

RASTAFARI AND REGGAE

A Dictionary and Sourcebook

Rebekah Michele Mulvaney

Rastafari And Reggae A Dictionary And Sourcebook

Matthew Charet



Rastafari And Reggae A Dictionary And Sourcebook:

Rastafari and Reggae Rebekah Michele Mulvaney, Carlos Nelson, 1990-08-13 A combination dictionary and annotated discography videography and bibliography this sourcebook brings together listings of materials on the Rastafarian movement and reggae music This sourcebook serves as a good introduction to Rastafari and reggae Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari this reference book traces the relationship between two intertwined aspects of Jamaican culture Rastafari and reggae music As important voices in the ongoing dialogue concerning Jamaica's search for a national identity Rastafari and reggae have had a significant impact on international music and culture This work is the first to document and describe these areas for researchers providing a comprehensive dictionary of terms people places and concepts relevant to Rastafari reggae music and their related histories In a unique collaboration from the American and Jamaican perspectives Mulvaney and Nelson have supplied annotated references and cross references for written materials audio recordings videocassettes and films that cover the first sixty years of Rastafari and over twenty years of reggae music The book is comprised of four main sections The dictionary serves as the focal point for the cross referencing of the entire book and offers entries that are either directly related to Rastafari and reggae or provide a historical context The discography which includes 200 entries represents a cross section of reggae music from 1968 to 1990 and is organized by musician or band name A small representative sample of documentary concert and narrative fiction videocassettes that address aspects of Rastafari or reggae music are catalogued in the videography along with selected films Finally the bibliography prepared by Carlos I H Nelson provides a thorough overview of journal and magazine articles creative works dissertations books interviews parts of books reviews and theses written by and about Rastafarians and reggae musicians It covers the past importance present significance and future legacies of the movement and the music The work also includes two appendices that list relevant periodicals and representative musicians and bands Music students and researchers will find Rastafari and Reggae to be a valuable reference source as will students in Caribbean and cultural studies communication history and anthropology courses For academic public and music library collections the book will be an important addition

Rastafari and Reggae Becky Mulvaney, Carlos Nelson, 1990-08-13 A combination dictionary and annotated discography videography and bibliography this sourcebook brings together listings of materials on the Rastafarian movement and reggae music This sourcebook serves as a good introduction to Rastafari and reggae Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari this reference book traces the relationship between two intertwined aspects of Jamaican culture Rastafari and reggae music As important voices in the ongoing dialogue concerning Jamaica's search for a national identity Rastafari and reggae have had a significant impact on international music and culture This work is the first to document and describe these areas for researchers providing a comprehensive dictionary of terms people places and concepts relevant to Rastafari reggae music and their related histories In a unique collaboration from the

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Reggae, Rastafari, and the Rhetoric of Social Control Stephen A. King, 2014-07-10 Who changed Bob Marley's famous peace and love anthem into Come to Jamaica and feel all right When did the Rastafarian fighting white colonial power become the smiling Rastaman spreading beach towels for American tourists Drawing on research in social movement theory and protest music Reggae Rastafari and the Rhetoric of Social Control traces the history and rise of reggae and the story of how an island nation commandeered the music to fashion an image and entice tourists Visitors to Jamaica are often unaware that reggae was a revolutionary music rooted in the suffering of Jamaica's poor Rastafarians were once a target of police harassment and public condemnation Now the music is a marketing tool and the Rastafarians are no longer a violent counterculture but an important symbol of Jamaica's new cultural heritage This book attempts to explain how the Jamaican establishment's strategies of social control influenced the evolutionary direction of both the music and the Rastafarian movement From 1959 to 1971 Jamaica's popular music became identified with the Rastafarians a social movement that gave voice to the country's poor black communities In response to this challenge the Jamaican government banned politically controversial reggae songs from the airwaves and jailed or deported Rastafarian leaders Yet when reggae became internationally popular in the 1970s divisions among Rastafarians grew wider spawning a number of pseudo Rastafarians who embraced only the external symbolism of this worldwide religion Exploiting this opportunity Jamaica's new Prime Minister Michael Manley brought Rastafarian political imagery and themes into the mainstream Eventually reggae and Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions

Dictionary of Race and Ethnic Relations Professor Ellis Cashmore, Ellis Cashmore, 2002-09-11 The fourth edition of this dictionary includes substantial

revision of the entries fully updated lists of further reading and new entries including black feminism environmental racism and many more *Rastafari and the Arts* Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music dub and performance poetry *Rastafari and the Arts* An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton's analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling **Root of David** Matthew Charet, 2010 [Religious Celebrations](#) Bloomsbury Publishing, 2011-09-13 This two volume work presents a comprehensive survey of all the ways people celebrate religious life around the globe *Religious Celebrations* is an alphabetically organized encyclopedia that covers more than 800 celebratory occasions from all of the world's major religious communities as well as many of the minor faith traditions The encyclopedia provides a complete reference tool for examining the myriad ways people worldwide celebrate their religious lives across religious boundaries providing information on numerous celebratory activities never before covered in a reference work Offering the most comprehensive coverage of religious holidays ever assembled this two volume book covers festivals commemorations holidays and annual religious gatherings all over the world with special attention paid to the celebrations in larger countries Entries written by distinguished researchers and specialists on different religious communities capture the unique intensity of each event be it fasting or feasting frenzied activity or the universal cessation of work a huge gathering of the faithful en masse or a small family centered event The work spotlights celebrations that currently exist without overlooking now abandoned celebrations that still impact the modern world **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources* A Bibliography of Interdisciplinary Instructional Approaches *Popular Music and Society* XXII no 2

Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Introduction to New and Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more misunderstanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith's legitimacy beliefs methods of conversion and other facets of a religious movement's viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today

Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved

Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People's Temple the Branch Davidians Jehovah's Witnesses and others are examined

Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood

Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha'i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today

Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven's Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital

Hare Krishna Soka Gakkai and many more **Africa and the African Diaspora** E. Kofi Agorsah and G. Tucker Childs, 2005-12-29 Africa and the African Diaspora is the outcome of a symposium held at Portland State University in Portland Oregon February 2002 entitled Symposium on Freedom in Black History designed to celebrate Black History Month. The major themes of the conference were how Africans both at home on the continent and dispersed abroad often by forces beyond their control reacted to oppression and subjugation in seeking freedom from slavery colonialism and discrimination. The volume documents the many forms that oppression has taken the many forms that resistance has taken and the cultural developments that have allowed Africans to adapt to the new and changing economic social and environmental conditions to win back their freedom. Oppressive strategies as divide and rule could be based on any one of a number of features such as skin color place of origin culture or social or economic status. People drawn into the vortex of the Atlantic trade and funneled into the sugar fields the swampy rice lands or the cotton coffee or tobacco plantations of the new world and elsewhere had no alternative but to risk their lives for freedom. The plantation provided the context for the dehumanization of disadvantaged groups subjected to exhausting work frequent punishment and personal injustice of every kind. This book demonstrates that the history and interpretation of these struggles of the oppressed peoples to free themselves have not received proportionate attention and analysis as have other aspects of that history.

Uncover the mysteries within is enigmatic creation, **Rastafari And Reggae A Dictionary And Sourcebook** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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