

/* */ Axler, James, - Deathlands_40_ - Nightmare_Passage "Come and die." Ryan invited, beckoning to the Incarnate

J.B.'s Uzi suddenly stopped chattering, and Mildred shouted out wordlessly in anger and fear. Ryan spun on his heel in the direction of the chariot, then he was flat on his face on the ground.

His arms and legs were covered with half-frozen mud, and his thoughts stumbled and staggered, finally careening over to the brief, almost subliminal image of a nimbus of energy jumping from metal prongs.

A mahogany giant towered over him, a conical jeweled headpiece bisecting the sun and adding another six inches to his height. He wore a magnificent gem-encrusted leather harness over his muscled torso, and sunlight gleamed from the golden threads in the white fabric of his kilt.

"So," he said in a deep melodic voice, "I didn't frighten you away after all. Perhaps I'll have to try harder next time."

Then, smiling, the bronzed god kicked Ryan in the side of the head, kicked him down into a dark, spiraling hole.

Nightmare Passage

40 in the Deathlands series

James Axler

A GOLD EAGLE BOOK FROM WORLDWIDE

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NIGHTMARE PASSAGE

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Nightmare Passage

JE Gale



Nightmare Passage:

Breathe Cliff McNish, 2024-11-01 Jack is not a normal boy He can talk to ghosts In his new home an aging farmhouse he meets the Ghost Mother a grief stricken spirit who becomes very attached to him too attached He learns that the Ghost Mother is preying in the cruelest imaginable way on four child ghosts who are trapped in the house stealing their energy to sustain her own Before Jack can figure out how to help them the Ghost Mother takes possession of his real mother's body Jack wants to fight back but he has severe asthma and risks fatal attacks with any physical exertion It will take all his resources and his mother's as well to fight off the Ghost Mother and save the ghost children from a horrible fate

Collected Works of Algernon Blackwood (Unabridged) Algernon Blackwood, 2024-01-08 The Collected Works of Algernon Blackwood Unabridged presents an expansive anthology of one of the most distinguished writers of supernatural fiction in the early 20th century This compilation showcases Blackwood's mastery of atmosphere and his deep reverence for nature weaving together themes of mysticism the unknowable and the intense psychological landscapes of his characters Renowned for his tales of the uncanny and the exploration of the metaphysical Blackwood's prose enchants readers with vivid imagery and richly textured narratives that often challenge the boundaries of reality itself reflecting the literary preoccupations of the Edwardian era while foreshadowing later developments in horror and fantasy literature Algernon Blackwood 1869 1951 was not only a novelist and short story writer but also a fervent lover of nature and the outdoors a passion that heavily influenced his work Growing up in a British family his early exposure to the wilderness through explorations in Canada fueled his imagination and inspired his famed stories such as *The Willows* and *The Wendigo* Having worked in various capacities journalist soldier and lecturer Blackwood infused his narratives with a sense of adventure and an understanding of human emotions in relation to natural settings This unabridged collection is indispensable for readers and scholars alike who wish to explore the profound depths of Blackwood's imagination The richness of these stories makes them not only thrilling reads but also profound meditations on the human experience and the transcendental For those interested in the occult and the interplay between humanity and nature Blackwood's collected works provide a captivating journey into the shadows and mysteries that lie beyond our everyday existence In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among

different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes **The Damned** Algernon Blackwood,2008-10-01 Algernon Blackwood famous writer of fantasy ghost and horror stories Here are a fine collection of twenty of his best short stories

Delphi Collected Works of Algernon Blackwood (Illustrated) Algernon Blackwood,2014-09-25 The Master of the Supernatural Algernon Blackwood was one of the most prolific writers of ghost stories in the history of the genre This comprehensive eBook presents the collected works of Algernon Blackwood numerous illustrations rare tales appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 2 Please note due to US copyright restrictions Blackwood s post 1925 works cannot appear in this edition The Novels Jimbo 1909 The Education of Uncle Paul 1909 The Human Chord 1910 The Centaur 1911 A Prisoner in Fairyland 1913 Julius Le Vallon 1916 The Wave 1916 The Promise of Air 1918 The Garden of Survival 1918 The Bright Messenger 1921 The Children s Novel The Extra Day 1915 The Short Story Collections The Empty House and Other Ghost Stories 1906 The Listener and Other Stories 1907 John Silence 1908 The Lost Valley and Other Stories 1910 Pan s Garden 1912 Ten Minute Stories 1914 Incredible Adventures 1914 Day and Night Stories 1917 Wolves of God and Other Fey Stories 1921 Tongues of Fire and Other Sketches 1924 Miscellaneous Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Play Karma 1918 The Autobiography Episodes before Thirty 1923 **The Complete Works of Algernon**

Blackwood Algernon Blackwood,2023-11-23 The Complete Works of Algernon Blackwood assembles the vast and compelling literary contributions of one of the foremost writers of supernatural fiction in the early 20th century Known for his evocative prose and profound exploration of nature Blackwood s stories intricately weave psychological depth with an environment that often serves as a character in its own right His work spans various genres but is particularly marked by his deep fascination with the unseen forces of the natural world a theme prevalent in stories like The Willows and The Wendigo This collection highlights Blackwood s ability to evoke eerie atmospheres and intricate emotional landscapes showcasing his storytelling prowess in a burgeoning era of modernist literature steeped in mysticism and mystique Algernon Blackwood was a man of diverse experiences he embraced adventure nature and metaphysics all of which profoundly influenced his writing His early career included journalism and outdoor endeavors giving him firsthand insights into the beauty and terror of the natural world Such encounters with landscapes and his philosophical musings on existence and spirituality likely fueled his unique ability to transcend mundane reality through his fiction making him a standout figure in the literature of horror and the supernatural For those intrigued by the complexities of human psychology interwoven with mystifying elements The Complete Works of Algernon Blackwood is an essential read This collection not only provides a comprehensive look at Blackwood s literary genius but also invites readers to immerse themselves in a world brimming with unseen wonders and chilling tales urging them to reconsider the relationship between humanity and the greater mysteries of existence **The**

Collected Works of Algernon Blackwood (10 Novels & 80+ Short Stories in One Edition) Algernon

Blackwood, 2023-12-17 Algernon Blackwood's *The Collected Works of Algernon Blackwood* is an extensive anthology showcasing a master of supernatural fiction and his exploration of the mystical interplay between nature and the human psyche. Spanning ten novels and more than eighty short stories, Blackwood's literary style is characterized by his rich evocative prose and a deep philosophical undercurrent that seeks to elevate the ordinary into the extraordinary. This collection situates itself within the early 20th-century tradition of weird fiction where elements of the supernatural and the exploration of the unconscious mind converge, offering readers immersive tales that challenge perceptions of reality and delving into the unexplained intricacies of existence. Blackwood, an author deeply influenced by his experiences in the wilderness and a profound interest in mysticism and the occult, draws upon his life as a traveler and explorer to inject authenticity into his narratives. Raised in a Victorian society that grappled with the rational versus the mystical, he often interrogated the boundaries of consciousness and the natural world. His works reflect a unique synthesis of his deep appreciation for the natural landscape and the spiritual dimensions that often lie hidden within it, mirroring the ethos of early environmental literature. Readers seeking to unearth the depths of human experience through the lens of the supernatural will find Blackwood's collected works indispensable. His ability to evoke feeling and provoke thought aligns him with literary giants such as H. P. Lovecraft and Arthur Machen, while still maintaining an originality that resonates profoundly today. This collection is not merely a compilation; it invites exploration into the essence of fear, wonder, and our connection to the world around us. *Ghost, Supernatural & Mystic Tales* Algernon Blackwood, 2014-12-01

Volume 1 contains eight stories including *Ancient Sorceries*, *Ancient Lights*, *The Listener*, and *Max Hensig*. In *Ancient Sorceries*, Dr. John Silence's singular psychic acuteness confronts strange and extrasensory phenomena. In contrast, *The Other Wing* is a chilling but delicate evocation of the mysteries of childhood.

There Is a Graveyard That Dwells in Man David Tibet, 2020-09-08 A compendium of strange fiction and hallucinatory tales by both renowned innovators of the weird and little-known scribes of the macabre. An arcane compendium of strange fiction and hallucinatory tales, *There Is a Graveyard That Dwells in Man* collects chilling stories by renowned innovators of the weird and by many little-known and underrepresented or forgotten scribes of the macabre. Selected by artist, writer, and musician David Tibet, this widely sourced collection of supernatural rarities continues the bibliographic archaeology initiated with *The Moons At Your Door* (Strange Attractor Press, 2016), offering lyrical portals into worlds of strange beauty, elegant unease, and creeping decadence. *Day and Night Stories* Algernon Blackwood, 1917

Je suis la premi re au rendez-vous Je vous attends As he got out of the train at the little wayside station, he remembered the conversation as if it had been yesterday instead of fifteen years ago, and his heart went thumping against his ribs so violently that he almost heard it. The original thrill came over him again with all its infinite yearning. He felt it as he had felt it then, not with that tragic lessening the interval had brought to each repetition of its memory. Here in the familiar scenery of its birth

he realised with mingled pain and wonder that the subsequent years had not destroyed but only dimmed it The forgotten rapture flamed back with all the fierce beauty of its genesis desire at white heat And the shock of the abrupt discovery shattered time Fifteen years became a negligible moment the crowded experiences that had intervened seemed but a dream The farewell scene the conversation on the steamer s deck were clear as of the day before He saw the hand holding her big hat that fluttered in the wind saw the flowers on the dress where the long coat was blown open a moment recalled the face of a hurrying steward who had jostled them he even heard the voices his own and hers Yes she said simply I promise you You have my word I ll wait Till I come back to find you he interrupted

The Second Algernon Blackwood Megapack

Algernon Blackwood,2013-10-13 The Second Algernon Blackwood Megapack collects 28 more classic tales of the supernatural by one of the greatest ghost story writers of all time Included in this volume are SKELETON LAKE SMITH AN EPISODE IN A LODGING HOUSE A SUSPICIOUS GIFT THE EMPTY HOUSE THE LISTENER MAY DAY EVE CARLTON S DRIVE IF THE CAP FITS THE MAN WHO PLAYED UPON THE LEAF OLD CLOTHES THE ECCENTRICITY OF SIMON PARNACUTE THE GOLDEN FLY THE TRANSFER THE ATTIC THE GLAMOUR OF THE SNOW SAND H S H A DESERT EPISODE BY WATER THE GOBLIN S COLLECTION A BIT OF WOOD AN EGYPTIAN HORNET CAIN S ATONEMENT THE OTHER WING THE DANCE OF DEATH THE GARDEN OF SURVIVAL A CASE OF EAVESDROPPING CLAIRVOYANCE And don t forget to search this ebook store for Wildside Megapack to see more entries in this series covering classic authors and subjects like mysteries science fiction westerns ghost stories and much much more

Best Ghost Stories of Algernon

Blackwood Algernon Blackwood,1973-01-01 Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

The Mystery to a Solution John T. Irwin,1994 Irwin mirrors the aesthetic impact of the genre by creating in his study the dynamics of a detective story the uncovering of mysteries the accumulation of evidence the tracing of clues and the final solution that ties it all together

Lippincott's Monthly Magazine ,1915

Nightmare Passage James Axler,1997-11-24

In the sands of California s Guadalupe Desert Ryan and companions fear they have crossed time lines when they stumble upon a settlement straight out of fabled Egypt What they find is a rebellion against an aspiring god king who wants to enslave them To overcome an enemy with unusual powers Ryan must bide his time though his every instinct is to strike out in rage

Aching to Age Betty L. Creamer,1999-04 During the adolescent years young people seek to leave behind childhood and the age of informed consent i e the years when adults informed and expected children to consent Teenagers strive for adult roles and passionately seek ways to prove their maturity to themselves peers and adults This quest for adult roles leads teens through a variety of rites of passage both formal and informal Some rites of passage which involve youth adult partnerships delineate the movement from childhood to adulthood in positive ways while young people psychological orphans who do not have adult support for rites of passage often create their own rites which involve dangerous risk taking and

destructive behavior Aching to Age explores rites of passage both ancient and modern formal and informal examines the place of these rites in meeting the adolescent psychological quest for adulthood adult roles and also explores popular cultural practices by adolescents who lack or eschew established rites of passage Further Aching to Age looks at the purpose of these rites in the lives of adolescents and finally explores the importance of rites of passage and how adults who interact with adolescents become partners with young people in the transition to adult roles and responsibilities **Blackwood's Magazine** ,1914 **Embracing Vocation** Dianne C. Luce,2023-01-04 Revelations on craft from a foundational scholar of Cormac McCarthy Devotees of Cormac McCarthy s novels are legion and deservedly so Embracing Vocation which tells the tale of his journey to become one of America s greatest living writers will be invaluable to scholars and literary critics and to the many fans interested in his work Dianne C Luce a foundational scholar of McCarthy s writing through extensive archival research examines the first fifteen years of his career and his earliest novels Novel by novel Luce traces each book s evolution In the process she unveils McCarthy s working processes as well as his personal literary and professional influences highlighting his ferocious devotion to both his craft and burgeoning art Luce invites us to see the fascinating evolution of an American author with a unique vision all his own Until there is a full on biography this study along with Luce s previous Reading the World Cormac McCarthy s Tennessee Period is the finest available portrait of an American genius unfolding [The Rucksack Club Journal](#) Rucksack Club,1927 **Swift Nick of the York Road** George Edgar,1913 **The Saturday Evening Post** ,1919

Nightmare Passage Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Nightmare Passage**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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