on bibliographic studies as a whole The first single volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies Includes a helpful introduction notes on Shakespeare's texts and a useful bibliography Contributors represent both leading and emerging scholars in the field Represents an unparalleled resource for both students and faculty

Shakespeare's Language Keith Johnson, 2019-01-10 In Shakespeare's Language Keith Johnson offers an overview of the rich and dynamic history of the reception and study of Shakespeare's language from his death right up to the present Tracing a chronological history of Shakespeare's language Keith Johnson also picks up on classic and contemporary themes such as lexical and digital studies original pronunciation rhetoric grammar The historical approach provides a comprehensive overview plotting the attitudes towards Shakespeare's language as well as a history of its study This approach reveals how different cultural and literary trends have moulded these attitudes and reflects changing linguistic climates the book also includes a chapter that looks to the future Shakespeare's Language is therefore not only an essential guide to the language of Shakespeare but it offers crucial insights to broader approaches to language as a whole

The Texts of Othello and Shakespearean Revision E. A. J. Honigsmann, 2013-03-07 In a groundbreaking piece of scholarly detective work Professor Honigsmann editor of the forthcoming Arden 3 edition of Othello uncovers in more detail than any previous study the hidden history of the two early texts of Othello the Quarto and the Folio He traces the crucial role played by two men in transforming Shakespeare's almost illegible manuscript to print Thomas Walkley the publisher of the Quarto and Ralph Crane the scribe who prepared the

printer's copy for the Folio Through careful analysis of particular passages Honigsmann exposes the extent to which versions of Othello adopted by editors and widely regarded as fundamentally Shakespearean were profoundly influenced by others than Shakespeare himself Questioning time honoured editorial procedures the findings of Texts of Othello have implications for many other of the plays of the Shakespeare canon and more widely for questions of authorship and the doctrine of the better text

Shakespeare / Text Claire M. L. Bourne, 2021-07-29 Shakespeare Text sets new agendas for the study and use of the Shakespearean text Written by 20 leading experts on textual matters each chapter challenges a single entrenched binary such as book theatre source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit Shakespeare today Drawing on methods from book history bibliography editorial theory library science the digital humanities theatre studies and literary criticism the collection as a whole proposes that our understanding of Shakespeare and early modern drama more broadly changes radically when either or approaches to the Shakespearean text are reconfigured The chapters in Shakespeare Text make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that will be useful to scholars editors theatre practitioners teachers and librarians

William Shakespeare: The Complete Works William Shakespeare, 2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works

Shakespeare and Text John Jowett, 2019-08-02 Shakespeare and Text is built on the research and experience of a leading expert on Shakespeare editing and textual studies The first edition has proved its value as an indispensable and unique guide to its topic It takes Shakespeare readers to the very foundation of his work explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise The account examines the early modern printing industry that produced the earliest surviving texts of Shakespeare's plays It describes the roles of publisher and printer the controls exerted through the Stationers Company and the technology of printing A chapter is devoted to the book that gathered Shakespeare's plays together for the first time the First Folio of 1623 Shakespeare and Text goes on to survey the major developments in textual studies over the past century It builds on the recent upsurge of interest in textual theory and deals with issues such as collaboration the instability of the text the relationship between theatre culture and print culture and the book as a material object Later chapters examine the current critical edition explaining the procedures that transform early texts into a very different cultural artefact the edition in which we regularly

encounter Shakespeare The new revised edition which builds on Jowett s research for the New Oxford Shakespeare engages with scholarship of the past decade work that has transformed our understanding of textual versions has opened up the taxonomy of Shakespeare s texts and has significantly extended the picture of Shakespeare as a co author A new chapter describes digital text digital editing and their interface with the traditional media *Shakespeare and Early Modern Drama* Pamela Bickley, Jenny Stevens, 2016-02-25 Where does Shakespeare fit into the drama of his day Getting to know the work of Shakespeare s contemporaries offers an insight into Elizabethan and Jacobean preoccupations and the theatrical climate of the early modern period This book provides an essential overview of some major dramatic works from their stage origins to today s screen productions Each chapter includes a detailed analysis of a play by Shakespeare considered alongside a key work by one other significant playwright of the day including The Merchant of Venice Volpone The Spanish Tragedy Titus Andronicus Othello The Changeling Romeo and Juliet The Duchess of Malfi Measure for Measure Tis Pity She s a Whore The Taming of the Shrew The Tragedy of Mariam Doctor Faustus and Hamlet close reading of the text discussion of early modern theatrical practices a focus on one ground breaking example of early modern drama on screen suggestions for links with other early modern texts and further reading This book provides a route map to the very latest developments in early modern drama studies fostering confident and independent thinking making it an ideal introduction for students of Shakespeare and his contemporaries **Shakespeare's Tragedies** Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare s tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare s tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further Shakespeare and the Authority of Performance William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship **Cymbeline** William Shakespeare, 2005-03-10 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by Martin Butler this first New Cambridge Shakespeare edition of Cymbeline takes full account of the critical and historical scholarship produced in the late twentieth century It foregrounds the romance tragicomedy and Jacobean stagecraft that shape the play and offers a refreshingly unsentimental reading of the heroine Innogen Butler pays greater attention than his predecessors to the politics of 1610 especially to questions of British union and nationhood He also offers a lively account of Cymbeline s stage history from 1610 to the present day The text has been edited from the 1623 Folio and features a detailed commentary on its linguistic and historical features Shakespeare's Sense of Character Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to

Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare s characters

How to Read a Shakespearean Play Text Eugene Giddens,2011-02-10 An invaluable introductory guide for students on how to engage with the original printed texts of Shakespeare and his contemporaries

Shakespeare in Performance Eric C. Brown,Estelle Rivier-Arnaud,2014-08-11 The fourteen essays included in this collection offer a range of contributions from both new and well established scholars to the topic of Shakespeare and performance From traditional studies of theatrical history and adaptation to explorations of Shakespeare s plays in the circus musical extravaganzas the cinema and drama at large the collection embraces a number of performance spaces times and media Shakespeare in Performance includes essays looking not only at sixteenth and seventeenth century stagings of the plays in England but at productions of Shakespeare across time in the United States France Italy Hungary and Africa underscoring the multiple embodiments and voices of Shakespeare s art and including a variety of cultural approaches The work is ultimately occupied with a number of questions generated by these continual iterations of Shakespeare How can we write and trace what is ephemeral To what purpose do we maintain the memory of past performances How does the transmediation of Shakespeare inform the most basic interpretive acts What motivates Shakespearean theatre across political borders What kinds of meaning are produced by d cor movement the actor s virtuosity the producer s choices or the audience s response Each essay thus to some degree describes and voices the now unseen

Shakespeare and Canada Irena R. Makaryk,Kathryn Prince,2017-03-08 Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country s culture has influenced our interpretation of his literary career and heritage What function does Shakespeare serve in Canada today How has he been reconfigured in different ways for particular Canadian contexts The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada Covering the Stratford Festival the cult CBC television program Slings and Arrows major Canadian critics such as Northrop Frye and Marshall McLuhan the influential acting teacher Neil Freiman the rise of Qu b cois and First Nation approaches to Shakespeare and Shakespeare s place in secondary schools today this collection reflects the diversity and energy of Shakespeare s afterlife in Canada Collectively the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves This is a refreshingly original and impressive contribution to Shakespeare studies a considerable achievement in any work on the history of one of the central figures in the western literary canon Published in

English *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present, and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries, discussions of themes, characters, language and imagery, and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13 In this 2003 study, Lukas Erne argues that Shakespeare, apart from being a playwright who wrote theatrical texts for the stage, was also a literary dramatist who produced reading texts for the page. The usual distinction that has been set up between Ben Jonson on the one hand, carefully preparing his manuscripts for publication, and Shakespeare the man of the theatre, writing for his actors and audience, indifferent to his plays as literature, is questioned in this book. Examining the evidence from early published playbooks, Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance. The variant early texts of *Romeo and Juliet*, *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed his plays.

Shakespeare Survey: Volume 59, Editing Shakespeare Peter Holland, 2006-10-12 Published with academic researchers and graduate students in mind, this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works.

Shakespeare: Text, Stage & Canon Richard Proudfoot, 2015-03-29 Based on three lectures given by Professor Richard Proudfoot in October 1999 to celebrate the 400th anniversary of The Globe, the Arden Shakespeare's centenary, and Professor Proudfoot's retirement from King's College, this enjoyable volume aims to give a general and non-specialist audience some sense of what scholarship has achieved in three critical areas of Shakespeare studies at the end of the twentieth century. Freshly and engagingly written, this lively volume will appeal to all those with an interest in Shakespeare studies.

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