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Ronald Sutherland

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Second Image Comparative Studies In Quebeccanadian Literature

Ronald Sutherland



Second Image Comparative Studies In Quebeccanadian Literature:

Comparative Literature in Canada Susan Ingram,Irene Sywenky,2019-11-05 This timely volume takes stock of the discipline of comparative literature and its theory and practice from a Canadian perspective It engages with the most pressing critical issues at the intersection of comparative literature and other areas of inquiry in the context of scholarship pedagogy and academic publishing bilingualism and multilingualism Indigeneity multiple canons literary and other the relationship between print culture and other media the development of information studies concerted efforts in digitization and the future of the production and dissemination of knowledge The authors offer an analysis of the current state of Canadian comparative literature with a dual focus on the issues of multilingualism in Canada s sociopolitical and cultural context and Canada s geographical location within the Americas It also discusses ways in which contemporary technology is influencing the way that Canadian literature is taught produced and disseminated and how this affects its readings

Second Image Ronald Sutherland,1971 Studies both Quebec and Canadian writers as moulded by the same environment

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

The Evolution of Literature in the Americas Earl E. Fitz,2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author s estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a hemispheric and comparative lens The Postwar Novel in Canada Rosmarin Heidenreich,2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis on the text and its effects rather than on the historical or psycho sociological genesis of the text the author

invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and Timothy Findley the author reveals that the novel's narratological features themselves are often closely linked with ideological positions *Discovering French Canada* Romey Borges,2002 **The Literary Vision of Gabrielle Roy** Paula Gilbert Lewis,1984 **Read Canadian** Robert Fulford,Abraham Rotstein,David Godfrey,1972-01-01 Soon after its publication in 1972 Read Canadian was acclaimed as a seminal guide to books by and about Canadians It remains a landmark guide to the headwaters of Canadian society its history and literature It is an absorbing helpful guide to the books that have been written to the time of publication about this country its people politics history and arts It also explores the world of Canadian fiction and poetry with distinguished literary critics who discuss the best novels and poetry the country had produced Read Canadian remains a valuable sourcebook for people who want to learn more about Canada and Canadian books **Reference Sources for Canadian Literary Studies** Joseph Jones,2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre

Locations of the Sacred William Closson James,2006-01-01 Where do Canadians encounter religious meaning Not where they used to In ten lively and wide ranging essays William Closson James examines various derivations of the sacred in contemporary Canadian culture Most of the essays focus on the religious aspects of modern Canadian English fiction for example in essays on the fiction of Hugh MacLennan Morley Callaghan Margaret Atwood and Joy Kogawa But James also explores other non literary events and activities in which Canadians have found something transcendent or revelatory Each of the chapters in Locations of the Sacred can be read independently as a discrete analysis of its subject Taken as a whole the essays make up a powerful argument for a new way of looking at the religious in contemporary Canada not in the traditional ways of being religious but in activities and locations previously thought to be secular Thus the domains and modes of the religious are expanded not restricted

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