

William Edinger

# SAMUEL JOHNSON

AND  
POETIC  
STYLE



# Samuel Johnson And Poetic Style

**Anthony W. Lee**



## **Samuel Johnson And Poetic Style:**

Samuel Johnson and Poetic Style William Edinger,1977      Classical and neoclassical background to Samuel Johnson's criticism of poetic style William Carter Edinger,1970      Shakespeare's Poetic Styles John Baxter,2013-10-11 First published in 1980 At their most successful Shakespeare's styles are strategies to make plain the limits of thought and feeling which define the significance of human actions John Baxter analyses the way in which these limits are reached and also provides a strong argument for the idea that the power of Shakespearean drama depends upon the co operation of poetic style and dramatic form Three plays are examined in detail in the text The Tragedy of Mustapha by Fulke Greville and Richard II and Macbeth by Shakespeare      **The Stylistic Life of Samuel Johnson** William Vesterman,1977      **A Poetical Review of the Literary and Moral Character of the late Samuel Johnson (1786)** John Courtenay,2022-09-15 In A Poetical Review of the Literary and Moral Character of the late Samuel Johnson 1786 John Courtenay employs a sophisticated blend of lyrical and critical verse to explore the life and intellect of one of England's most revered literary figures The work situates itself within the burgeoning Romantic movement mirroring the period's fascination with individual character and moral inquiry Courtenay's poetry offers nuanced reflections on Johnson's contributions to literature and philosophy encapsulating both admiration and critique and speaks to the era's evolving standards of literary merit Through rich imagery and eloquent language Courtenay crafts a multi faceted portrait of Johnson celebrating his legacy while confronted by the moral complexities of human nature John Courtenay a poet and playwright born in the late 18th century was influenced by the tumultuous intellectual environment surrounding him marked by Enlightenment ideals and the shifting values of Romanticism His own struggles with reputation and criticism resonated deeply with Johnson's experiences which likely inspired Courtenay to reflect on themes of moral integrity and literary excellence in this tribute Courtenay's background and experiences undoubtedly shaped his perspective allowing him to create a work that is as personal as it is critical This book is highly recommended for scholars of literary history and enthusiasts of poetry alike as it brilliantly captures the intersection of biography critique and art Courtenay's thoughtful examination not only enriches our understanding of Samuel Johnson's character but also serves as a reflection of the intrinsic values that guided literary discourse in the late 18th century      **The Poetic Enlightenment** Rowan Boyson,2015-10-06 The essays in this edited collection look at the role of poetry in the development of Enlightenment ideas As scholarly disciplines began to emerge anthropology linguistics psychology the ancient art of poetry was invoked to create new ways of defining and expanding this philosophy of human science      **The Complete Poems of Samuel Johnson** Robert D. Brown,Robert DeMaria, Jr.,2024-06-21 This definitive edition the first since 1974 presents all the poetry of Samuel Johnson 1709-1784 including his play Irene with detailed wide ranging commentary It has been expertly edited with attention to the extant manuscripts and all relevant printings The volume includes the entirety of Johnson's verse in all its generic diversity including satire ode elegy verse drama and verse prayer

The poems are presented in their original spelling and punctuation with extensive commentary on their literary background biblical classical and modern as well as careful explanation of unusual words allusions to historical figures and references to contemporary events that appear in the poems Proceeding chronologically this edition also situates Johnson's verse in the context of his life from his early days in Lichfield to his career as an author in London Unlike all earlier editions the present offering provides full translations of all the Latin and Greek poems on which Johnson based so much of his English verse Correspondingly it provides the English poems which some of his Latin verse translates Neither in the presentation of the verse nor in the commentary does this edition assume a command of foreign languages it aims to be useful for all students of Samuel Johnson's poetry

**Samuel Johnson's Lives of the Poets** Samuel Johnson, 2006-02-16 Samuel Johnson's last literary work the *Lives of the Poets* offers a detailed survey of English poetry from the early seventeenth century down to Johnson's own time Always recognized as a major contribution to English biography and criticism it is also one of Johnson's most readable and eloquent achievements This is the first scholarly edition since 1905 and includes a full introduction and critical apparatus This is volume two of four

**Samuel Johnson on Shakespeare** Edward Tomarken, 2009-01-01 Since the first appearance of Samuel Johnson's edition of Shakespeare's drama in 1765 its Preface has often been published separately while the Notes have been treated as miscellaneous and fragmentary As a result few modern readers realize that the Notes in fact contain coherent interpretations of most of the plays and that many portions of the Preface are generalizations related to those readings Scholars who have examined the Notes carefully have almost always used them in studies of larger issues such as Johnson's morality or rhetoric In this book Edward Tomarken provides the first full length study of the Notes to Shakespeare showing how they raise issues of direct concern to modern critics and theoreticians While referring to Johnson's notes on all the Shakespearean dramas Tomarken focuses on eight plays *Henry IV Troilus and Cressida Twelfth Night The Taming of the Shrew King Lear The Tempest Hamlet and Macbeth* to demonstrate the range of Johnson's editorial and critical abilities Each chapter devoted to a single play moves from the particular to the general from specific remarks about the play in the Notes to related theoretical statements in the Preface and finally to an axiom of literary theory Ranging from a formulation concerning ideology in criticism to a reconsideration of aesthetic empathy these axioms are Tomarken contends essential to literary criticism as a discipline and manifest Johnson's relevance to modern criticism The conception of criticism that emerges in this book goes well beyond the theoretical premises of the eighteenth century Tomarken submits that the ethical dimension of criticism the moral aspect so fundamental to Johnson but so foreign to modern critics can point to a way of mediating between the ideological differences that have become so divisive in modern criticism and theory

*The Impossible Observer* Robert W. Uphaus, 2021-11-21 Rationality objectivity symmetry were these really principles urged and exemplified by eighteenth century English prose In this persuasive study Robert W Uphaus argues that on the contrary many of the most important works of the period do not actually lead the reader into a new awareness of just how problematical

how unsusceptible to reason both the world and our easy assumptions about it are Uphaus discusses a broad range of writers Swift Defoe Mandeville Richardson Fielding Sterne Johnson and Godwin showing that beneath their variety lies a fundamentally similar challenge addressed to the critical procedure which assumes that the exercise of reason is a sufficient tool for an understanding the appeal of imaginative literature The Impossible Observer ,1979 **Coleridge and the Philosophy of Poetic Form** Ewan James Jones,2014-07-31 This book argues that Coleridge s most important philosophical ideas were expressed not through theoretical argument but through his poems Poetry Richard Bradford,2010-11-17 Richard Bradford s new introduction to poetry begins with and answers the slippery question what is poetry The book provides a compact history of English poetry from the 16th century to the present day and surveys the major critical and theoretical approaches to verse It tackles the important issues of gender race and nationality and concludes with a lengthy account of how to recognise good poetry This engaging and readable book is accessible to all readers from those who simply enjoy poetry through university first years to graduate students Poetry The Ultimate Guide provides the technical and critical tools you need to approach and evaluate poetry and to articulate your own views Community and Solitude Anthony W. Lee,2019-04-22 Samuel Johnson s life was situated within a rich social and intellectual community of friendships and antagonisms Community and Solitude is a collection of ten essays that explore relationships between Johnson and several of his main contemporaries including James Boswell Edmund Burke Frances Burney Robert Chambers Oliver Goldsmith Bennet Langton Arthur Murphy Richard Savage Anna Seward and Thomas Warton and analyzes some of the literary productions emanating from the pressures within those relationships In their detailed and careful examination of particular works situated within complex social and personal contexts the essays in this volume offer a thick and illuminating description of Johnson s world that also engages with larger cultural and aesthetic issues such as intertextuality literary celebrity narrative the nature of criticism race slavery and sensibility Contributors Christopher Catanese James Caudle Marilyn Francus Christine Jackson Holzberg Claudia Thomas Kairoff Elizabeth Lambert Anthony W Lee James E May John Radner and Lance Wilcox Published by Bucknell University Press Distributed worldwide by Rutgers University Press **Robert Fergusson and the Scottish Periodical Press** Rhona Brown,2016-04-08 Though Robert Fergusson published only one collection of poems during his lifetime he was a fixture in the Scottish periodical press Rhona Brown explores Fergusson s poetic output in its immediate periodical context enabling a new understanding of Fergusson s contribution to poetry that also enlarges on our understanding of the Scottish periodical press Focusing on the development of his career in Walter Ruddiman s Weekly Magazine Brown situates Fergusson s poetry alongside contemporary events that expose Fergusson s preoccupations with the frivolities of fashion theatrical culture the economic status of Scottish manufacture and politics At the same time Brown offers fascinating insights into the political climate of Enlightenment Scotland and shows the Weekly Magazine in relationship to the larger Scottish and British periodical milieus She concludes by exploring reactions to Fergusson s death in

the British periodical presses arguing that contrary to critical consensus the poet's death was ignored neither by his own country nor by the larger literary community      *Poetic Form and British Romanticism* Stuart Curran, 1990-02-22 Across Europe and particularly in Great Britain the Romantic age coincided with a large scale revival of lost literatures and the first attempts to create a coherent history of Western literature Calling into question that history Stuart Curran demonstrates that the Romantic poets far from being indifferent or hostile to popular forms of literature were actually obsessed with them as repositories of literary conventions and conveyors of implicit ideological value Whether in their preoccupation with fixed forms which resulted in the incomparable artistry of Romantic odes or in their rethinking of major genres like the pastoral the epic and the romance the Romantic poets transformed every element they touched to suit their own democratic secular and skeptical ethos a world view recognizably modern in its dimensions      *Poetic Closure* Barbara Herrnstein Smith, 1968 Explores the question How do poems end This work examines numerous individual poems and examples of common poetic forms in order to reveal the relationship between closure and the overall structure and integrity of a poem      **Aspects of Samuel Johnson** Howard D. Weinbrot, 2005 Howard D Weinbrot's *Aspects of Samuel Johnson* Essays on His Arts Mind Afterlife and Politics collects earlier and new essays on Johnson's varied achievements in lexicography poetry narrative and prose style It considers Johnson's uses of the general and the particular as they relate to the reader's role in the creative process his complex approach to the concept of literary genre and his resolutely in human view of skepticism      **His and Hers** Ann Messenger, 1986-01-01 Finch Anne Barbour Anna Loelitia Behn Aphra Knight Ellis Cornelia      **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the *Encyclopedia of Contemporary Literary Theory* provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

## **Samuel Johnson And Poetic Style** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Samuel Johnson And Poetic Style**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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