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PROSODY: THEORY AND EXPERIMENT

Studies Presented to Gösta Bruce

Edited by Maria Polinsky

Prosody Theory And Experiment

**Massimo Pettorino, Heliana
Mello, Tommaso Raso**



Prosody Theory And Experiment:

Prosody: Theory and Experiment Gösta Bruce, M. Horne, 2000-10-31 This volume deals with a wide range of topics including the representation of tones and intonation evidence for and constraints on prosodic phrasing prosodic boundary detection articulatory dynamics of stress timing in speech and prosodic correlates of speaking style as well as the perception of prosodic prominence The book offers investigators in all areas of speech communication a comprehensive and coherent presentation of contemporary prosodic research

Prosody: Theory and Experiment M. Horne, 2012-12-03 This volume deals with a wide range of topics including the representation of tones and intonation evidence for and constraints on prosodic phrasing prosodic boundary detection articulatory dynamics of stress timing in speech and prosodic correlates of speaking style as well as the perception of prosodic prominence The book offers investigators in all areas of speech communication a comprehensive and coherent presentation of contemporary prosodic research

The Oxford Handbook of Experimental Syntax Jon Sprouse, 2023-05-23 This volume showcases the contributions that formal experimental methods can make to syntactic research in the 21st century Syntactic theory is both a domain of study in its own right and one component of an integrated theory of the cognitive neuroscience of language It provides a theory of the mediation between sound and meaning a theory of the representations constructed during sentence processing and a theory of the end state for language acquisition Given the highly interactive nature of the theory of syntax this volume defines experimental syntax in the broadest possible terms exploring both formal experimental methods that have been part of the domain of syntax since its inception i.e. acceptability judgment methods and formal experimental methods that have arisen through the interaction of syntactic theory with the domains of acquisition psycholinguistics and neurolinguistics The Oxford Handbook of Experimental Syntax brings these methods together into a single experimental syntax volume for the first time providing high level reviews of major experimental work offering guidance for researchers looking to incorporate these diverse methods into their own work and inspiring new research that will push the boundaries of the theory of syntax It will appeal to students and scholars from the advanced undergraduate level upwards in a range of fields including syntax acquisition psycholinguistics neurolinguistics and computational linguistics

Proceedings of the VIIth GSCP International Conference. Speech and Corpora Massimo Pettorino, Heliana Mello, Tommaso Raso, 2012 The 7th International Conference of the Gruppo di Studi sulla Comunicazione Parlata dedicated to the memory of Claire Blanche Benveniste chose as its main theme Speech and Corpora The wide international origin of the 235 authors from 21 countries and 95 institutions led to papers on many different languages The 89 papers of this volume reflect the themes of the conference spoken corpora compilation and annotation with the technological connected fields the relation between prosody and pragmatics speech pathologies and different papers on phonetics speech and linguistic analysis pragmatics and sociolinguistics Many papers are also dedicated to speech and second language studies The online publication with FUP allows direct access to sound and video linked to papers when

downloaded *Prosodic Typology* Sun-Ah Jun, 2006 This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework the autosegmental metrical model of intonational phonology and the transcription system of prosody known as Tones and Break Indices ToBI It is the first book introducing the history and principles of this system and it covers European languages Asian languages an Australian aboriginal language and an American Indian language The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure the intonational categories and their realizations This is the first book on intonation which is accompanied by a CD ROM where sound files mentioned in each chapter are stored **Intonation** A. Botinis, 2012-12-06 ANTONIS BOTINIS 1 1

Background This introduction provides essential information about the structure and the objects of study of this volume Following the introduction fourteen papers which represent current research on intonation are organised into five thematic sections I Overview of Intonation II Prominence and Focus III Boundaries and Discourse IV Intonation Modelling and V Intonation Technology Within the sections the papers are arranged thematically although several papers which deal with various aspects of intonation and prosody are basically intersectional As the title indicates Intonation Analysis Modelling and Technology is a contribution to the study of prosody with major emphasis on intonation Intonation and tonal themes are thus the central object of the volume although temporal and dynamic aspects are also taken into consideration by a good number of papers Although tonal and prosodic distinctions have been dealt with throughout man's literate history with reference to the study of language for example by classical philosophers such as Plato and Aristotle it is in recent decades that we have witnessed the most fertile growth in intonation studies as with experimental phonetics and speech technology in general As Rossi this volume points out intonation research really began to blossom in the sixties with a multi fold increase in prosodic studies reflected in contributions to the International Congress of Phonetic Sciences ICPhS and in the international literature

Instrumental Studies in Arabic Phonetics Zeki Majeed Hassan, Barry Heselwood, 2011-12-21 Brought together in this volume are fourteen studies using a range of modern instrumental methods acoustic and articulatory to investigate the phonetics of several North African and Middle Eastern varieties of Arabic Topics covered include syllable structure quantity assimilation guttural and emphatic consonants and their pharyngeal and laryngeal mechanisms intonation and language acquisition In addition to presenting new data and new descriptions and interpretations a key aim of the volume is to demonstrate the depth of objective analysis that instrumental methods can enable researchers to achieve A special feature of many chapters is the use of more than one type of instrumentation to give different perspectives on phonetic properties of Arabic speech which have fascinated scholars since medieval times The volume will be of interest to phoneticians phonologists and Arabic dialectologists and provides a link between traditional qualitative accounts of spoken Arabic and modern quantitative methods of instrumental phonetic analysis **On Concepts, Modules, and Language** Roberto G. De

Almeida, Lila R. Gleitman, 2018 What are the landmarks of the cognitive revolution What are the core topics of modern cognitive science Where is cognitive science heading to Leading cognitive scientists Chomsky Pylyshyn Gallistel and others examine their own work in relation to one of cognitive science's most influential and polemical figures Jerry Fodor

Fonética y fonología descriptivas de la lengua española Juana Gil, Joaquim Llisterri, 2024-10-01 The most up to date and comprehensive description of the Spanish language's phonetic and phonological system Though there has been considerable research in Spanish phonology until now no in depth and complete descriptive reference work has existed *Fonética y fonología descriptivas de la lengua española* Volumes 1 and 2 is a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil Fernandez and Joaquim Llisterri this set provides a comprehensive overview for understanding segmental and suprasegmental topics in Spanish phonology making clear what further research is needed The international set of contributors in this essential reference present evidence never before analyzed introduce new theoretical concepts and issues not considered previously extend the scope of the case studies and organize its many subtopics as well as suggest new topics for future research A descriptive reference with copious figures and tables this book is the key to the field's assumptions and a presentation of accepted research on which future scholarship is based With state of the art information on all topics related to the sounds of Spanish *Fonética y fonología descriptivas de la lengua española* will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties in the Spanish language The Routledge Handbook of Sociophonetics Christopher Stelluf, 2023-10-31 The Routledge Handbook of Sociophonetics is the definitive guide to sociophonetics Offering a practical and accessible survey of an unparalleled range of theoretical and methodological perspectives this is the first handbook devoted to sociophonetic research and applications of sociophonetics within and beyond linguistics It defines what sociophonetics is as a field and offers views of what sociophonetics might become Split into three sections this book examines the suprasegmental segmental and subsegmental units that sociophoneticians study reveals the ways that sociophoneticians create knowledge and solve problems across a range of theoretical and practical applications explores sociophonetic traditions around the world in spoken and signed languages includes case studies that demonstrate sociophonetic research in action which will support and inspire readers to conduct their own projects This handbook is an indispensable resource for researchers undergraduate and graduate students in sociophonetics as well as researchers and students in sociolinguistics phonetics phonology language variation and change cognitive linguistics psycholinguistics speech pathology and language teaching and indeed any area of study where phonetics and phonology interact with social factors and forces **The Bloomsbury Companion to Phonology** Nancy C. Kula, Bert Botma, Kuniya Nasukawa, 2013-02-14 Originally published as the Continuum Companion to Phonology this book offers the definitive guide to a key area of linguistic study It covers all the most important issues concepts movements and approaches

in the field Each companion offers a comprehensive reference resource giving an overview of key topics research areas new directions and a manageable guide to beginning or developing research in the field It offers a survey of current research and also gives more practical guidance on advanced study and research in the area The book includes coverage of key research areas in phonology including the interaction of phonology with other areas of linguistics while also providing some guidance on how phonological research can be conducted in the field and in the laboratory It moves from coverage of the smallest units such as features and syllables to larger units incorporating phrasal and prosodic structure It is a complete resource for postgraduate students and researchers working in phonology

Intonational Morphology John C. Wakefield, 2020-04-09 This book discusses the morphological properties of intonation building on past research to support the long recognized relationship between the functions and meanings of discourse particles and the functions and meanings of intonation The morphological status of intonation has been debated for decades and this book provides evidence from the literature combined with new and compelling empirical evidence to show that specific intonational forms correspond to specific segmental discourse particles Based on the conclusion that intonation is in the lexicon it proposes syntactic positions for intonational meanings using a cartographic approach It also describes how intonation is represented in speakers minds which has important implications for first and second language acquisition as well as for theories and approaches to artificial speech recognition and production This book is of interest to theoretical and applied linguists as well as to anyone whose research and interests relate in any way to intonation

The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

Prosodic Typology II Sun-Ah Jun, 2014 This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription

system of prosody known as Tones and Break Indices ToBI *Intonation between phrasing and accent* Timo Buchholz, 2023-11-06 Are our concepts from prosodic typology like word stress pitch accent head edge prominence really that tightly linked to individual languages How are meanings often signaled via intonation in European languages like information structure and sentence type expressed in communicative acts between speakers who are bilingual in such a European language Spanish and one in which many of these meanings are expressed by morphology Quechua Based on semi spontaneous dialogical elicitation data in both Spanish and Quechua gathered via fieldwork in the bilingual community of Huari Peru this work provides some challenging answers to these questions Besides being the first detailed description of the prosody of a Central Quechuan language it provides an in depth study of the intonational systems and prosodic structures of the two languages and shows that their variation spaces overlap to a large extent in turns exhibiting or not exhibiting evidence of word stress pitch accents lexical pitch accents in loanwords and head or edge prominence **Extrapolation from NP in English** Edward Göbbel, 2020-08-10 The impact of phonology on word order phenomena has become a central research agenda ever since the Minimalist Program emphasised the role of interface conditions on syntactic operations This book is a detailed study of extrapolation from NP which has traditionally been the domain of syntactic investigation and information structural studies After an examination of syntactic accounts of PP and relative clause extrapolation which are largely found inadequate it explores the possibility of phonological solutions by comparing the prosodic structure of canonical and extraposed word orders Particular attention is paid to the informational status of extraposed constituents and the focus structure of the sentence The book shows that extrapolation optimises the prosodic structure of sentences and in some cases their rhythmic structure while focus structure only plays a role in extrapolation of defocused constituents The book further argues that extrapolation occurs at PF while certain binding theoretical consequences of extrapolation can be resolved by LF movement With its focus on the interface between syntax and phonology the book will appeal to researchers working on either domain *Understanding Phonology* Carlos Gussenhoven, Haike Jacobs, 2025-01-31 *Understanding Phonology* Fifth Edition provides a clear accessible and broad introduction to phonology Introducing the basic concepts it provides a comprehensive account of phonological topics like segmental contrasts syllables and moras quantity tone and intonation word stress and prosodic constituent structure This new edition has been streamlined to match widely applied course requirements Key features include Reorganized chapters to introduce key concepts earlier and increase accessibility for new students New developments and an updated bibliography Illustrations from languages spoken all over the planet including Arabic Central Alaskan Yupik Hawaiian Mandarin French Yabem Yanyuwa Yine and Zulu Over 100 exercises to test understanding A consistent illustration of Optimality Theory as applied to word stress Updated online resources for students and instructors including audio files a key to questions teaching goals and PowerPoint slides *Understanding Phonology* is essential reading for students coming to this topic for the first time *The Phonology of Italian* Martin Kramer, 2009-04-30

This book provides an overview of the phonology of Italian. It covers the different levels of analysis from individual sounds up to the phrasal level. It focuses on the most widely dispersed features of the language reflecting its significant regional and social variation and its most prominent regionally restricted patterns. Martin Krmer provides a critical survey of the generative literature on Italian phonology. He reports on current debates in the field, considers their particular and general theoretical interest, and provides both syntheses and original analyses. His accounts of the main aspects and characteristics of Italian phonology are couched in the framework of Optimality Theory, but he keeps formal aspects and theory internal matters to a minimum and separate from the presentation and description of the data. His exposition is thus fully accessible to students and researchers who are not familiar with or do not subscribe to the tenets of the theory. Individual chapters may thus serve as starting points for in-depth investigations into particular aspects of Italian phonology in whatever framework the reader chooses to employ. *The Phonology of Italian* is the first fully comprehensive account of its subject for many years. It will interest scholars and advanced students of Italian Romance phonology and phonology as a system. **Information**

Structure in Spoken Arabic Jonathan Owens, Alaa Elgibali, 2013-03. Spoken Arabic is different in many respects from literary Arabic. This book is concerned with speakers' intentions and the structural and pragmatic resources they employ. Based on new empirical findings from across the Arabic world, this work will be of interest to both students and researchers.

Intonational Grammar in Ibero-Romance Meghan E. Armstrong, Nicholas Henriksen, Maria del Mar Vanrell, 2016-03-31. *Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields* is a volume of empirical research papers incorporating recent theoretical, methodological, and interdisciplinary advances in the field of intonation as they relate to the Ibero-Romance languages. The volume brings together leading experts in Catalan, Portuguese, and Spanish, as well as in the intonation of Spanish in contact situations. The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero-Romance language, framing the analysis in an experimental setting. The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry, including syntax, pragmatics, sociophonetics, language acquisition, and special populations. In this sense, the volume expands the traditional scope of Ibero-Romance intonation, including in its work on signed languages, LSC individuals with autism spectrum disorder, and individuals with Williams Syndrome. This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero-Romance intonation. It also serves as a showcase of the most up-to-date methodologies in intonational research.

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