



Prudence

classical virtue, contemporary practice

edited by robert horinaka

Prudence Classical Virtue Postmodern Practice

David Lummus



Prudence Classical Virtue Postmodern Practice:

Prudence Robert Hariman, 2010-11-01 This volume brings together scholars in classics political philosophy and rhetoric to analyze prudence as a distinctive and vital form of political intelligence Through case studies from each of the major periods in the history of prudence the authors identify neglected resources for political judgement in today's conditions of pluralism and interdependency Three assumptions inform these essays the many dimensions of prudence cannot be adequately represented in the lexicon of any single discipline the Aristotelian focus on prudence as rational calculation needs to be balanced by the Ciceronian emphasis on prudence as discursive performance embedded in familiar social practices and understanding prudence requires attention to how it operates thorough the communicative media and public discourses that constitute the political community

Prudence Robert Hariman, 2003

Gadamer and Ricoeur Francis J. Mootz

III, George H. Taylor, 2011-04-14 Hans Georg Gadamer and Paul Ricoeur were two of the most important hermeneutical philosophers of the twentieth century Gadamer single handedly revived hermeneutics as a philosophical field with his many essays and his masterpiece *Truth and Method* Ricoeur famously mediated the Gadamer Habermas debate and advanced his own hermeneutical philosophy through a number of books addressing social theory religion psychoanalysis and political philosophy This book brings Gadamer and Ricoeur into a hermeneutical conversation with each other through some of their most important commentators Twelve leading scholars deliver contemporary assessments of the history and promise of hermeneutical philosophy providing focused discussion on the work of these two key hermeneutical thinkers The book shows how the horizons of their thought at once support and question each other and how in many ways the work of these two pioneering philosophers defines the issues and agendas for the new century

Popular Cinema as Political Theory J.

Nelson, 2013-12-05 The book presents cinematic case studies in political realism versus political idealism demonstrating methods of viewing popular cinema as political theory The book appreciates political myth making in popular genres as especially practical and accessible theorizing about politics

Political Vices Mark E. Button, 2016 This book explores our uniquely political vices hubris willful blindness and recalcitrance According to Mark Button this overlooked class of vice encompasses those persistent dispositions of character and conduct that threaten the functioning of democratic institutions and the trust that citizens place in these institutions to secure a just political order *Political Vices* provides an account for how citizens can best contend with our most troubling political sins without undermining core commitments to liberalism or pluralism

Fifty Years of Rhetoric Society Quarterly Joshua Gunn, Diane Davis, 2018-05-15 Fifty Years of Rhetoric Society Quarterly Selected Readings 1968 2018 celebrates the semicentennial of Rhetoric Society Quarterly bringing together the most influential essays included in the journal over the past fifty years Assessed by members of the Rhetoric Society of America this collection provides advanced undergraduate and graduate students with a balanced perspective on rhetorical theory and practice from scholars in both communication studies and rhetoric and writing studies The volume

covers a range of themes from the history of rhetorical studies writing and speaking pedagogy and feminism to the work of Kenneth Burke the rhetoric of science and rhetorical agency

The Cultivation of Character and Culture in Roman Rhetorical Education Anthony Edward Zupancic, 2023-08-04 At its very center *The Cultivation of Character and Culture in Roman Rhetorical Education* The Available Means is a study of the subtle organic ways that rhetoric can work to cultivate a particular character This is an extension of the current work in composition studies which focus on the ways that writing instruction contributes to the development of individual power and agency in students combined with an ancient understanding of the ways that students learned to act within a particular accepted cultural framework It recognizes and reclaims a lost dimension of rhetoric a dimension that is conceptually linked to the martial culture of the ancient world to show how ancient rhetorical theory framed the discipline as an education in thinking speaking and acting in ways that were necessary to be both a persuasive speaker and an effective leader Through close readings and analysis of particular rhetorical exercises the book shows how rhetorical education shaped characters that were appropriate in the eyes of the dominant culture but were also capable of working independently to progressively alter that culture In showing the ways that rhetorical education shaped a particular character the book demonstrates the ways that the combination character culture and virtue are vital to leadership in any time

The Decameron Sixth Day in Perspective David Lummus, 2021-06-01 The Sixth Day of Giovanni Boccaccio's *Decameron* marks a new beginning Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication This collection gathers together readings of each of the ten stories in Day Six of the *Decameron* the shortest of the entire work Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance A major contribution to the study of the *Decameron* it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought including the Bible the works of Dante the Roman literary rhetorical and legal tradition the writings of the Church Fathers and the ideas of scholastic theologians These *lecturae* employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the *Decameron*

Values, Rationality, and Power: Developing Organizational Wisdom Brad C. Anderson, 2019-10-21 This book presents an analysis of organizational wisdom via an embedded single case study of a group's attempt to develop and spread a medical innovation within a Canadian healthcare authority By offering a unique insight into how values rationality and power interact in a real social setting the book explores how they create positive change

Building a Social Democracy Robert Danisch, 2015-11-06 *Building a Social Democracy* offers an alternative intellectual history of American pragmatism one that tries to reclaim the middle of the twentieth century in order to push neo pragmatism beyond its philosophical

limitations Danisch argues that the major entailment of the invention of American pragmatism at the beginning of the twentieth century is that rhetorical practices are the rightful object of study and means of improving democratic life Pragmatism entails a commitment to rhetoric Rhetorical pragmatism is intended to be more faithful to the project of first generation pragmatism to offer insight into the ways in which rhetoric operates in contemporary democratic cultures to recommend practices methods and modes of action for improving contemporary democratic cultures and to subordinate philosophy to rhetoric by reimagining appropriate ways for pragmatist scholarship and social research to advance

Communicating in Intercultural Spaces Lily A. Arasaratnam-Smith, L. Ripley Smith, 2024-08-01 Communicating in Intercultural Spaces is a unique contribution to literature in intercultural communication from two authors who bring distinct socio cultural voices to this work Written for readers ranging from advanced undergraduate students to intercultural practitioners this book offers a new conceptualisation for understanding intercultural communication Eight propositions frame the concept of intercultural spaces Grounding the discussion on the framing of intercultural spaces the authors engage with a range of topics such as perception language acculturation and intercultural competence couched in original personal narratives from 21 leading intercultural scholars The narratives and vignettes add vibrant context to the scholars works that are cited in this book The book also delves into the origins of intercultural communication as a discipline and the dark side of communicating across differences Each chapter ends with a brief dialogue between the authors followed by questions for stimulating further reflection Readers should expect to walk away with an understanding of key theories and frameworks in intercultural communication and the tools with which to develop their own intercultural communication competence

The Politics of Sincerity Elizabeth Markovits, 2010-11 A growing frustration with spin doctors doublespeak and outright lying by public officials has resulted in a deep public cynicism regarding politics today It has also led many voters to seek out politicians who engage in straight talk out of a hope that sincerity signifies a dedication to the truth While this is an understandable reaction to the degradation of public discourse inflicted by political hype Elizabeth Markovits argues that the search for sincerity in the public arena actually constitutes a dangerous distraction from more important concerns including factual truth and the ethical import of political statements Her argument takes her back to an examination of the Greek notion of parrhesia frank speech and she draws from her study of the Platonic dialogues a nuanced understanding of this ancient analogue of straight talk She shows Plato to have an appreciation for rhetoric rather than a desire to purge it from public life providing insights into the ways it can contribute to a fruitful form of deliberative democracy today

Learning from Language Walter H. Beale, 2010-06-15 In Learning from Language Walter H Beale seeks to bring together the disciplines of linguistics rhetoric and literary studies through the concept of symmetry how words mirror thought society and our vision of the world Citing thinkers from antiquity to the present Beale provides an in depth study of linguistic theory development and practice He views the historic division between the schools of symmetry and asymmetry a belief that

language developed as a structure independent of human experience as built into the character of language itself and as an impediment to literary humanism the combined study of language rhetoric and literature to improve the competence and character of the individual In his analysis Beale outlines and critiques traditional claims of symmetry then offers new avenues of approach to the subject In doing so he examines how important issues of human culture and consciousness have parallels in processes of language how linguistic patterns relate to pervasive human problems how language is an active participant in the expression performance and construction of reality the concepts of designating versus naming figurative language as a process of reenvisioning reality and the linking of style to virtue by the ancients Beale concludes that both asymmetrical and symmetrical elements exist in language each with their own relevance and that they are complementary rather than opposing philosophies The basic intuitions of symmetry that relate language to life are powerful and important to all of English studies Combined with a love for the workings sounds and structures of language Beale says an understanding of symmetry can help guide the pursuit of literary humanism

From Mythos to Logos Michael Trevor Coughlin, 2019-05-15 From Mythos to Logos Andrea Palladio Freemasonry and the Triumph of Minerva explores how myth was used to encode architecture and frescoed interiors with insights that promote peace freedom and kindness as ways of being in the world The author Michael Trevor Coughlin argues that Freemasonry took root in the Italian city of Vicenza as early as 1546 and that its precepts conveyed through the intersection of myth and philosophy were disseminated widely in buildings and images as well as texts prescribing tolerance and an understanding of the divine that exists in each and everyone

An Ancient Guide to Good Politics Moryam VanOpstal, 2022-10-31 An Ancient Guide to Good Politics A Literary and Ethical Reading of Cicero's De Republica illuminates Cicero's subtlety of craft and thought in his most painstakingly written dialogue As Cicero notable among ancient thinkers for his accomplishments as a statesman and as a philosopher has enjoyed a resurgence of interest in recent decades scholars are discovering in Cicero's De Republica On the Republic an original insightful and relevant teaching on republicanism liberty leadership and citizenship Through a close reading of this work Moryam VanOpstal highlights Cicero's ingenuity in addressing age old philosophical and political questions related to the best way of life the relationship of justice and law the founding of republics the cycles of regimes the guide of the republic and the mixed regime Instead of offering simplistic teachings on duty power and justice Cicero presents us with reflections and puzzles that turn the question back to us pointing us to deeper unities than the disparate appearances of things might suggest VanOpstal shows that Cicero intended his dialogue as a provocation for us to live lives that are more fully characterized by noble thought and thoughtful deed

Machiavelli on Liberty & Conflict David Johnston, Nadia Urbinati, Camila Vergara, 2017-03-15 More than five hundred years after Machiavelli wrote The Prince his landmark treatise on the pragmatic application of power remains a pivot point for debates on political thought While scholars continue to investigate interpretations of The Prince in different contexts throughout history from the Renaissance to the Risorgimento and Italian unification other fruitful lines of research

explore how Machiavelli's ideas about power and leadership can further our understanding of contemporary political circumstances. With Machiavelli on Liberty and Conflict David Johnston, Nadia Urbinati and Camila Vergara have brought together the most recent research on The Prince with contributions from many of the leading scholars of Machiavelli including Quentin Skinner, Harvey Mansfield, Erica Benner, John McCormick and Giovanni Giorgini. Organized into four sections, the book focuses first on Machiavelli's place in the history of political thought. Is he the last of the ancients or the creator of a new distinctly modern conception of politics? And what might the answer to this question reveal about the impact of these disparate traditions on the founding of modern political philosophy? The second section contrasts current understandings of Machiavelli's view of virtues in The Prince. The relationship between political leaders, popular power and liberty is another perennial problem in studies of Machiavelli, and the third section develops several claims about that relationship. Finally, the fourth section explores the legacy of Machiavelli within the republican tradition of political thought and his relevance to enduring political issues.

The United States and Great Power Responsibility in International Society Wali Aslam, 2013-07-24. This book evaluates American foreign policy actions from the perspective of great power responsibility with three case studies: Operation Iraqi Freedom, American drone strikes in Pakistan, and the post 9/11 practice of extraordinary rendition. This book argues that the US invasion of Iraq in 2003, American drone attacks in Pakistan, and the practice of extraordinary rendition are the examples of irresponsible actions undertaken by the US acting as a great power in international society. Focusing on a major theoretical approach of International Relations, the English School, this book considers the responsibilities of great powers in international society. It points to three obligations of great powers to act according to the norm of legality, to act according to the norm of legitimacy, and to adhere to the principles of prudence. The author applies the criteria of legality, legitimacy, and prudence to analyse the three foreign policy endeavours of the US and, developing a normative framework, clarifies the implications for future US foreign policy. This book will be of strong interest to students and scholars of international relations, international relations theory, American politics, foreign policy studies, international law, South Asian studies, and Middle Eastern studies.

Speaking Hermeneutically John Arthos, 2012-09-10. A fruitful consideration of the interplay of hermeneutic theory and rhetorical practice in communication. John Arthos discovers and promotes an organic reciprocity between rhetoric as a humanist practice and hermeneutics as a theoretical comportment. Although these two traditions have a long and rewarding collaboration, it is only now that we begin to realize their potential for radically remaking the way we think and speak as social animals. Arthos marries the performative competencies of rhetorical practice with the circularity of hermeneutic understanding in a way that redefines the syntax of a humanist education in the twenty-first century. As a counter to the linear technical rationalism that permeates common culture and educational praxis, *Speaking Hermeneutically* shows how a hermeneutically inflected rhetoric can lead to refashioning habits of thought and speech, the constitution of personal identity, the conventions of social engagement, and the deliberative

practices that form the basis of public institutions Arthos adapts the hermeneutics of Martin Heidegger Hans Georg Gadamer and Paul Ricoeur to a series of classic rhetorical texts and landmark political moments modeling the revitalized interchange of traditions in a way that will be accessible to scholars and students in both fields of inquiry **The Power of Necessity**
Lisa Kattenberg,2023-01-05 Exploring reason of state in a global monarchy this book bridges the gap between theory and practice in political thought *Why History?* Donald Bloxham,2020-07-09 What is the point of history Why has the study of the past been so important for so long Why History A History contemplates two and a half thousand years of historianship to establish how very different thinkers in diverse contexts have conceived their activities and to illustrate the purposes that their historical investigations have served Whether considering Herodotus medieval religious exegesis or twentieth century cultural history at the core of this work is the way that the present has been conceived to relate to the past Alongside many changes in technique and philosophy Donald Bloxham s book reveals striking long term continuities in justifications for the discipline

Prudence Classical Virtue Postmodern Practice Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Prudence Classical Virtue Postmodern Practice**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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