



Protest And Popular Culture Women In The American Labor Movement

Mary Tiece



Protest And Popular Culture Women In The American Labor Movement:

Protest And Popular Culture Mary Triece, 2018-03-05 Protest and Popular Culture is at once a historical monograph and a critique of postmodernist approaches to the study of mass media consumerism and popular political movements. In it, Triece compares the self-representations of several late nineteenth and twentieth century women's protest movements with representations of women offered by contemporaneous mass media outlets. She shows that from the late nineteenth century until the present day, U.S. women's protest movements sought to convince women that they are first and foremost laborer-producers, while the U.S. media has just as consistently sought to convince women that they are primarily consumers. Triece contends that these approaches to portraying women have been and continue to be constructed in opposition to one another. The leaders of women's protest movements, she argues, have long sought to convince women not to spend time and money on reshaping their selves through consumer purchases but instead to focus attention on empowering themselves politically by asserting control over their own labor power. The mass media meanwhile has always treated such movements as potential threats to the financial well-being of the consumer sector—that is, of advertisers—and so has consistently trivialized them while seeking simultaneously to convince women that they should devote attention and resources to buying things, not to struggling to overcome class and gender discrimination. Many cultural studies scholars have argued that in recent years, rising prosperity has made consumerism into the primary site of both individual expression and resistance to the dominant socioeconomic order, with self-definition through personal purchases supplanting the role formerly played by struggle for an end to inequities of all kinds. These scholars contend that as such, mass media no longer functions to naturalize and thus reinforce such inequities, and consumerism no longer serves to perpetuate them. Triece argues that her examples show that this argument is faulty and that scholars should continue to take a traditional materialist view in all studies of mass media consumerism and popular protest.

On the Picket Line Mary Triece, 2024-04-22 Bonnie Ritter Book Award National Communication Association's Feminist and Women Studies Division 2008 *On the Picket Line* uncovers the voices of working class women, particularly those active in the Communist Party U.S.A., in order to examine how these individuals confronted the tensions between their roles as workers, wives, mothers, and consumers. Combining critical analysis, Marxist and feminist theory, and labor history, Mary E. Triece analyzes the protest tactics employed by working class women to challenge dominant ideologies surrounding domesticity. She details the rhetorical strategies used by women to argue for their rights as workers in the paid labor force and as caregivers in the home. Their overtly coercive tactics included numerous sit-ins, strikes, and boycotts that won tangible gains for working poor and unemployed women. The book also gives voice to influential figures in the 1930s labor movement, many of whom were members of the Communist Party U.S.A., such as Ella Reeve Bloor, Margaret Cowl, Anna Damon, Ann Burlak, and Grace Hutchins. Triece ultimately argues that these confrontational protest tactics of the 1930s remain relevant in today's fights for more humane workplaces and better living conditions.

Organizing the

Curriculum, 2019-02-11 Contemporary American youth live in a culture that ignores or denigrates labor unions Mainstream media cover labor issues only sparingly and unions no longer play much of a role in popular culture texts films or images In our schools labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people the vast majority of the citizenry Teachers have been convinced that to bring up class or to teach about the labor movement may be construed as taking sides while the all pervasive presence of corporate America in our schools is rarely questioned So for all the talk of schools preparing young people for the work world we are failing to teach them even the basics of how that world is structured or how they can be empowered through collective action

Organizing the Curriculum Perspectives on Teaching the US Labor Movement is the first book length treatment of this blind spot in contemporary curriculum and pedagogy Contributors to this collection unionists activists teachers teacher educators and academics interrogate the ways in which knowledge is constructed in school discourses conceptualize pedagogical strategies and curricula that open discussions around class analysis and political economy via studies of the labor movement and put forward an activist vision of education that truly engages young people beyond the classroom walls

The Oxford Handbook of American Documentary Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years documentaries have taken on an increasingly central place in American public life One measure of their importance is their commercial value Major media companies have moved aggressively to monetize documentary exploiting the form's relatively low budgets compared to fiction

Readings on the Rhetoric of Social Protest Charles E. Morris, Stephen H. Browne, 2006

The Department of Labor Amy Sterling Casil, 2005-12-15 During the early Twentieth Century it was not uncommon for seven and eight year olds to work for more than twelve hours a day six days a week in dark noisy factories for pennies a day Complaints or negotiations for better conditions could result in threats beatings or firing The creation of the Department of Labor mandated the establishment of a national minimum wage and standard workweek Finally America's workers had an advocate in the government who could force employers to provide a workplace where employees could earn a fair wage without jeopardizing their health or safety

The Rhetorical Arts of Women in Aviation, 1911-1970 Sara Hillin, 2019-12-16 The Rhetorical Arts of Women in Aviation 1911-1970 Name It and Take It explores the rhetorical strategies employed by women involved in aviation between 1911 and 1970 It begins with Harriet Quimby who began writing aviation themed articles for Frank Leslie's Weekly in 1911 and ends with Jerrie Cobb one of the women who underwent a series of rigorous tests in the hopes of becoming an astronaut Although one chapter is devoted to the correspondence between German pilot Thea Rasche and aviatrix ally Glenn Buffington the author largely examines how women in the United States have navigated a developing field that at first seemed to welcome their participation but over time created discriminatory barriers to their advancement The rhetorics of African American pilots

Willa Beatrice Brown and Bessie Coleman are analyzed in terms of both women's use of the Chicago Defender as a means of publicizing their work in aviation. Topics woven throughout the rhetorical analyses are women's labor, women aviators, and motherhood, and the ways in which women confronted both sexism and racism during aviation's golden age and beyond. Scholars of rhetoric, women's studies, race studies, and history will find this book particularly useful. Modern Rhetorical Criticism Roderick P. Hart, Suzanne Daughton, 2015-09-25. A comprehensive and up-to-date introduction to the analysis of public rhetoric. *Modern Rhetorical Criticism* teaches readers how to examine and interpret rhetorical situations, ideas, arguments, structure, and style. The text covers a wide range of critical techniques from cultural and dramaturgical analysis to feminist and Marxist approaches. A wealth of original criticism demonstrates how to analyze such diverse forms as junk mail, congressional debates, and traffic regulations, as well as literature. This long-awaited revision contains new coverage of mass media, feminist criticism, and European criticism. *Documentary Resistance* Angela J. Aguayo, 2019-08-20. *Documentary Resistance: Social Change and Participatory Media* offers a new approach to understanding the networked capacity of documentary media to create public commons, areas crafting connections between unlikely interlocutors. In this process, communities invest in the exchange of documentary, moving image discourse around politics and social change. This book advances a new argument suggesting that documentary's capacity for social change is found in its ability to establish forms of collective identification and political agency capable of producing and sustaining activist media cultures. It advances the creation of a conceptual, theoretical, and historical space in which documentary and social change can be examined, drawing upon research in cinema, media, and communication studies, as well as cultural theory, to explore how political ideas move into participatory action. This book takes a distinctive approach, understanding how struggles for social justice are located, reflected, and represented on the documentary screen, but also in pre- and post-production processes. To address this living history, this project includes over sixty unpublished field interviews with documentary filmmakers, critics, funders, activists, and distributors. **The Wayward Woman** Barbara Antoniazzi, 2014-06-18. *The Wayward Woman* takes a fresh look at the Progressive Era, recasting the turn-of-the-century debate on gender roles and prostitution. Recapitulating and transcending extant studies of female delinquency, prostitution, literature, and Progressive womanhood, this work understands female waywardness as the critical intersection between the rise of female emancipation and the panic inspired by the period's obsession with sexual enslavement. Concurrently, it explores the Progressive ambivalence about compassion and control, which unfolded alongside a war on prostitution that traversed the realms of law, medicine, literature, and politics. Drawing on theories of performativity, the author develops the wayward woman as a capacious analytical category that encompasses all women who counter the residual injunction of domesticity, brought new forms of femininity into the light of the public sphere: the activist, the professional, and the divorcee, but also the female breadwinner, the charity girl, and the urban woman of color, among many others. The book investigates the continuum of waywardness that stretches from the high-minded New

Woman to the ever victimized white slave as a cultural battlefield where numerous women stepped across the boundaries of class race and respectability to claim new public personas At the same time it reads the preoccupation with white slavery both as a symptom of and an antidote to this wave of change Through an innovating collection of sources which brings together sociological writings novels plays movies and legal documents the book rearticulates the tensions of the Progressive Era between gender roles blackness and whiteness reformers and reformed the citizens and the state The Wayward Woman will be of much interest to students and scholars in the fields of American studies women studies and performance studies

Urban Renewal and Resistance Mary E. Triage, 2016-08-26 Urban Renewal and Resistance Race Space and the City in the Late Twentieth to Early Twenty First Century examines how urban spaces are rhetorically constructed through discourses that variously justify or resist processes of urban growth and renewal This book combines insights from critical geography urban studies and communication to explore how urban spaces like Detroit and Harlem are rhetorically structured through neoliberal discourses that mask the racialized nature of housing and health in American cities The analysis focuses on city planning documents web sites media accounts and draws on insights from personal interviews in order to pull together a story of city growth and its consequences while keeping an eye on the ways city residents continue to confront and resist control over their communities through counter narratives that challenge geographies of injustice Recommended for scholars of communication studies journalism sociology geography and political science Rethinking U.S. Labor History Donna T. Haverty-Stacke, Daniel J. Walkowitz, 2010-10-21 Rethinking U S Labor History provides a reassessment of the recent growth and new directions in U S labor history Labor History has recently undergone something of a renaissance that has yet to be documented The book chronicles this rejuvenation with contributions from new scholars as well as established names Rethinking U S Labor History focuses particularly on those issues of pressing interest for today s labor historians the relationship of class and culture the link between worker s experience and the changing political economy the role that gender and race have played in America s labor history and finally the transnational turn Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03 Gender the contributions themselves are diverse and broad in terms of the subject matter covered and the conclusion helps students take what they have learnt beyond the classroom I can t wait to make use of it Sut Jhally Professor of Communication University of Massachusetts at Amherst Founder Executive Director Media Education Foundation Adrienne Trier Bieniek Ph D is currently an assistant professor of sociology at Valencia College in Orlando Florida Her first book Sing Us a Song Piano Woman Female Fans and the Music of Tori Amos Scarecrow 2013 addresses the ways women use music to heal after experiencing trauma www adriennetrier bieniek com Patricia Leavy Ph D is an internationally known scholar and best selling author formerly associate professor of sociology and the founding director of gender studies at Stonehill College She is the author of the acclaimed novels American Circumstance and Low Fat Love and has published a dozen nonfiction books including Method Meets Art Arts Based Research Practice www patricialeavy com

Rehearsing Revolutions Mary McAvoy, 2019-06-03 Choice Outstanding Academic Title 2019 George Freedley Memorial Award Finalist 2020 Between the world wars several labor colleges sprouted up across the U S These schools funded by unions sought to provide members with adult education while also indoctrinating them into the cause As Mary McAvoy reveals a big part of that learning experience centered on the schools drama programs For the first time *Rehearsing Revolutions* shows how these left leaning drama programs prepared American workers for the on the ground activism emerging across the country In fact McAvoy argues these amateur stages served as training grounds for radical social activism in early twentieth century America Using a wealth of previously unpublished material such as director s reports course materials playscripts and reviews McAvoy traces the programs evolution from experimental teaching tool to radically politicized training that inspired overt even militant labor activism by the late 1930s All the while she keeps an eye on larger trends in public life connecting interwar labor drama to post war arts based activism in response to McCarthyism the Cold War and the Civil Rights movement Ultimately McAvoy asks What did labor drama do for the workers colleges and why did they pursue it She finds her answer through several different case studies in places like the Portland Labor College and the Highlander Folk School in Tennessee

One-Party Classroom David Horowitz, Jacob Laksin, 2009-03-10 David Horowitz has single handedly exposed the intellectual corruption that exists within the classrooms of American colleges Like all forms of corruption indoctrination flourishes when kept in the dark Here Horowitz turns on the bright lights to expose what has become profoundly wrong with our colleges and universities We are all in his debt Ward Connerly former regent University of California David Horowitz and coauthor Jacob Laksin take us inside twelve major universities where radical agendas have been institutionalized and scholarly standards abandoned The schools they examine are not the easily avoided bottom of the barrel Rather they are an all too representative sampling of American higher education today Horowitz and Laksin have conducted the first comprehensive in depth multiyear investigation of what is being taught in colleges and universities across the country public to private from large state schools to elite Ivy League institutions They have systematically scrutinized course catalogs reading lists professors biographies scholarly records and the first person testimonies of students administrators and faculty Citing more than 150 specific courses they reveal how academic standards have been violated and demonstrate beyond dispute that systematic indoctrination in radical politics is now an integral part of the liberal arts curriculum of America s colleges The extreme ideological cant that today s students are being fed includes Promoting Marxist approaches as keys to understanding human societies with no mention of the bloody legacy of these doctrines and total collapse in the real world of the societies they created Instilling the idea that racism brutally enforced by a white male patriarchy to oppress people of color and other marginalized groups has been the organizing principle of American society throughout its history and into the present Requiring students to believe that gender is not a biological characteristic but a socially created aspect of human behavior designed by men to oppress women Persuading students that America and Israel

are imperialistic and racist states and that the latter has no more right to exist than the South African regime in the days of apartheid In page after shocking page Horowitz and Laksin demonstrate that America s colleges and universities are platforms for a virulent orthodoxy that threatens academic ideals and academic freedom In place of scholarship and the dispassionate pursuit of truth that have long been the hallmarks of higher learning the new militancy embraces activist zealotry and ideological fervor In disturbingly large segments of today s universities students are no longer taught how to think but are told what to think

Gender and Pop Culture Adrienne Trier-Bieniek, 2020-03-09 Gender and Pop Culture provides a foundation for the study of gender pop culture and media This newly updated edition is comprehensive and interdisciplinary providing both text book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture Gender and Pop Culture was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines

Black Women As Cultural Readers Jacqueline Bobo, 1995 A pathbreaking study of African American women s responses to literature and film Bobo focuses on a small group of middle class African American women as they process literature by Terry McMillan Alice Walker that addresses their own experiences This work should command the attention of all scholars of American popular culture Choice How do black women react as an audience to representations of themselves and how do their patterns of consumption differ from other groups Interviews with ordinary black women from many backgrounds uses novels and films to reveal how black female audiences absorb works Midwest Book Review

Radical Advocate Mary E Triece, 2025 Born into slavery in Holly Springs Mississippi in 1862 Ida B Wells emerged in the late nineteenth and early twentieth centuries as a singularly dynamic national voice on behalf of racial social and gender equity A journalist teacher and activist she campaigned endlessly against racial violence and inequity and on behalf of women s rights and suffrage In Radical Advocate Mary E Triece pinpoints the persuasive strategies that typified Wells s efforts to shape broader cultural conversations concerning those causes Triece highlights especially Wells s role as a radical embodied advocate who Triece defines as one who occupies a marginalized social position whose daily experiences physical well being and mobility are shaped by social justice issues and who must utilize non traditional rhetorical strategies to push for deeply rooted social change Embodiment suggests bodily visibility and seeing the physical body as marked in ways that carry political and physical implications based on race sex gender and class In the context of the early 1900s racial segregation and hysteria over race mixing impacted bodies in every aspect of one s

public and personal life from where one lived and worked to whom and how one loved To demonstrate the ways radical embodied advocacy occurs across various platforms Tiece examines Wells s speeches pamphlets and newspaper and magazine articles For Wells white violence was palpable and personal experienced on her body and carried in her mind and heart White men lynched Wells s friends threatened her life and forced her into exile after they destroyed the press for which she wrote and edited From this perspective Wells understood lynching as linked to white economic and political control Furthermore Tiece presents Wells s radical embodied advocacy as one of the first forms of intersectional journalism a type of citizen journalism wherein the advocate raises up and centers the voices of those experiencing interlocking forms of oppression Tiece underscores the epistemic challenges faced by rhetors such as Black women who speak from marginalized social positions and who advance claims that do not align with culturally accepted frames for knowing and describing events people and places She also bridges philosophy rhetoric and Black feminism to examine the epistemological and rhetorical demands facing social change advocates who shed light on injustice and who simultaneously face deeply entrenched narratives that distort understandings of race and social injustice Wells argued for deep rooted change and her rhetoric stands out because she framed white violence as systemic and intersectional In the twenty first century Radical Advocate is even more relevant in the context of contemporary white violence and international movements for racial justice A rhetorical analysis of Wells s speaking and journalism shows her to be one of the first to emphasize the systemic nature of racism while highlighting the unique ways Black women experienced racist and sexist oppression Inez Linda J. Lumsden,2004-07-08

Inez Milholland was the most glamorous suffragist of the 1910s and a fearless crusader for women s rights Moving in radical circles she agitated for social change in the prewar years and she epitomized the independent New Woman of the time Her death at age 30 while stumping for suffrage in California in 1916 made her the sole martyr of the American suffrage movement Her death helped inspire two years of militant protests by the National Woman s Party including the picketing of the White House which led in 1920 to ratification of the 19th Amendment granting women the right to vote Lumsden s study of this colorful and influential figure restores to history an important link between the homebound women of the 19th century and the iconoclastic feminists of the 1970s Work, Protest, and Identity in Twentieth-century Latin America Vincent C. Peloso,2003 This text takes a novel approach to labor Rather than examine the labor movement labor unions and labor organizing Work Protest and Identity in Twentieth Century Latin America sets work in the context of social history in Latin America It combines a chronological approach with a topical one to clarify how work is related to other themes in daily Latin American life themes such as gender race family life ethnicity immigration politics industrial and agricultural growth and religion The essays in this collection bring together original studies and published works that illustrate the tensions and conflicts between work identity and community that caused protest to take many different forms in Latin American countries Designed to give students a better appreciation for the complexity of the lives of the wage working sectors of society and the

richness of their contributions to the cultures and nations of the region Work Protest and Identity in Twentieth Century Latin America is essential for courses on the social history of Latin America state formation labor and protest and surveys of modern Latin America

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web of mice and men argues that on the bottom rung of the american economy the destitute are left with only stark and terrible choices why does lennie have a dead mouse in his pocket as the story begins lennie has a dead mouse in his pocket because he likes to pet soft things but doesn t know his own strength and accidentally killed the mouse

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