

Dennis Covington

SALVATION ON SAND MOUNTAIN



SNAKE HANDLING
AND REDEMPTION IN
SOUTHERN APPALACHIA

Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia

**Jenna Gray-Hildenbrand, Beverley
McGuire, Hussein Rashid**



Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia:

Salvation on Sand Mountain Dennis Covington, 2010-02 For Dennis Covington what began as a journalistic assignment covering the trial of an Alabama preacher convicted of attempting to murder his wife with poisonous snakes would evolve into a headlong plunge into a bizarre mysterious and ultimate **Salvation on Sand Mountain** Jim Neel, Melissa Springer, Alexandria Museum of Art (Alexandria, La.), 1995 *Salvation on Sand Mountain : snake handling and redemption in Southern Appalachia* Dennis Covington, 1995 **Study Guide: Salvation on Sand Mountain by Dennis Covington**

(SuperSummary) SuperSummary, 2018-12-23 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 35 page guide for *Salvation on Sand Mountain* by Dennis Covington includes detailed chapter summaries and analysis covering 11 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Religious Persecution During and After Colonization and Class Structure and Educational Limits

Faith and Meaning in the Southern Uplands Loyal Jones, 1999 Jones attacks what he sees as the historical dismissal of mountain religious life as supported by nineteenth and twentieth century missionary movements bent on changing mountain life through better religion He explores the creation and perpetuation of negative stereotypes as mainline Christians contended that Upland Christians had to be saved from themselves **Indigenous Psychology of Spirituality**

Alvin Dueck, 2020-10-01 This book presents cutting edge research and theory in the emerging field of the indigenous psychology of religion Its authors examine the influence of colonization and illustrate the use of novel research methodologies utilised in studies with communities in India Korea China Indonesia America and Poland Whereas Western psychology has traditionally viewed religion through an institutional lens and from a Euro American perspective this book aims to facilitate an understanding of indigenous spiritualities on their own terms and from the indigenous people s lived experience In doing so the contributors seek to support indigenous communities in the recovery of their voice original vision and ancient practices and to follow their yearning as echoed in T S Eliot s words In my beginning is my end The book is replete with examples of this recovery of indigeneity in for example Chinese notions of harmony and resilience cultural differences in hearing the voice of the divine the influence of animism on Christians in Korea and in savoring the bereavement of loved ones This novel collection presents fresh insights for students and scholars of the psychology of religion indigenous studies cultural psychology and anthropology *Acute Melancholia and Other Essays* Amy Hollywood, 2016-03-15 *Acute Melancholia and Other Essays* deploys spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion Ideal for novices and experienced scholars alike the volume makes a forceful case for thinking about religion as both belief and practice in which traditions marked by change are passed down through generations laying the groundwork for their own critique Through a provocative integration of medieval sources and

texts by Jacques Derrida Judith Butler Talal Asad and Dipesh Chakrabarty this book redefines what it means to engage critically with history and those embedded within it **Teaching Critical Religious Studies** Jenna

Gray-Hildenbrand, Beverley McGuire, Hussein Rashid, 2022-08-11 Are you teaching religious studies in the best way possible Do you inadvertently offer simplistic understandings of religion to undergraduate students only to then unpick them at advanced levels This book presents case studies of teaching methods that integrate student learning classroom experiences and disciplinary critiques It shows how critiques of the scholarship of religious studies including but not limited to the World Religions paradigm Christian normativity Orientalism colonialism race gender sexuality and class can be effectively integrated into all courses especially at an introductory level Integrating advanced critiques from religious studies into actual pedagogical practices this book offers ways for scholars to rethink their courses to be more reflective of the state of the field This is essential reading for all scholars in religious studies Women, Gender, Religion E. Castelli, R. Rodman, 2001-01-01

This up to date and forward looking collection of essays on gender and religion fills a crucial gap Interdisciplinary and multi traditional this volume highlights the contributions that different disciplinary approaches make to feminist gender studies and religion Designed for the classroom the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation **But Now I See** Fred Hobson, 1999-04-01 The term conversion narrative usually refers to a particular form of expression that arose in Puritan New England in the seventeenth century In that sense the purely religious the conversion narrative belongs to a rather remote history But in this lucid pathbreaking work Fred Hobson uses the expression in another sense in the realm of the secular to describe a much more recent phenomenon one originating in the American South and marking a new mode of southern self expression not seen until the 1940s Hobson applies the term racial conversion narrative to several autobiographies or works of highly personal social commentary by Lillian Smith James McBride Dabbs Katharine Du Pre Lumpkin Sarah Patton Boyle Will Campbell Larry L King Willie Morris Pat Watters and other southerners books written between the mid 1940s and the late 1970s in which the authors all products of and willing participants in a harsh segregated society confess racial wrongdoings and are converted in varying degrees from racism to something approaching racial enlightenment Indeed the language of many of these works is Hobson points out the language of religious conversion sin guilt blindness seeing the light repentance redemption and so forth Hobson also looks at recent autobiographical volumes by Ellen Douglas Elizabeth Spencer and Rick Bragg to show how the medium persists if in a somewhat different form even at the very end of the twentieth century But Now I See is a study both of this particular variety of the southern impulse to self examination and of those who seem to have retained the habit of seeking redemption even if of a secular variety Departing from the old vertical southern religion salvation centered with heaven as its goal these racial converts embrace a horizontal religion which holds that getting right with man is at least as important as getting right with God A refreshingly original treatment of racial change in the South Hobson s provocative work introduces a new subgenre in

the field of southern literature Anyone interested in the history and literature of the American South will be fascinated by this searching volume *Looking to Get Lost* Peter Guralnick, 2020-10-27 By the bestselling author of *Sam Phillips The Man Who Invented Rock n Roll* and *Last Train to Memphis The Rise of Elvis Presley* this dazzling new book of profiles is a culmination of Peter Guralnick's remarkable work which from the start has encompassed the full sweep of blues gospel country and rock n roll It covers old ground from new perspectives offering deeply felt masterful and strikingly personal portraits of creative artists both musicians and writers at the height of their powers You put the book down feeling that its sweep is vast that you have read of giants who walked among us rock critic Lester Bangs wrote of Guralnick's earlier work in words that could just as easily be applied to this new one And yet for all of the encomiums that Guralnick's books have earned for their remarkable insights and depth of feeling *Looking to Get Lost* is his most personal book yet For readers who have grown up on Guralnick's unique vision of the vast sweep of the American musical landscape who have imbibed his loving and lively portraits and biographies of such titanic figures as Elvis Presley Sam Cooke and Sam Phillips there are multiple surprises and delights here carrying on and extending all the themes fascinations and passions of his groundbreaking earlier work One of NPR's Best Books of 2020 One of Kirkus Review Rolling Stone's Top Music Books of 2020 One of *No Depression's* Best Books of 2020 **Strangers and Friends at the Welcome Table** James Hudnut-Beumler, 2018-03-19 In this fresh and fascinating chronicle of Christianity in the contemporary South historian and minister James Hudnut Beumler draws on extensive interviews and his own personal journeys throughout the region over the past decade to present a comprehensive portrait of the South's long dominant religion Hudnut Beumler traveled to both rural and urban communities listening to the faithful talk about their lives and beliefs What he heard pushes hard against prevailing notions of southern Christianity as an evangelical Protestant monolith so predominant as to be unremarkable True outside of a few spots no non-Christian group forms more than six tenths of one percent of a state's population in what Hudnut Beumler calls the Now South Drilling deeper however he discovers an unexpected blossoming diversity in theology practice and outlook among southern Christians He finds alongside traditional Baptists black and white growing numbers of Christians exemplifying changes that no one could have predicted even just forty years ago from congregations of LGBT supportive evangelicals and Spanish language church services to a Christian homeschooling movement so robust in some places that it may rival public education in terms of acceptance He also finds sharp struggles and political divisions among those trying to reconcile such Christian values as morality and forgiveness the aftermath of the mass shooting at Charleston's Emanuel A M E Church in 2015 forming just one example This book makes clear that understanding the twenty-first century South means recognizing many kinds of southern Christianities *Envisioning Howard Finster* N. J. Girardot, 2015-06-26 The Reverend Howard Finster 1916-2001 was called the backwoods William Blake and the Andy Warhol of the South and he is considered the godfather of contemporary American folk and visionary art This book is the first interpretive analysis of the intertwined artistic and

religious significance of Finster's work within the context of the American outsider art tradition Finster began preaching as a teenager in the South in the 1930s But it was not until he received a revelation from God at the age of sixty that he began to make sacred art A modern day Noah who saw his art as a religious crusade to save the world before it was too late Finster worked around the clock often subsisting on a diet of peanut butter and instant coffee He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of bad and nasty art This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery flying saucers from outer space and popular cultural icons such as Elvis Presley Marilyn Monroe Henry Ford Mona Lisa and George Washington In the 1980s and 90s he developed cult celebrity status and he appeared in the Venice Biennale and on the Tonight Show His work graced the album covers of bands such as R E M and Talking Heads This book explores the life and religious artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot friend to Finster and his family during the later years of the artist's life **Folklore Rules** Lynne S. McNeill, 2013-09-15 Folklore Rules is a brief introduction to the foundational concepts in folklore studies for beginning students Designed to give essential background on the current study of folklore and some of the basic concepts and questions used when analyzing folklore this short coherent and approachable handbook is divided into five chapters What Is Folklore What Do Folklorists Do Types of Folklore Types of Folk Groups and finally What Do I Do Now Through these chapters students are guided toward a working understanding of the field learn basic terms and techniques and learn to perceive the knowledge base and discourse frame for materials used in folklore courses Folklore Rules will appeal to instructors and students for a variety of courses including introductory folklore and comparative studies as well as literature anthropology and composition classes that include a folklore component *Heaven Below* Grant WACKER, Grant Wacker, 2009-06-30 In this lively history of the rise of pentecostalism in the United States Grant Wacker gives an in depth account of the religious practices of pentecostal churches as well as an engaging picture of the way these beliefs played out in daily life The core tenets of pentecostal belief personal salvation Holy Ghost baptism divine healing and anticipation of the Lord's imminent return took root in the first quarter of the twentieth century Wacker examines the various aspects of pentecostal culture including rituals speaking in tongues the authority of the Bible the central role of Jesus in everyday life the gifts of prophecy and healing ideas about personal appearance women's roles race relations attitudes toward politics and the government Tracking the daily lives of pentecostals and paying close attention to the voices of individual men and women Wacker is able to identify the reason for the movement's spectacular success a demonstrated ability to balance idealistic and pragmatic impulses to adapt distinct religious convictions in order to meet the expectations of modern life More than twenty million American adults today consider themselves pentecostal Given the movement's major place in American religious life the history of its early years so artfully told here is of central importance **I Was and I Am Dust** David M. Mellott, 2009-10-01

There are a variety of people practices and celebrations in the Catholic Church At times some of these can be dismissed too easily as extreme superstitious or uninformed Such is the case with the Penitentes of New Mexico In *I Was and I Am Dust* David M Mellott shares his experiences of the Penitentes as an outsider He explains their struggles with the institutional church and some of the seemingly extreme rituals they facilitate during Holy Week Through the voice of Larry Torres one of the senior members of the Penitentes Mellott poignantly provides readers with a more intimate picture of this community of practitioners Yet so much more than an analysis written by an outsider this work attempts to understand the experience of those within a group whose practices are considered outside the mainstream With Mellott and Torres readers may be surprised to discover a depth of meaning in these practices and to realize the beauty of being dust David M Mellott is assistant professor of practical theology and director of ministerial formation at Lancaster Theological Seminary where he teaches courses in philosophy ethnography and theology of ministry He is committed to supporting and nurturing Christian communities that empower people to live more authentically as they seek to love God neighbor and self more deeply

The Worship Mall Bryan D. Spinks, 2011-02-01 Religion today is in competition with the leisure and entertainment industries Gen Y the postmodern generation is open to spirituality but most of today's young adults have not been born into faith communities where they feel any lasting allegiance Studies suggest that for the young belief in God is an optional matter a virtual consumer choice As a result different trends in worship and worship styles are offered by different churches to suit lifestyles attitudes and personal taste

Romancing the Wild Robert Fletcher, 2014-02-24 The worldwide development of ecotourism including adventures such as mountain climbing and whitewater rafting as well as more pedestrian pursuits such as birdwatching has been extensively studied but until now little attention has been paid to why vacationers choose to take part in what are often physically and emotionally strenuous endeavors Drawing on ethnographic research and his own experiences working as an ecotour guide throughout the United States and Latin America Robert Fletcher argues that participation in rigorous outdoor activities resonates with the particular cultural values of the white upper middle class Westerners who are the majority of ecotourists Navigating 13 000 foot mountain peaks or treacherous river rapids demands deferral of gratification perseverance through suffering and a willingness to assume risks in pursuit of continuous progress In this way characteristics originally cultivated for professional success have been transferred to the leisure realm at a moment when traditional avenues for achievement in the public sphere seem largely exhausted At the same time ecotourism provides a temporary escape from the ostensible ills of modern society by offering a transcendent wilderness experience that contrasts with the indoor sedentary mental labor characteristically performed by white collar workers

Divine Hierarchies Sean McCloud, 2009-01-05 Placing the neglected issue of class back into the study and understanding of religion Sean McCloud reconsiders the meaning of class in today's world More than a status grounded in material conditions says McCloud class is also an identity rhetorically and symbolically made and unmade through representations It entails

relationships identifications boundaries meanings power and our most ingrained habits of mind and body He demonstrates that employing class as an analytical tool that cuts across variables such as creed race ethnicity and gender can illuminate American religious life in unprecedented ways Through social theory historical analysis and ethnography McCloud makes an interdisciplinary argument for reinserting class into the study of religion First he offers a new three part conception of class for use in studying religion He then presents a focused cultural history of religious studies by examining how social class surfaced in twentieth century theories of religious affiliation He concludes with historical and ethnographic case studies of religion and class Divine Hierarchies makes a convincing case for the past and present importance of class in American religious thought practice and scholarship

Alternative American Religions Stephen J. Stein, 2003-04-24 Alternative religious groups have had a profound influence on American history they have challenged the old and opened up new ways of thinking about healing modes of meaning religious texts and liturgies the social and political order and the relationships between religion and race class gender and region Virtually always the dramatic dynamic history of alternative religions runs parallel to that of dissent in America Communities of Dissent is an evenhanded and marvelously lively history of New Religious Movements in America Stephen J Stein describes the evolution and structure of alternative religious movements from both sides the critics and the religious dissenters themselves Providing a fascinating look at a wide range of New Religious Movements he investigates obscure groups such as the 19th century Vermont Pilgrims who wore bearskins and refused to bathe or cut their hair alongside better known alternative believers including colonial America s largest outsider faith the Quakers 17th and 18th century Mennonites Amish and Shakers and the Christian Scientists Jehovah s Witnesses Black Muslims and Scientologists of today Accessible and comprehensive Communities of Dissent also covers the milestones in the history of alternative American religions from the infamous Salem witch trials and mass suicide murder at Jonestown to the positive ways in which alternative religions have affected racial relations the empowerment of women and American culture in general

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Table of Contents Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia

1. Understanding the eBook Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - The Rise of Digital Reading Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Advantages of eBooks Over Traditional Books
2. Identifying Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - User-Friendly Interface
4. Exploring eBook Recommendations from Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Personalized Recommendations

Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia

- Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia User Reviews and Ratings
- Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia and Bestseller Lists
- 5. Accessing Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia Free and Paid eBooks
 - Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia Public Domain eBooks
 - Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia eBook Subscription Services
 - Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia Budget-Friendly Options
- 6. Navigating Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia eBook Formats
 - ePub, PDF, MOBI, and More
 - Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia Compatibility with Devices
 - Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Highlighting and Note-Taking Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Interactive Elements Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
- 8. Staying Engaged with Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
- 9. Balancing eBooks and Physical Books Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Setting Reading Goals Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Fact-Checking eBook Content of Salvation On Sand Mountain Snake Handling And Redemption In Southern Appalachia
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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