

Doukhobor Autobiographical Discourse

Negotiated Memory



Julie Rak

Negotiated Memory Doukhobor Autobiographical Discourse

Sidonie Smith, Julia Watson



Negotiated Memory Doukhobor Autobiographical Discourse:

Negotiated Memory Julie Rak, 2004 The Doukhobors Russian speaking immigrants who arrived in Canada beginning in 1899 are known primarily to the Canadian public through the sensationalist images of them as nude protestors anarchists and religious fanatics representations largely propagated by government commissions and the Canadian media In *Negotiating Memory* Julie Rak examines the ways in which autobiographical strategies have been employed by the Doukhobors themselves in order to retell and reclaim their own history Drawing from oral interviews court documents government reports prison diaries and media accounts Rak demonstrates how the Doukhobors employed both classic and alternative forms of autobiography to communicate their views about communal living vegetarianism activism and spiritual life as well as to pass on traditions to successive generations More than a historical work this book brings together recent theories concerning subjectivity autobiography and identity and shows how Doukhobor autobiographical discourse forms a series of ongoing negotiations for identity and collective survival that are sometimes successful and sometimes not An innovative study *Negotiating Memory* will appeal to those interested in autobiography studies as well as to historians literary critics and students and scholars of Canadian cultural studies *Terrain of Memory* Kirsten Emiko McAllister, 2011-01-01 For communities who have been the target of political violence the after effects can haunt what remains of their families their communities and the societies in which they live *Terrain of Memory* tells the story of the Japanese Canadian elders who built a memorial in 1994 to mark a village in an isolated mountainous valley in British Columbia with their history of internment It explores memory as a powerful collective cultural practice following elders and locals as they worked together to transform a site of political violence into a space for remembrance They transformed a valley where once over 7 000 women men and children were interned into a pilgrimage site where Japanese Canadians can mourn and also pay their respects to the wartime generation This is a compelling story about how collectively excavating painful memories can contribute to building relations across social and intergenerational divides *Leo Tolstoy and the Canadian Doukhobors* Andrew Donskov, 2019-11-19 This book is published in English Following the completion of his major novels *War and Peace* and *Anna Karenina* Russian writer Leo Tolstoy experienced a spiritual crisis that led him to denounce the privileges of his social class and its attendant material wealth and embrace the simple rural life of the peasantry In the persecuted Russian Doukhobor sect who also rejected militarism and church ritual in favour of finding God in their hearts he saw a prime example of how it was possible to live his new found pacifist ideals in everyday life He was so taken with their lifestyle calling the Doukhobors people of the 25th century that in 1898 he decided to help finance their mass emigration to Canada away from the persecutions of the Russian church and state Donskov's expanded study presents an outline of Doukhobor history and beliefs their harmony with Tolstoy's lifelong aim of unity of people and the portrayal of Doukhobors in Tolstoy's writings This edition features Tolstoy's complete correspondence with Doukhobor leader Petr Vasil'evich Verigin Three guest essays

by prominent Canadian Doukhobors are also included Supported by a considerable array of source materials Donskov's monograph will be of relevance to anyone interested in religious philosophical sociological pacifist historical or literary studies

The Everyday Justin Derry, Martin Parrot, 2014-10-17 The Everyday Experiences Concepts and Narratives is an interdisciplinary book problematizing the slippery notion of Everyday Life Contributing to a tradition of 20th century scholarly work focusing on Everyday Life this book specifically attends to the multiple ways that the quotidian aspects of our day to day existence become knotted into situated narratives and concepts In their depth and breadth the chapters compiled here all work with an understanding of everyday life that is i

Vagabonds, Tramps, and Hobos Owen Clayton, 2023-08-10 This book explores the diversity of meanings that accrue around the terms hobo tramp and vagabond

Sisters or Strangers? Marlene Epp, Franca Iacovetta, 2016-01-01 Spanning more than two hundred years of history from the eighteenth century to the twenty first Sisters or Strangers explores the complex lives of immigrant ethnic and racialized women in Canada Among the themes examined in this new edition are the intersection of race crime and justice the creation of white settler societies letters and oral histories domestic labour the body political activism food studies gender and ethnic identity and trauma violence and memory The second edition of this influential essay collection expands its chronological and conceptual scope with fifteen new essays that reflect the latest cutting edge research in Canadian women's history Introductions to each thematic section include discussion questions and suggestions for further reading making the book an even more valuable classroom resource than before

Cajun Literature and Cajun Collective Memory Mathilde Köstler, 2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory

Storied Landscapes Frances Swyripa, 2010-09-01 Storied Landscapes is a beautifully written sweeping examination of the evolving identity of major ethno religious immigrant groups in the Canadian West Viewed through the lens of attachment to the soil and specific place and through the eyes of both the immigrant generation and its descendants the book compares the settlement experiences of Ukrainians Mennonites Icelanders

Doukhobors Germans Poles Romanians Jews Finns Swedes Norwegians and Danes It reveals how each group's sense of identity was shaped by a complex interplay of physical and emotional ties to land and place and how that sense of belonging influenced and was influenced by relationships not only within the prairies and the Canadian nation state but also with the homeland and its extended diaspora Through a close study of myths symbols commemorative traditions and landmarks *Storied Landscapes* boldly asserts the inseparability of ethnicity and religion both to defining the prairie region and to understanding the Canadian nation building project

Russian Language Studies in North America Veronika Makarova, 2013-10-01 *Russian Language Studies in North America* New Perspectives from Theoretical and Applied Linguistics offers a unique collection of research papers representing current directions in Russian language studies in Canada and the United States Traditionally Slavic and Russian studies in these countries have centered around literature history politics and culture This volume reflects recent changes in Russian studies by focusing on language structure language use and teaching methodology The volume brings together several generations of scholars from young promising researchers to those with long established reputations in the field

Remembering Contentious Lives Duygu Erbil, Ann Rigney, Clara Vlessing, 2025-01-01 This collection addresses two interrelated questions How are the lived experiences of contention remembered in the form of auto biography How is life writing as an act of cultural remembrance used in activism Building on cutting edge scholarship on the socio political potential of narrating lived experience this volume takes life writing as a new point of observation on the entanglement between memory and activism This is an open access book

Programming Reality Zoë Druick, Aspa Kotsopoulos, 2008-08-01 *Programming Reality* Perspectives on English Canadian Television the first anthology dedicated to analyses of Canadian television content is a collection of original interdisciplinary articles combining textual analysis and political economy of communications It explores the television that has thrived in the Canadian regulatory and cultural context namely programs that straddle the border between reality and fiction or even blur it The conceptual basis of this collection is the hybrid nature of television fare the widely theorized notion that all mediations of reality involve fiction in the form of narrative or symbolic shaping Each of the contributions here is a reminder too of the significant relationship of television to nation building in Canada to the imaginative work involved in thinking through the relations that constitute nations citizens and communities The collection focuses on English language Canadian television because the imperatives guiding its texts are markedly different from those pertaining to their French language counterparts The collection therefore develops a nuance of perspective on the cultural and political economic specificities that inform the imaginative work of television production for English Canada

Reading Autobiography Now Sidonie Smith, Julia Watson, 2024-07-09 A user friendly guide to reading writing and theorizing autobiographical texts and practices for students scholars and practitioners of life narrative The boom in autobiographical narratives continues apace It now encompasses a global spectrum of texts and practices in such media as graphic memoir auto photography performance and plastic arts film

and video and online platforms Reading Autobiography Now offers both a critical engagement with life narrative in historical perspective and a theoretical framework for interpreting texts and practices in this wide ranging field Hailed upon its initial publication as the Whole Earth Catalog of autobiography studies this essential book has been updated reorganized and expanded in scope to serve as an accessible and contemporary guide for scholars students and practitioners Sidonie Smith and Julia Watson explore definitions of life narrative probe issues of subjectivity and outline salient features of autobiographical acts and practices In this updated edition they address emergent topics such as autotheory autofiction and autoethnography expand the discussions of identity relationality and agency and introduce new material on autobiographical archives and the profusion of I s in contemporary works Smith and Watson also provide a helpful toolkit of strategies for reading life narrative and an extensive glossary of mini essays analyzing key theoretical concepts and dozens of autobiographical genres An indispensable exploration of this expansive transnational multimedia field Reading Autobiography Now meticulously unpacks the heterogeneous modes of life narratives through which people tell their stories from traditional memoirs and trauma narratives to collaborative life narrative and autobiographical comics

Speaking of the Self Anshu Malhotra, Siobhan Lambert-Hurley, 2015-10-23 Many consider the autobiography to be a Western genre that represents the self as fully autonomous The contributors to Speaking of the Self challenge this presumption by examining a wide range of women s autobiographical writing from South Asia Expanding the definition of what kinds of writing can be considered autobiographical the contributors analyze everything from poetry songs mystical experiences and diaries to prose fiction architecture and religious treatises The authors they study are just as diverse a Mughal princess an eighteenth century courtesan from Hyderabad a nineteenth century Muslim prostitute in Punjab a housewife in colonial Bengal a Muslim Gandhian devotee of Krishna several female Indian and Pakistani novelists and two male actors who worked as female impersonators The contributors find that in these autobiographies the authors construct their gendered selves in relational terms Throughout they show how autobiographical writing in whatever form it takes provides the means toward more fully understanding the historical social and cultural milieu in which the author performs herself and creates her subjectivity Contributors Asiya Alam Afshan Bokhari Uma Chakravarti Kathryn Hansen Siobhan Lambert Hurley Anshu Malhotra Ritu Menon Shubhra Ray Shweta Sachdeva Jha Sylvia Vatak

Identity Technologies Anna Poletti, Julie Rak, 2014-01-31 Identity Technologies is a substantial contribution to the fields of autobiography studies digital studies and new media studies exploring the many new modes of self expression and self fashioning that have arisen in conjunction with Web 2 0 social networking and the increasing saturation of wireless communication devices in everyday life This volume explores the various ways that individuals construct their identities on the Internet and offers historical perspectives on ways that technologies intersect with identity creation Bringing together scholarship about the construction of the self by new and established authors from the fields of digital media and auto biography studies Identity Technologies presents new case

studies and fresh theoretical questions emphasizing the methodological challenges inherent in scholarly attempts to account for and analyze the rise of identity technologies The collection also includes an interview with Lauren Berlant on her use of blogs as research and writing tools

Reading Autobiography Sidonie Smith, Julia Watson, 2010-07-02 With the memoir boom life storytelling has become ubiquitous and emerged as a distinct field of study *Reading Autobiography* originally published in 2001 was the first comprehensive critical introduction to life writing in all its forms Widely adopted for undergraduate and graduate level courses it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities social sciences and visual and performing arts Thoroughly updated the second edition of *Reading Autobiography* is the most complete assessment of life narrative in its myriad forms It lays out a sophisticated theoretical approach to life writing and the components of autobiographical acts including memory experience identity embodiment space and agency Sidonie Smith and Julia Watson explore these components review the history of life writing and the foundations of autobiographical subjectivity and provide a toolkit for working with twenty three key concepts Their survey of innovative forms of life writing such as autographics and installation self portraiture charts recent shifts in autobiographical practice Especially useful for courses are the appendices a glossary covering dozens of distinct genres of life writing proposals for group and classroom projects and an extensive bibliography

Teaching Life Writing Orly Lael Netzer, Amanda Spallacci, 2024-07-05 *Teaching Life Writing Theory Methodology and Practice* combines research in life writing and pedagogy to examine the role of life stories in diverse learning contexts disciplines and global settings While life stories are increasingly integrated into curricula their incorporation raises the risk of reducing them to mere historical evidence Recognizing the importance of teaching life stories in a manner that goes beyond a surface understanding life writing scholars have been consistently exploring innovative pedagogical practices to engage with these stories in ways that encourage dynamic and nuanced conversations about identity agency authenticity memory and truth as well as the potential of these narratives to instigate social change This book assembles contributions from a diverse group of international educators weaving together life writing research critical reflection and concrete pedagogical strategies The chapters are organized around three overarching conversations the materials practices and mediations involved in teaching life writing within the context of contemporary social change The unique perspectives presented in this collection provide educators with valuable insights into effectively incorporating life stories into their teaching practices Featuring works by over a dozen educators the volume interlaces life writing research critical reflection and tangible pedagogical practices The chapters in this book were originally published as a special issue of a b *Auto Biography Studies*

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 *The Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations

and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole The Routledge Companion to Narrative Theory Paul

Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship **Mediated Youth Cultures** A. Bennett, B.

Robards, 2015-12-29 This book brings together thirteen timely essays from across the globe that consider a range of mediated youth cultures covering topics such as the phenomenon of dance imitations on YouTube the circulation of zines online the resurgence of roller derby on the social web drinking cultures Israeli blogs Korean pop music and more Boom! Julie

Rak, 2013-06-15 Since the early 1990s tens of thousands of memoirs by celebrities and unknown people have been published sold and read by millions of American readers The memoir boom as the explosion of memoirs on the market has come to be called has been welcomed vilified and dismissed in the popular press But is there really a boom in memoir production in the United States If so what is causing it Are memoirs all written by narcissistic hacks for an unthinking public or do they indicate a growing need to understand world events through personal experiences This study seeks to answer these questions by examining memoir as an industrial product like other products something that publishers and booksellers help

to create. These popular texts become part of mass culture where they are connected to public events. The genre of memoir and even genre itself ceases to be an empty classification category and becomes part of social action and consumer culture at the same time. From James Frey's controversial *A Million Little Pieces* to memoirs about bartending, Iran, the liberation of Dachau, computer hacking, and the impact of 9/11, this book argues that the memoir boom is more than a publishing trend. It is becoming the way American readers try to understand major events in terms of individual experiences. The memoir boom is one of the ways that citizenship as a category of belonging between private and public spheres is now articulated.

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