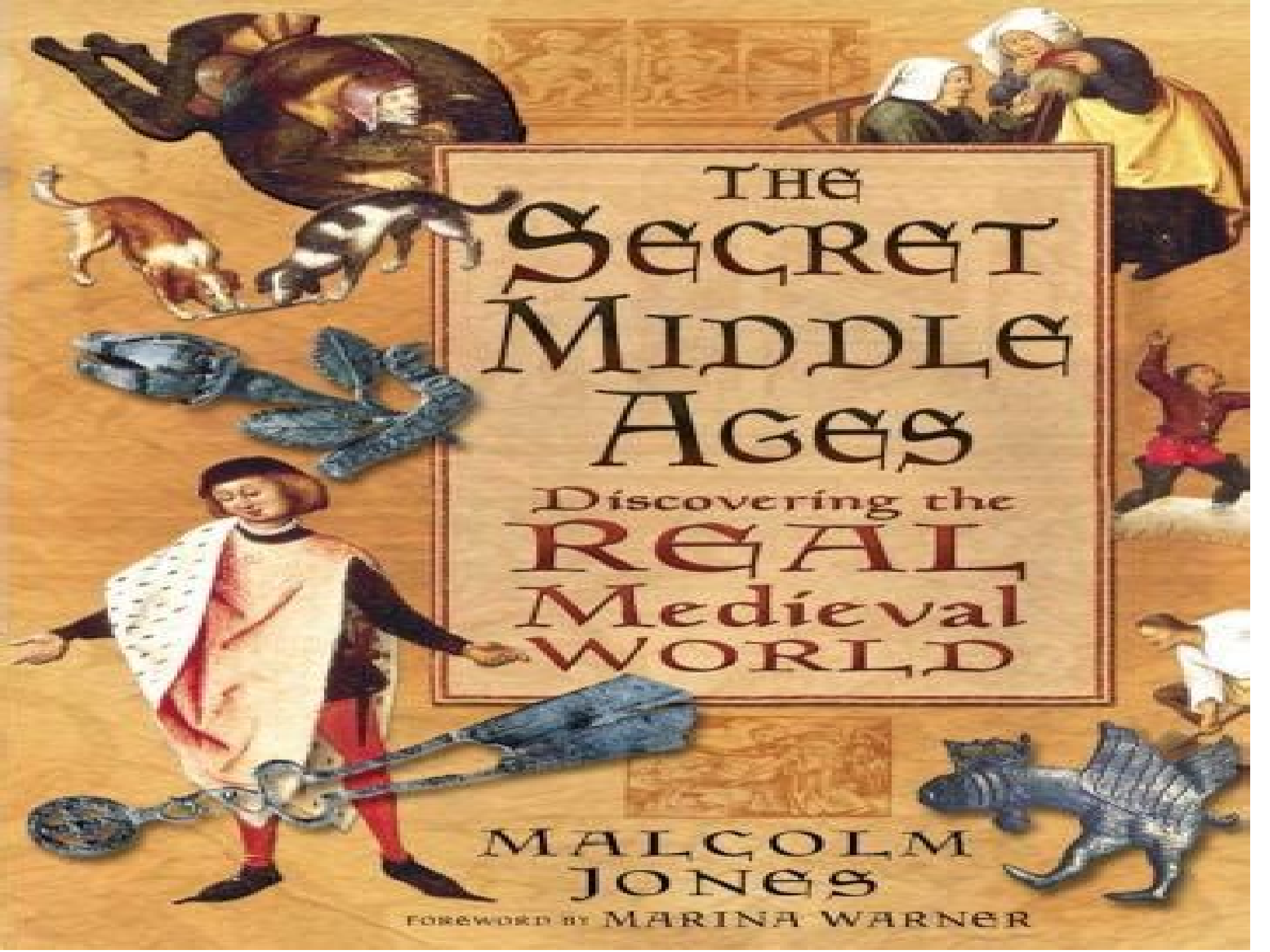




THE SECRET MIDDLE AGES

Discovering the
REAL
Medieval
WORLD

MALCOLM
JONES

FOREWORD BY MARINA WARNER

Secret Middle Ages Discovering The Real Medieval World

Francisco Vaz da Silva



Secret Middle Ages Discovering The Real Medieval World:

The Secret Middle Ages Malcolm Jones, 2002 This book offers a major reassessment of the high medieval period and as such is not only important to specialists but has much to appeal to the general reader It is essential reading for medievalists and those interested in the history of language and customs BOOK JACKET *A Cultural History of Sexuality in the Middle Ages* Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents A Cultural History of Sexuality in the Middle Ages presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica

Reflections: 50 Years of Medieval Archaeology, 1957-2007: No. 30 Roberta Gilchrist, Andrew Reynolds, 2018-12-13 This volume celebrates the 50th anniversary of the Society for Medieval Archaeology established in 1957 presenting reflections on the history development and future prospects of the discipline The papers are drawn from a series of conferences and workshops that took place in 2007 08 in addition to a number of contributions that were commissioned especially for the volume They range from personal commentaries on the history of the Society and the growth of the subject see papers by David Wilson and Rosemary Cramp to historiographical regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance and of encouraging the widest debate The series objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline **English Medieval Misericords** Paul Hardwick, 2011 Misericord carvings present a fascinating corpus of medieval art which in turn complements our knowledge of life and belief in the late middle ages Subjects range from the sacred to the profane and from the fantastic to the everyday seemingly giving equal weight to the scatological and the spiritual alike Focusing specifically on England though with cognisance of broader European contexts this volume offers an analysis of misericords in relation to other cultural artefacts of the period Through a series of themed case studies the book places misericords firmly within the doctrinal and devotional milieu in which they were created and sited arguing that even the apparently coarse images to be found beneath choir stalls are intimately linked to the devotional life of the medieval English Church The analysis is complemented by a gazetteer of the most notable instances Dr Paul Hardwick is Professor in English Leeds Trinity University College **Archeology of**

Intangible Heritage Francisco Vaz da Silva, 2008 It is remarkable how often we consider certain constructs in other peoples worldview to be myths while in our own case we regard equally arbitrary assumptions as inherent to the nature of things As every anthropologist knows one s most cherished cultural assumptions tend to remain implicit in other words worldview is largely unconscious This book explores the possibility of plumbing obscure aspects of one s own culture in order to assess what some might call regarding other cultures the mythic underpinnings of worldview Seven explorations in folklore and ethnography exhume a conceptual heritage that still influences perception albeit in unconscious ways This archeology of intangible heritage provides the sort of break in intellectual routine that allows us to look anew at familiar things

The Oxford Handbook of Later Medieval Archaeology in Britain Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

Deserted Villages Revisited Christopher Dyer, Richard Jones, 2010 Assembling leading experts on the subject this account explores the circumstances surrounding the disappearance of thousands of villages and smaller settlements in England and Wales between 1340 and 1750 By revisiting the deserted villages this breakthrough study addresses questions that have plagued archaeologists geographers and historians since the 1940s including why they were deserted why some villages survived while others were abandoned and who was responsible for their desertion offering a series of exciting insights into the fate of these fascinating sites

Same-sex Sexuality in Later Medieval English Culture Tom Linkinen, 2025-10-01 This volume investigates the state of same sex relations in later medieval England drawing on a remarkably rich array of primary sources from the period that include legal documents artworks theological treatises and poetry Tom Linkinen uses those sources to build a framework of medieval condemnations of same sex intimacy and desire and then shows how same sex sexuality reflected and was inflected by gender hierarchies approaches to crime and the conspicuous silence on the matter in the legal systems of the period

Dissimilar Similitudes Caroline Walker Bynum, 2020-09-29 From an acclaimed

historian a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects Between the twelfth and the sixteenth centuries European Christians used a plethora of objects in worship not only prayer books statues and paintings but also pieces of natural materials such as stones and earth considered to carry holiness dolls representing Jesus and Mary and even bits of consecrated bread and wine thought to be miraculously preserved flesh and blood Theologians and ordinary worshippers alike explained utilized justified and warned against some of these objects which could carry with them both anti Semitic charges and the glorious promise of heaven Their proliferation and the reaction against them form a crucial background to the European wide movements we know today as reformations both Protestant and Catholic In a set of independent but interrelated essays Caroline Bynum considers some examples of such holy things among them beds for the baby Jesus the headdresses of medieval nuns and the footprints of Christ carried home from the Holy Land by pilgrims in patterns cut to their shape or their measurement in lengths of string Building on and going beyond her well received work on the history of materiality Bynum makes two arguments one substantive the other methodological First she demonstrates that the objects themselves communicate a paradox of dissimilar similitude that is that in their very details they both image the glory of heaven and make clear that that heaven is beyond any representation in earthly things Second she uses the theme of likeness and unlikeness to interrogate current practices of comparative history Suggesting that contemporary students of religion art and culture should avoid comparing things that merely look alike she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the other that gives religion enduring power Medieval Life Roberta Gilchrist, 2012

The aim of this book is to explore how medieval life was actually lived how people were born and grew old how they dressed how they inhabited their homes the rituals that gave meaning to their lives and how they prepared for death and the afterlife Its fresh and original approach uses archaeological evidence to reconstruct the material practices of medieval life death and the afterlife Previous historical studies of the medieval lifecycle begin with birth and end with death Here in contrast the concept of life course theory is developed for the first time in a detailed archaeological case study The author argues that medieval Christian understanding of the life course commenced with conception and extended through the entirety of life to include death and the afterlife Five thematic case studies present the archaeology of medieval England c 1050 1540 CE in terms of the body the household the parish church and cemetery and the relationship between the lives of people and objects A wide range of sources is critically employed osteology costume material culture iconography and evidence excavated from houses churches and cemeteries in the medieval English town and countryside Medieval Life reveals the intimate and everyday relations between age groups between the living and the dead and between people and things

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