

Prosody and Purpose in the English Renaissance

O.B. Hardison, Jr.

Prosody And Purpose In The English Renaissance

Richard Danson Brown

Prosody And Purpose In The English Renaissance:

Prosody and Purpose in the English Renaissance O. B. Hardison Jr., 2019-12-01 Originally published in 1989 In Prosody and Purpose in the English Renaissance the eminent scholar O B Hardison Jr sets out to recover the special kinds of music inherent in English Renaissance poetry. The book begins with a thorough and wide ranging survey of the development of prosodic theory from the ancient ars metrica tradition to the sixteenth century with special emphasis on such issues as the relation of verse form and genre the relation of syntax to prosody and the role of language reform in shaping Renaissance prosody The second part of the book considers the impact of prosodic traditions on specific literary works and verse forms among them Surrey's Aeneid Heywood's translation of Seneca's Thyestes Sackville and Norton's Gorboduc and the dramatic and epic verse of Marlowe Shakespeare Spenser and Milton Throughout Hardison examines not only how poets crafted their verse but why He explores authorial purposes ranging from technical attempts to match sound and genre to the lofty aims of improving the vernacular or ennobling culture from the dramatist s practical search for verse forms suited to the stage to Milton's quest for a meter fit to convey divine relation *Prosody and Purpose in the English Renaissance* O. B. Hardison, Prosody and Purpose in the English Renaissance Osborne Bennett Hardison (Jr.),1989 Ir.,1989-01-01 Verse Robert Burns Shaw, 2007 With its compact but inclusive survey of more than four centuries of poetry Blank Verse is filled with practical advice for poets of our own day who may wish to attempt the form or enhance their mastery of it Enriched with numerous examples Shaw's discussions of verse technique are lively and accessible inviting to all

Rhetoric and Courtliness in Early Modern Literature Jennifer Richards,2003-05-22 Rhetoric and Courtliness in Early Modern Literature explores the early modern interest in conversation as a newly identified art Conversation was widely accepted to have been inspired by the republican philosopher Cicero Recognizing his influence on courtesy literature the main source for civil conversation Jennifer Richards uncovers alternative ways of thinking about humanism as a project of linguistic and social reform She argues that humanists explored styles of conversation to reform the manner of association between male associates teachers and students buyers and sellers and settlers and colonial others They reconsidered the meaning of honesty in social interchange in an attempt to represent the tension between self interest and social duty Richards explores the interest in civil conversation among mid Tudor humanists John Cheke Thomas Smith and Roger Ascham as well as their self styled successors Gabriel Harvey and Edmund Spenser Shakespeare in Parts Simon Palfrey, Tiffany Stern, 2007-09-27 A truly groundbreaking collaboration of original theatre history with exciting literary criticism Shakespeare in Parts is the first book fully to explore the original form in which Shakespeare's drama overwhelmingly circulated This was not the full play text it was not the public performance. It was the actor's part consisting of the bare cues and speeches of each individual role With group rehearsals rare or non existent the cued part alone had to furnish the actor with his character But each such part text was riddled with gaps and uncertainties. The actor knew what he

was going to say but not necessarily when or why or to whom he may have known next to nothing of any other part It demanded the most sensitive attention to the opportunities inscribed in the script and to the ongoing dramatic moment Here is where the young actor Shakespeare learnt his trade here is where his imagination verbal and technical learnt to roam This is the story of Shakespeare in Parts As Shakespeare developed his playwriting the apparent limitations of the medium get transformed into expressive opportunities Both cue and speech become promise crammed repositories of meaning and movement and of individually discoverable space and time Writing always for the same core group of players Shakespeare could take and insist upon unprecedented risks The result is onstage drama of astonishing immediacy Starting with a comprehensive history of the part in early modern theatre Simon Palfrey and Tiffany Stern s mould altering work of historical and imaginative recovery provides a unique keyhole onto hitherto forgotten practices and techniques It not only discovers a newly active choice ridden actor but a new Shakespeare **Humanism and the Reform of Sacred Music in Early Modern England** Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture

Reason and Rhetoric in the Philosophy of Hobbes Quentin Skinner,1996-02-22 An outstanding new interpretation of Hobbes one of the most difficult and challenging of political philosophers Spenser's International Style David Scott Wilson-Okamura,2013-06-06 Why did Spenser write his epic The Faerie Queene in stanzas instead of a classical meter or blank verse Why did he affect the vocabulary of medieval poets such as Chaucer Is there as centuries of readers have noticed something lyrical about Spenser's epic style and if so why In this accessible and wide ranging study David Scott Wilson Okamura reframes these questions in a larger European context The first full length treatment of Spenser's poetic style in more than four decades it shows that Spenser was English without being insular In his experiments with style Spenser faced many of the same problems and found some of the same solutions as poets writing in other languages Drawing on classical

rhetoric and using concepts that were developed by literary critics during the Renaissance this is an account of long term international trends in style illustrated with examples from Petrarch Du Bellay Ariosto and Tasso **Desiring Donne** Ben Saunders, 2006 Saunders explores the dialectic of desire re evaluating both Donne's poetry and the complex responses it has inspired This study takes into account recent developments in the fields of historicism feminism queer theory and postmodern psychoanalysis while offering dazzling close readings of many of Donne s most famous poems **The Faerie Queene** Richard Danson Brown, 2021-01-19 The Art of The Faerie Queene is the first book centrally focused on the forms and poetic techniques employed by Spenser It offers a sharp new perspective on Spenser by rereading The Faerie Queene as poetry which is at once absorbing demanding and experimental Instead of the traditional conservative model of Spenser as poet this book presents the poem as radical edgy and unconventional thus proposing new ways of understanding the Elizabethan poetic Renaissance The book moves from the individual words of the poem to metre rhyme and stanza form onto its larger structures of canto and book It will be of particular relevance to undergraduates studying Elizabethan poetry graduate students and scholars of Renaissance poetry for whom the formal aspect of the poetry has been a topic of growing relevance in recent years Sound and Sense in British Romanticism James Grande, Carmel Raz, 2023-09-07 A captivating exploration of the newly reimagined world of sound and sense in Britain in the decades around 1800

Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-19 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the **In Small Proportions** Daniel Fischlin, 1998 The English ayre which enjoyed a short vogue from about common stage 1596 to 1622 is a distinctive subgenre of the lyric Based on Edward Doughtie's seminal critical edition LYRICS FROM ENGLISH AIRS 1596 1622 and published in 1970 SMALL PROPORTIONS provides the first extended examination of the avre

s literary devices and attributes 25 illustrations Shakespeare's Blank Verse Robert Stagg,2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter. It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary dramatic historical and social questions that animate Shakespeare's Blank Verse tries out

Rethinking Historicism from Shakespeare to Milton Ann Baynes Coiro, Thomas Fulton, 2012-10-22 Reading literary texts in their historical contexts has been the dominant form of interpretation in literary criticism for the past thirty years This collection of essays reflects on the origins of historicism and its present usefulness as a mode of literary analysis its limitations and its future The volume provides a brief history of the practice from its Renaissance origins offering examples of historicist work that not only demonstrate the continuing vitality of this methodology but also suggest new directions for research Focusing on the major figures of Shakespeare and Milton these essays provide important and concise representations of trends in the field Designed for scholars and students of early modern English literature 1500 1700 the volume will also be of interest to students of literature more generally and to historians Milton and the Resources of the Line John Creaser, 2022 An analysis of the poetic line in Milton that considers the resources made available to the poet by lineation and how Milton explored and exploited them more resourcefully than any other English poet of Poetry Derek Attridge, 2019 An account of the performance of poetry from late Antiquity to the Renaissance that explores the role and importance of poetry in western culture The Collected Works of Thomas Kyd Thomas Kyd, 2024 First complete integrated corpus of this major Elizabethan writer and first critical edition of his collected works in over one hundred years with major new discoveries of authorship and attribution Thomas Kyd 1558 94 is best known as author of The Spanish Tragedy the first revenge play hugely influential on Shakespeare and other dramatists He also wrote another love tragedy Soliman and Perseda and Cornelia a classical tragedy translated from the French This is a small canon for a dramatist described as industrious Kyd worked between 1585 and 1594 when the instability in the London theatre caused by the plague led to companies breaking up and plays being published anonymously For over a century scholars have been searching for Kyd plays the most frequently attributed being Arden of Faversham Uniting accepted methods with modern electronic data processing Brian Vickers has endorsed Kyd's authorship of Arden and added two other plays King Leir Shakespeare's main source and Fair Em a comedy justifying Jonson's reference to sporting Kyd His research has also identified Kyd as co author with Nashe of harey the vi which became 1 Henry VI after Shakespeare adapted it to his Wars of the Roses sequence The evidence suggests that Kyd and Shakespeare co authored Edward III The Collected Works of Thomas

Kyd brings together for the first time his dramas poetry translations and letters in accurate modernized editions each text edited by one of a team of internationally renowned scholars accompanied by commentaries collation notes and introductions Kyd emerges as a pioneering playwright of much greater generic range than has been hitherto recognized His newly defined canon will stimulate a fresh evaluation of English drama in this crucial period **Translating Ancient Greek Drama in** Early Modern Europe Malika Bastin-Hammou, Giovanna Di Martino, Cécile Dudouyt, Lucy C. M. M. Jackson, 2023-05-22 The volume brings together contributions on 15th and 16th century translation throughout Europe in particular Italy France Spain Portugal Germany and England Whilst studies of the reception of ancient Greek drama in this period have generally focused on one national tradition this book widens the geographical and linguistic scope so as to approach it as a European phenomenon Latin translations are particularly emblematic of this broader scope translators from all over Europe latinised Greek drama and as they did so developed networks of translators and practices of translation that could transcend national borders The chapters collected here demonstrate that translation theory and practice did not develop in national isolation but were part of a larger European phenomenon nourished by common references to Biblical and Greco Roman antiquities and honed by common religious and scholarly controversies In addition to situating these texts in the wider context of the reception of Greek drama in the early modern period this volume opens avenues for theoretical debate about translation practices and discourses on translation and on how they map on to twenty first century terminology

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