

Proust, Beckett, and Narration

James H. Reid



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Proust Beckett And Narration

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Proust Beckett And Narration:

Proust, Beckett, and Narration James H. Reid, 2003-10-13 This is a comprehensive comparison of the narrative techniques of two of the twentieth century's most important writers of prose. Using a combination of theoretical analysis and close readings of Proust's *A la recherche du temps perdu* and Beckett's trilogy of novels *Molloy*, *Malone Dies*, and *The Unnamable*, James H. Reid compares the two novelists' use of first person narration in constructing and demystifying fictions of consciousness. Reid focuses on the narrator's search to represent the voice that speaks the novel; a search, he argues, that structures first person narration in the works of both novelists. He examines in detail the significant impact of Proust's writing on Beckett's own work as well as Beckett's subtle reworkings of Proust's themes and strategies. This study is an important contribution to critical literature and offers fresh perspectives on the crucial importance of the *Recherche* and the trilogy in the context of the twentieth century novel.

Modernism, Narrative and Humanism Paul Sheehan, 2002-08-01 In *Modernism, Narrative and Humanism*, Paul Sheehan attempts to redefine modernist narrative for the twenty-first century. For Sheehan, modernism presents a major form of critique of the fundamental presumptions of humanism. By pairing key modernist writers with philosophical critics of the humanist tradition, he shows how modernists sought to discover humanism's inhuman potential. He examines the development of narrative during the modernist period and sets it against, among others, the nineteenth-century philosophical writings of Schopenhauer, Darwin, and Nietzsche. Focusing on the major novels and poetics of Conrad, Lawrence, Woolf, and Beckett, Sheehan investigates these writers' mistrust of humanist orthodoxy and their consequent transformations and disfigurements of narrative order. He reveals the crucial link between the modernist novel's narrative concerns and its philosophical orientation in a book that will be of compelling interest to scholars of modernism and literary theory.

Modern Manuscripts and the Pre-History of Digital Humanities Alex Christie, 2024-06-01 While text processing is often associated with the digital humanities, it is still seen as worlds apart from literary modernism and its aesthetic preoccupations. This book upsets that narrative. Examining literary manuscripts from some of the twentieth century's best-known and lesser-known novelists, from Marcel Proust to Mina Loy, Alex Christie reveals where authors experimented with proto-digital writing methods by hand. Instead of looking to computers as sources of inspiration, the authors discussed turned to twentieth-century media for their ability to reveal new layers of the material world. From analog fantasies of contacting the dead to digital anxieties of invisible information, the aesthetic ambitions of these novels can be traced back to their authors' interest in emerging media devices and their technical operation. To capture the magic of such devices through writing, these authors devised radical methods for generating literary text, anticipating today's digital humanities.

[A Reader's Guide to Proust's 'In Search of Lost Time'](#) David Ellison, 2010-02-18 A detailed analysis of Proust's masterpiece aimed at students coming to the work for the first time.

Proust's Snobs, Inverts, and Jews Adeline Soldin, 2025-03-06 An intersectional investigation of identity formation in Marcel Proust's magnum opus. As metonyms for broader categories

such as class sexuality and ethnicity the three most discussed identity groups in Proust's *la Recherche du Temps Perdu* snobs inverters and Jews prove to be deeply intertwined and perplexing representations Attentive to these interwoven complexities Proust's *Snobs Inverters and Jews* examines the novelist's exploitation of classification systems as a means to subvert the notion of a fixed identity To illustrate Proust's challenges to a social order that restricts our perceptions of identity Adeline Soldin addresses the inconsistencies and friction surrounding the portrayal of these key figures in his seven volume novel Many scholars have recognized that the narrator's formative journey in *La Recherche* leads to disillusionment and increased mockery of his fellow characters Soldin contends however that Proust does not merely deride characters behavior but rather interrogates their diverse motivations and tendencies thereby exposing the performative nature of identity Proust's *Snobs Inverters and Jews* draws on Judith Butler's theories of performativity to illustrate Proust's precocious portrayal of identity in *La Recherche* as an elusive unattainable idea that characters pursue yet consistently fail to establish Ultimately the enigmatic and anonymous narrator models fluidity and promotes fantasy and imagination to compensate for the limitations imposed on individuals by social and linguistic conventions

Brain, Mind, and the Narrative Imagination Christopher Comer, Ashley Taggart, 2021-01-28 Stories can inspire love anger fear and nostalgia but what is going on in our brains when this happens And how do our minds conjure up worlds and characters from the words we read on the page Rapid advances in the scientific understanding of the brain have cast new light on how we engage with literature This book collaboratively written by an experienced neuroscientist and literary critic and writer explores these new insights Key concepts in neuroscience are first introduced for non specialists and a range of literary texts by writers such as Ian McEwan Jim Crace and E L Doctorow are read in light of the latest scientific thought on the workings of the mind and brain *Brain Mind and the Narrative Imagination* demonstrates how literature taps into deep structures of memory and emotion that lie at the heart of our humanity It will be of interest to readers of all sorts and students from both the humanities and the sciences

Weakness: A Literary and Philosophical History Michael O'Sullivan, 2012-05-24 Examining the nature of weakness has inspired some of the most influential aesthetic and philosophical portraits of the human condition By reading a selection of canonical literary and philosophical texts Michael O Sullivan charts a history of responses to the experience and exploration of weakness Beginning with Plato and Aristotle this first book length study of the concept explores weakness as it is interpreted by Lao Tzu Nietzsche Derrida the Romantics Dickens and the Modernists It examines what feminist writers Simone de Beauvoir and Luce Irigaray have made of the gendered biomythology constructed around the figure of the weaker vessel and it considers related notions such as im potentiality a syntax of weakness and human vulnerability in the work of Agamben Beckett and Coetzee Through analysis of these differing versions of weakness O Sullivan's study challenges the popular myth that aligns masculine identity with strength and force and presents a humane weakness as a guiding motif for debates in ethics

The Prosthetic Imagination Peter Boxall, 2020-09-03 In *The Prosthetic Imagination* leading critic Peter

Boxall argues that we are now entering an artificial age in which our given bodies enter into new conjunctions with our prosthetic extensions. This new age requires us to reimagine our relation to our bodies and to our environments and Boxall suggests that the novel as a form can guide us in this imaginative task. Across a dazzling range of prose fictions from Thomas More's *Utopia* to Margaret Atwood's *Oryx and Crake*, Boxall shows how the novel has played a central role in forging the bodies in which we extend ourselves into the world. But if the novel has helped to give our world a human shape, it also contains forms of life that elude our existing human architectures: new amalgams of the living and the non-living that are the hidden province of the novel's imagination. These latent conjunctions, Boxall argues, are preserved in the novel form and offer us images of embodied being that can help us orient ourselves to our new prosthetic condition.

Listening in Eric Prieto, 2002-01-01. What can music teach a novelist, autobiographer, or playwright about the art of telling stories? The musical play of forms and sounds seems initially to have little to do with the representational function of the traditional narrative genres. Yet throughout the modernist era, music has been invoked as a model for narrative in its specifically mimetic dimension. Although modernist writers may conceive of musical communication in widely divergent ways, they have tended to agree on one crucial point: that music can help transform narrative into a medium better adapted to the representation of consciousness. Eric Prieto studies the twentieth-century evolution of this use of music with particular emphasis on the postwar Parisian avant-garde. For such writers as Samuel Beckett, Michel Leiris, and Robert Pinget, music provides a number of guiding metaphors for the inwardly directed mode of mimesis that Prieto calls "listening in," where the object of representation is not the outside world but the subtly modulating relations between consciousness and world. This kind of semiotic boundary crossing between music and literature is inherently metaphorical, but as Prieto's analyses of Beckett, Leiris, and Pinget show, these interart analogies provide valuable clues for bringing to light the unspoken assumptions, obscurely understood principles, and extra-literary aspirations that gave such urgency to the modernist quest to better represent the mind in action.

space.time.narrative Frank den Ouden, 2016-12-05. Making exhibitions is a collaborative art producing is a multi-layered unity of ideas and objects of invention and manifestation of content and form. However, there is an antagonistic dimension to it because content and form are traditionally represented by the entirely different realms of curator and designer. Future successful developments in exhibition making are dependent on whether this gap of antagonism can be bridged. *space.time.narrative* calls for a paradigmatic shift of focus. It puts forward a unique approach, breaking down traditional barriers and offering a wide-ranging theoretical context, redefining and expanding the parameters and the dynamics of the exhibition format in terms of an open narrative environment which, at its roots, displays deep similarities with performance on stage or installation in urban and rural space. The book breaks new ground by looking at the exhibition as a cultural format, firstly within a great sweep of the arts in general, weaving a web of philosophical, museological, linguistic, and media-theoretical references which expands the contextual field of the profession. It then offers unique and important insights

from within in extreme close up by bringing together interviews with six of the leading exhibition designers who discuss the dynamics of the medium its interactive dimensions the soft parameters of the exhibition and how to get to grips with the format as a complex narrative space in which the public takes part Curator and designer should reposition themselves professionally at the heart of the axis which divides or connects content and form *Narrative and Ethical Understanding* Garry L. Hagberg, 2024-07-05 There has been a steady stream of articles written on the relations between ethics and the interpretation of literature but there remains a need for a book that both introduces and significantly contributes to the field particularly one that shows how we can think more openly and creatively about the multiform powers of ethical narrative by considering ethically significant literature This volume offers an analytically acute and culturally rich way of understanding how it is that we can productively think philosophically about the narrative structures that describe our ethical lives and what kind of distinctive conceptual and in some cases personal progress we can make by doing so Given the extremely widespread interest in ethical issues this volume will strike resonant chords far and wide on arrival while offering something new in bringing together the study of long form narrative the language of moral psychology and detailed literary case studies Given the vast expansion of narrative studies in recent years the time for just such a volume is right **Genetic**

Narratology Dirk Van Hulle, 2024-12-17 Genetic Narratology is the first full length volume to merge genetic criticism with narratology offering an innovative approach to understanding literature By examining the creative process behind literary works through drafts manuscripts and revisions this book reveals how narratives are shaped in real time Through diverse case studies from Charlotte Bront to Stephen King this collection demonstrates how the material processes of writing influence narrative structure pacing and even the untold By integrating genetic criticism with narratological methods contributors explore how stories evolve providing fresh insights into time space character and suspense Bridging the gap between the production and reception of texts this volume makes a compelling case for incorporating genetic methods into broader narratological frameworks enhancing not only our understanding of the genesis of literary works ultimately enriching the reading experience but also our awareness of the ways we narrativise this genesis The book will be of interest to students and researchers alike offering a new set of tools for analysing narrative across different versions *Brazilian Theater, 1970-2010* Eva Paulino Bueno, Robson Corrêa de Camargo, 2015-03-25 How did Brazilian theater survive under the military dictatorship of 1964 1985 How did it change once the regime was over This collection of new essays is the first to cover Brazilian theater during this period Brazilian scholars and artists discuss the history of a theater community that not only resisted the regime but reinvented itself and continued to develop more sophisticated forms of expression even in the face of competition from television and other media The contributors recount the struggle to stage meaningful plays at a time when some artists and intellectuals were exiled others imprisoned tortured or killed With the return of democracy other important issues arose how to ensure space for different practices and for regional theater and how to continue producing

international plays that could be meaningful for a Brazilian audience *The Metaphysical Vision* Ulrich Pothast, 2008 The Metaphysical Vision Arthur Schopenhauer's Philosophy of Art and Life and Samuel Beckett's Own Way to Make Use of It expands upon the ideas and theories set forth in the author's *Die eigentlich metaphysische Tätigkeit bei Schopenhauers Ästhetik und ihre Anwendung durch Samuel Beckett* published in German in 1982 and hailed by Catharina Wulf in her book *The Imperative of Narration* 1997 as an excellent study and the most thorough enquiry into Beckett and Schopenhauer In the last years of the twentieth century new documents regarding Samuel Beckett's reading and thinking especially important notebooks and letters have become accessible to scholars These documents show much more clearly than could ever be demonstrated previously that Beckett had a strong lifelong interest in Schopenhauer's philosophy There is no other philosopher to whom Beckett refers more often in his personal comments throughout the years of his writing up to his seventies no other philosopher whose view of life and the world comes closer to the image of human existence we find in Samuel Beckett's literary work The striking similarity in matters of world view and human life and especially the evidence obtained from Beckett's previously unknown notebooks and letters call for a close systematic study of the Beckett-Schopenhauer relationship Due to its comprehensiveness and in-depth approach *The Metaphysical Vision* is and will be for many years to come what its forerunner was for more than two decades the most thorough enquiry into Beckett and Schopenhauer *A Bibliography for the Study of French Literature and Culture Since 1885* Sheri Dion, 2012-09 *Toward a Cognitive Theory of Narrative Acts* Frederick Luis Aldama, 2010-06-01 *Toward a Cognitive Theory of Narrative Acts* brings together in one volume cutting edge research that turns to recent findings in cognitive and neurobiological sciences psychology linguistics philosophy and evolutionary biology among other disciplines to explore and understand more deeply various cultural phenomena including art music literature and film The essays fulfilling this task for the general reader as well as the specialist are written by renowned authors H Porter Abbott Patrick Colm Hogan Suzanne Keen Herbert Lindenberger Lisa Zunshine Katja Mellman Lalita Pandit Hogan Klarina Priborkin Javier Gutierrez Rexach Ellen Spolsky and Richard Walsh Among the works analyzed are plays by Samuel Beckett novels by Maxine Hong Kingston music compositions by Igor Stravinsky art by Jean Baptiste Simeon Chardin and films by Michael Haneke Each of the essays shows in a systematic clear and precise way how music art literature and film work in and of themselves and also how they are interconnected Finally while each of the essays is unique in style and methodological approach together they show the way toward a unified knowledge of artistic creativity *Revisiting Molloy, Malone meurt / Malone Dies and L'Innommable / The Unnamable* David Tucker, Mark Nixon, Dirk Van Hulle, 2014-09-05 **Samuel Beckett's Critical Aesthetics** Tim Lawrence, 2018-04-19 This book considers how Samuel Beckett's critical essays dialogues and reflections drew together longstanding philosophical discourses about the nature of representation and fostered crucial yet overlooked connections between these discourses and his fiction and poetry It also pays attention to Beckett's writing for little magazines in France

from the 1930s to the 1950s before going on to consider how the style of Beckett's late prose recalls and develops figures and themes in his critical writing. By providing a long overdue assessment of Beckett's work as a critic, this study shows how Beckett developed a new aesthetic in knowing dialogue with ideas including phenomenology, Kandinsky's theories of abstraction, and avant-garde movements such as Surrealism. This book will be illuminating for students and researchers interested not just in Beckett but in literary modernism, the avant-garde, European visual culture, and philosophy. Reading Images and Seeing Words, 2021-11-01. The simultaneously tautological and oxymoronic nature of word-image relations has become a subject of massive debate in the post-modern period. This is not only because of the increasing predominance of word-image messages within our modern media-saturated culture but also because intellectual disciplines are becoming increasingly sensitized to the essentially hybrid nature of the way we construct meaning in the world. The essays in this volume offer an exemplary insight into both aspects of this phenomenon. Focussing on both traditional and modern media—theatre, fiction, poetry, graphic art, cinema—the essays of Reading Images and Seeing Words are deeply concerned to show how it is according to signifying codes, rhetoric, poetics, metaphor that meaning and knowledge are produced. Not the least value of this collection is the insight it gives into the multiple models of word-image interaction and the rich ambiguity of the tautological and oxymoronic relations they embody. **Poetics of Imagining** Richard Kearney, 2019-07-31. No detailed description available for Poetics of Imagining.

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