

Nerves And Narratives A Cultural History Of Hysteria In Nineteenth Century British Prose

Lauren Gardner



Nerves And Narratives A Cultural History Of Hysteria In Nineteenth Century British Prose:

Nerves and Narratives Peter Melville Logan,1997 This highly original study historicizes the novel in just the way I think it needs to be historicized as the inaugural event in the history of mass culture Nancy Armstrong coauthor of *The Imaginary Puritan* **Narratives of Women's Health and Hysteria in the Nineteenth-Century Novel** Melissa Rampelli,2023-09-29 *Narratives of Women's Health and Hysteria in the Nineteenth Century Novel* looks extensively at hysteria discourse through medical and sociological texts and examines how this body of work intersects with important cultural debates to define women's social physical and mental health The book sketches out prominent shifts in cultural reactions to the idea of diffused agency and the prized model of the interiorized individual person capable of self will and governance Melissa Rampelli takes up the work of Jane Austen Charles Dickens George Eliot and Thomas Hardy showing how the authors play with and manipulate stock literary figures to contribute to this dialogue about the causes and cures of women's hysterical distress

A Cultural History of the Irish Novel, 1790-1829 Claire Connolly,2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829 These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance Their openness to contemporary politics as well as to recent historiography antiquarian scholarship poetry song plays and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity This book extends and enriches the current understanding of Irish Romanticism blending sympathetic textual analysis of the fiction with careful historical contextualization **The Politics of Anxiety in Nineteenth-Century American Literature** Justine S.

Murison,2011-04-21 For much of the nineteenth century the nervous system was a medical mystery inspiring scientific studies and exciting great public interest Because of this widespread fascination the nerves came to explain the means by which mind and body related to each other By the 1830s the nervous system helped Americans express the consequences on the body and for society of major historical changes Literary writers including Nathaniel Hawthorne and Harriet Beecher Stowe used the nerves as a metaphor to re imagine the role of the self amidst political social and religious tumults including debates about slavery and the revivals of the Second Great Awakening Representing the romance of the nervous system and its cultural impact thoughtfully and at times critically the fictional experiments of this century helped construct and explore a neurological vision of the body and mind Murison explains the impact of neurological medicine on nineteenth century literature and culture **English Origins, Jewish Discourse, and the Nineteenth-century British Novel** Heidi

Kaufman,2009 Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth century novels **The Routledge Research Companion to Nineteenth-Century British Literature and Science** John

Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Literature and Medicine in Nineteenth-Century Britain Janis McLarren Caldwell, 2004-11-18 Although we have come to regard clinical and romantic as oppositional terms romantic literature and clinical medicine were fed by the same cultural configurations In the pre Darwinian nineteenth century writers and doctors developed an interpretive method that negotiated between literary and scientific knowledge of the natural world Literary writers produced potent myths that juxtaposed the natural and the supernatural often disturbing the conventional dualist hierarchy of spirit over flesh Clinicians developed the two part history and physical examination weighing the patient s narrative against the evidence of the body Examining fiction by Mary Shelley Carlyle the Bront s and George Eliot alongside biomedical lectures textbooks and articles Janis McLarren Caldwell demonstrates the similar ways of reading employed by nineteenth century doctors and imaginative writers and reveals the complexities and creative exchanges of the relationship between literature and medicine

Cultural Constructions of Madness in Eighteenth-Century Writing A. Ingram, M. Faubert, 2004-11-30 Cultural Constructions of Madness in the Eighteenth Century deals with the mis representation of insanity through a substantial range of literary forms and figures from across the eighteenth century and beyond Chapters cover the representation distortion sentimentalization and elevation of insanity and such associated issues as gender personal identity and performance in some of the best as well as some of the least known writers of the period A selection of visual material including works by Hogarth Rowlandson and Gillray is also discussed While primarily adopting a literary focus the work is informed throughout by an alertness to significant issues of medical and psychiatric history **Transforming Tragedy, Identity, and Community** Lilla Crisafulli, Tilottama Rajan, Diego Saglia, 2013-10-31 The volume explores the interrelated topics of transnational identity in all its ambiguity and complexity and the new ways of imagining community or Gemeinschaft as distinct from society or Gesellschaft that this broader climate made possible in the Romantic period The period crystallized even if it did not inaugurate an unprecedented interest in travel and exploration as well as in the dissemination of

the knowledge thus acquired through print media and learned societies This dissemination expanded but also unmoored both epistemic and national boundaries It thus led to what Antoine Berman in his study of translation tellingly calls the experience of the foreign as a zone of differences between and within selves of which translation was the material expression and symptom As several essays in the collection suggest it is this mental travel that distinguishes the Romantic probing of transitional zones from that of earlier periods when travel and exploration were more purely under the sign of trade and commerce and thus of appropriation and colonization The renegotiation of national and cultural boundaries also raises the question of what kinds of community are possible in this environment A group of essays therefore explores the period s alternative communities and the ways in which it tested the limits of the very concept of community Finally the volume also explores the interrelationship between notions of identity and community by turning to Romantic theatre Concentrating on the stage as monitor and mirror of contemporary ideological developments a dedicated section of this book looks at the evolution of the tragic in European Romanticisms and how its inherent conflicts became vehicles for contrasting representations of individual and communal identities This book was published as a special issue of *European Romantic Review*

Hosting the Monster Holly Lynn Baumgartner, Roger Davis, 2008 *Hosting the Monster* responds to the call of the monstrous with not rejection but invitation Positioning the monster as that which defies classification the essays in this collection are an ongoing engagement with that which lies outside of established boundaries With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet and perhaps must not yet come calling back This sense of hospitality and non hostility is one guiding principle of this collection suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other however monstrous the manifestation Holly Lynn Baumgartner is an associate professor of Humanities and English at Mercy College of Northwest Ohio Her articles have appeared in *Reflections* *Rhizomes* *American Book Review* and other journals Roger Davis is an instructor of English at MacEwan College in Edmonton Canada He is co author of *Essay Writing for Canadian Students* and his literary interests include poetry poetics and popular culture

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white illusion of a man Snowman Survival and Speculation in Margaret Atwood's Oryx and Crake Notes on Contributors

Victorian Fetishism Peter Melville Logan, 2008-12-18 Victorian Fetishism argues that fetishism was central to the development of cultural theory in the nineteenth century From 1850 to 1900 when theories of social evolution reached their peak European intellectuals identified all primitive cultures with Primitive Fetishism a psychological form of self projection in which people believe everything in the external world thunderstorms trees stones is alive Placing themselves at the opposite extreme of cultural evolution the Victorians defined culture not by describing what culture was but by describing what it was not and what it was not was fetishism In analyses of major works by Matthew Arnold George Eliot and Edward B Tylor Peter Melville Logan demonstrates the paradoxical role of fetishism in Victorian cultural theory namely how Victorian writers projected their own assumptions about fetishism onto the realm of historical fact thereby fetishizing fetishism The book concludes by examining how fetishism became a sexual perversion as well as its place within current cultural theory

Common Scents Janice Carlisle, 2004-02-19 Who smells Surveying nearly eighty novels written in the 1860s to answer that impolite question Common Scents provides a new reading of Victorian values particularly as they assess the relative merits of men and women spirit and matter In depictions of comparative encounters the commonplace meetings of everyday life such fiction often registers the inequalities that distinguish one individual from another by marking one of them with a smell In a surprisingly consistent fashion these references constitute what cultural anthropologists call an osmology a system of differentiations that reveals the status within a particular culture of the persons and things associated with specific odors Featuring often innocuous and even potentially pleasing aromas emanating from food flowers and certain kinds of labor novels of the 1860s array their characters into distinct categories finding in some rather than others olfactory proof of their materiality Central to this osmology is the difference between characters who give off odors and those who do not and this study draws upon the work of Victorian psychophysiologists and popular commentators on the senses to establish the subtlety with which fictional representations make that distinction By exploring the far reaching implications of this osmology in specific novels by Dickens Eliot Meredith Oliphant Trollope and Yonge Common Scents argues that the strikingly similar plots and characterizations typical of the 1860s responding as they do to the economic and political concerns of the decade reconfigure conventional understandings of the relations between men and women Determining who smells reveals what Victorian culture at its epitome takes for granted as a deeply embedded common sense the recognition of whose self

evident truth seems to be as instinctive and automatic as a response to an odor

Sentimental Masculinity and the Rise of History, 1790-1890 Mike Goode, 2009-05-14 Challenges the received account of the way in which modern historical thought developed in the nineteenth century

Rhyming Reason Michelle Faubert, 2015-10-06 During the Romantic era psychology and literature enjoyed a fluid relationship Faubert focuses on psychologist poets who grew out of the literary medical culture of the Scottish Enlightenment They used poetry as an accessible form to communicate emerging psychological cultural and moral ideas

Romanticism and the Emotions Joel Faflak, Richard C. Sha, 2014-03-13 There has recently been a resurgence of interest in the importance of the emotions in Romantic literature and thought This collection the first to stress the centrality of the emotions to Romanticism addresses a complex range of issues including the relation of affect to figuration and knowing emotions and the discipline of knowledge the motivational powers of emotion and emotions as a shared ground of meaning Contributors offer significant new insights on the ways in which a wide range of Romantic writers including Jane Austen William Wordsworth Immanuel Kant Lord Byron Mary and Percy Bysshe Shelley Thomas De Quincey and Adam Smith worried about the emotions as a register of human experience Though varied in scope the essays are united by the argument that the current affective and emotional turn in the humanities benefits from a Romantic scepticism about the relations between language emotion and agency

Bachelors, Manhood, and the Novel, 1850-1925 Katherine V. Snyder, 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism

Victorian Vulgarities Susan David Bernstein, Elsie B. Michie, 2016-12-05 Originally describing language use and class position vulgarity became over the course of the nineteenth century a word with wider social implications Various associations with behavior the possession of wealth different races sexuality and gender the objects displayed in homes and ways of thinking and feeling vulgarity suggested matters of style taste and comportment This collection examines the diverse ramifications of vulgarity in the four areas where it was most discussed in the nineteenth century language use changing social spaces the emerging middle classes and visual art Exploring the dynamics of the term as revealed in dictionaries and grammars Mayhew's London Labour and the London Poor fiction by Dickens Eliot Gissing and Trollope essays journalism art and art reviews the contributors

bring their formidable analytical skills to bear on this enticing and divisive concept Taken together these essays urge readers to consider the implications of vulgarity's troubled history for today's writers critics and artists

The Routledge History of Disease Mark Jackson, 2016-08-05 The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe presenting a varied range of case studies and perspectives on the patterns technologies and narratives of disease that can be identified in the past and that continue to influence our present Organized thematically chapters examine particular forms and conceptualizations of disease covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth century Paris as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

Scottish Medicine and Literary Culture, 1726-1832 Megan J. Coyer, David E. Shuttleton, 2014-11-01 Scottish Medicine and Literary Culture 1726-1832 examines the ramifications of Scottish medicine for literary culture within Scotland throughout Britain and across the transatlantic world The contributors take an informed historicist approach in examining the cultural geographical political and other circumstances enabling the dissemination of distinctively Scottish medico literary discourses In tracing the international influence of Scottish medical ideas upon literary practice they ask critical questions concerning medical ethics the limits of sympathy and the role of belles lettres in professional self fashioning and the development of medico literary genres such as the medical short story physician autobiography and medical biography Some consider the role of medical ideas and culture in the careers creative practice and reception of such canonical writers as Mark Akenside Robert Burns Robert Fergusson Sir Walter Scott and William Wordsworth By providing an important range of current scholarship these essays represent an expansion and greater penetration of critical vision Megan J Coyer is a Wellcome Trust Research Fellow in Medical Humanities within the School of Critical Studies at the University of Glasgow David E Shuttleton is Reader in Literature and Medical Culture within the School of Critical Studies at the University of Glasgow

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-04-14 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500-7,000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A-Z format and features entries from an

international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

Nerves And Narratives A Cultural History Of Hysteria In Nineteenth Century British Prose Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Nerves And Narratives A Cultural History Of Hysteria In Nineteenth Century British Prose**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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