

The Reception of Ossian in Europe

Edited by Howard Gaskill



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Howard Gaskill



Reception Of Ossian In Europe:

The Reception of Ossian in Europe Howard Gaskill, 2004-12-01 James Macpherson's Poems of Ossian said to be translations from the Gaelic of a third century bard caused a sensation on their first appearance in the early 1760s. Contrary to the impression often conveyed in literary histories enthusiasm for the poetry of the Homer of the North cannot be dismissed as a short lived fad for its appeal lasted a century or more both at home and abroad. There is hardly a major Romantic poet on whom it failed to make a significant impact. In the words of Sir Walter Scott it succeeded in giving a new tone to poetry throughout all Europe and its influence was ubiquitous from Poland to Portugal from Paris to Prague. The essays brought together here consider the reception of Ossian in England Scotland Wales and Ireland as well as in a wide range of European countries. In some the focus is on individual writers for instance Goethe Schiller Chateaubriand Espronceda in others there is a broader sweep and a survey of reception in a national literary culture is offered for instance Hungary Russia Sweden. One of the two essays on Ossian in Italy at last gives Macpherson's influential epigone John Smith his due. Consideration is also given to Ossian's significance for the rise of historicism and to non literary forms of reception in music and art. Series Editor Dr Elinor Shaffer FBA Institute of Germanic Romance Studies School of Advanced Study University of London Contributors Howard Gaskill University of Edinburgh Dafydd Moore University of Plymouth Donald Meek University of Edinburgh Mary Ann Constantine University of Wales M che l Mac Craith University of Galway Joep Leerssen University of Amsterdam Colin Smethurst University of Glasgow Sandro Jung University of Wales Lampeter Cairiona Dochartaigh Dublin Institute for Advanced Studies Wolf Gerhard Schmidt University of Saarbrücken Peter Graves University of Sweden James Porter University of Aberdeen Gabriella Hartvig University of Pcs Nina Taylor Terlecka Oxford UK Peter France University of Edinburgh Enrico Mattioda Francesca Broggi W thrich Andrew Ginger Gerald B r Aberta University Christopher Smith Norwich UK Murdo MacDonald University of Dundee

Reception of Ossian in Europe Review
Reception of Ossian in Europe Review 2 *British Romanticism in European Perspective* Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture. The essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia *Folklore and Nationalism in Europe During the Long Nineteenth Century* Timothy Baycroft, David Hopkin, 2012-07-25 Using an interdisciplinary approach this book brings together work in the fields of history literary studies music and architecture to examine the place of folklore and representations of the people in the development of nations across Europe during the 19th century **The Czech Manuscripts** David L. Cooper, 2023-10-15 The Czech Manuscripts is dedicated to one of the most important literary forgeries on the model of Macpherson's Ossianic poetry. The Queen's Court and Green Mountain Manuscripts discovered in 1817 and 1818 went on to play an outsized role in the Czech National Revival functioning as founding texts of the national

mythology and serving as sacred works in the long period when they were considered genuine A successful literary forgery tells a lot about what a culture wants and needs at a particular moment One fascinating aspect of this story is how a successful fake was able to function in an integral way as part of the Czech cultural revival of the nineteenth century both because it played to expectations and nationalist values and because it met real cultural needs in many ways better than genuine historical literary works and artefacts Also fascinating is the vainglorious V clav Hanka a prolific and dedicated forger who was likely the center of the conspiratorial ring that created the manuscripts and who went on as the librarian of the Czech National Museum to alter a number of others David Cooper analyzes what made the Manuscripts a convincing imitation of their Serbian and Russian models He looks at how translation shaped their composition and at the benefit of examining them as pseudotranslations and investigates the quasi religious rituals and commemorative practices that developed around them The Czech Manuscripts brings the Czech experience into the broader developments of European history

The Cambridge History of European Romantic Literature Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period's circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations' specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective

Nineteenth-Century Nationalisms and Emotions in the Baltic Sea Region, 2021-07-19 A sense of loss is a driving force in most nationalist movements territorial loss the loss of traditions language national virtues or of a Golden Age But which emotions charged the construction of loss and how did they change over time To what objects and bodies did emotions stick How was the production of loss gendered Which figures of loss predated nationalist ideology and enabled loss within nationalist discourse 13 scholars from different backgrounds answer these questions by exploring nationalist discourses during the long nineteenth century in the Baltic Sea region through political writings lectures novels letters paintings and diaries Contributors are Eve Annuk Jenny Bergenmar Anna Bohlin Jens Grandell Heidi Grönstrand Maciej Janowski Jules Kielmann Tiina Kinnunen Kristina Malmio Peter Nørgaard Larsen Martin Olin Jens Eike Schnall and Bjarne Thorup Thomsen

The Oxford Handbook of Modern Scottish History T. M. Devine, Jenny Wormald, 2012-01-26 Over the last three decades major advances in research and scholarship have transformed understanding of the Scottish past In this landmark study some of the most eminent writers on the subject together with emerging new talents have combined to

produce a large scale volume which reconsiders in fresh and illuminating ways the classic themes of the nation's history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention. Such major themes as the Reformation, the Union of 1707, the Scottish Enlightenment, clearances, industrialisation, empire, emigration and the Great War are approached from novel and fascinating perspectives but so too are such issues as the Scottish environment, myth, family criminality, the literary tradition and Scotland's contemporary history. All chapters contain expert syntheses of current knowledge but their authors also stand back and reflect critically on the questions which still remain unanswered, the issues which generate dispute and controversy and sketch out where appropriate the agenda for future research. The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age-old emigration of the Scottish people, the impact of successive waves of immigrants to Scotland and the nation's key role within the British Empire. The overall result is a vibrant and stimulating review of modern Scottish history, essential reading for students and scholars alike.

Heroes of the Gael Natasha Sumner, 2026-02-17 The evolution of the Fenian tradition of story and song traced over 1 400 years. Stories about Fionn macCumhaill, also known as Finn McCool, and his roving warrior band, the Fianna, have engaged audiences for more than a millennium. Fionn and the Fianna Gaeldom's defenders during a legendary third-century golden age are the heroes of the most prolific body of narrative in the Gaelic tradition, spanning 1 400 years of oral and written transmission from the earliest extant records to the present day. In this book, Natasha Sumner traces these stories across the centuries and throughout the Gaelic world, examining the fates of Fionn and the Fianna and investigating the persistent popularity of these tales. Sumner describes the development of the Fenian tradition from early seventh-century texts through the medieval and early modern creation of its greatest literary achievements, the controversy stirred by James Macpherson's adaptation of Fenian characters and plots in his popular eighteenth-century epic *Ossian*, and the Fianna's place in the modern Irish and Scottish nations, beginning with the Celtic Revival in the 1860s. Part pseudo-historical fiction, part proto-fantasy, these stories project perceptions of a bygone Gaelic heroic age through the lens of their contemporary realities. The Fenian tradition, Sumner argues, provides ample space for imaginative engagement with the narrative past, the historical present, and the aspirational future.

Romantic Futures Evy Varsamopoulou, 2023-12-15 *Romantic Futures* is a collection which explores the significance of futurity in British Romanticism from a comparative perspective in three defining manifestations: the future as conscious legacy by which is meant both influences or continuities and the anticipations of impact on the future; the future as revealed by prophecy, whether via religious figures or superstitions; and a meditation on the temporality of the future or the future as a concept. The book brings together a wide range of theoretical and disciplinary perspectives from utopian studies, history, religion, and cultural theory to future studies, neuroscience, video games, and art history. Aiming to increase and diversify current critical engagement and highlight the contemporary relevance of the Romantics' multivalent preoccupation with the future, this

collection renews the dialogue between Romanticism and our critical relation to its contemporaneity especially as it speaks to current understandings of the future in the sciences arts and humanities **Historical Writing in Britain, 1688-1830**

B. Dew,F. Price,2014-10-21 Historical Writing in Britain 1688 1830 explores a series of debates concerning the nature and value of the past in the long eighteenth century The essays investigate a diverse range of subjects including art history biography historical poetry and novels as well as addressing more conventional varieties of historical writing **The**

Antiquarians of the Nation Francesca Zantedeschi,2019-01-03 In the nineteenth century the search for the artistic architectural and written monuments promoted by the French State with the aim to build a unified nation transcending regional specificities also fostered the development of local or regional identitary consciousness In Roussillon this distinctive consciousness relied on a basically cultural concept of nation epitomised mainly by the Catalan language Roussillon being composed of Catalan counties annexed to France in 1659 In The Antiquarians of the Nation Francesca Zantedeschi explores how the works of Roussillon s archaeologists and philologists who retrieved and enhanced the Catalan specificities of the region contributed to the early stages of a national Catalan cultural revival and galvanised the implicit debate between French national history and incipient regional studies *Urban Life in Nordic Countries* Heiko Droste,2023-12-18 Based on

empirical studies this book investigates the particular urban history of the North from the 17th century until today in a comparative Northern perspective Urban Life in Nordic Countries is the result of a conference on Urbanity in the Periphery held in Stockholm on the occasion of the 100th anniversary of the Institute of Urban History at Stockholm University aimed at establishing the field of the urban history of the North and creating a network of urban historians of the North With a broad range of contributions from Sweden Finland Denmark Norway and Estonia the volume seeks to further discourse on the region within national and transnational lenses and to highlight possibilities for new cooperation among researchers Urban history is a transdisciplinary subject engaging not only historians but also ethnologists sociologists urban planners and cultural geographers and this book targets all scholars whose work requires a historical understanding of the Northern town European urban historians outside the region will also find this text valuable as one of the few studies to consider the urban history of the continent from a North centered viewpoint *Texts in Multiple Versions* Luigi Giuliani,Herman

Brinkman,Geert Lernout,Marita Mathijssen,2006 Texts in multiple versions constitute the core problem of textual scholarship For texts from antiquity and the medieval period the many versions may be the result of manuscript transmission requiring editors and readers to discriminate between levels of authority in variant readings produced along the chain of copying For texts of all periods and particularly for more modern authors there may also be multiple authorial versions These are of particular importance for genetic criticism as they offer a window on the author s thinking through the developing work The different contexts in which multiple versions may occur different languages different genres different cultures ranging in this collection from ancient Greek texts to novels by Cervantes and Aub dramatic texts from Portugal and Germany poetry from

The Netherlands and Lithuania scientific texts from the 19th century provide further layers of complexity The histories of countries are reflected in the histories of editing In Europe this can be seen particularly in the great period of nation building of the 19th century Essays in this volume survey editorial activity in The Netherlands Belgium and Germany in the nineteenth century concluding that nation building and scholarly editing are twinned As a nation searches for its own identity textual scholarship is pressed into service to find and edit the texts on which to establish that identity The two strands of this volume multiple versions of texts editions and national histories testify to the centrality of textual editing to many fields of research There is material here for literary scholars historians and for readers interested in texts from Ancient Greece to modernist classics

Stepping Westward Nigel Leask,2020-02-27 *Stepping Westward* is the first book dedicated to the literature of the Scottish Highland tour of 1720 1830 a major cultural phenomenon that attracted writers and artists like Pennant Johnson and Boswell William and Dorothy Wordsworth Coleridge Scott Hogg Keats Daniell and Turner as well as numerous less celebrated travellers and tourists Addressing more than a century s worth of literary and visual representations of the Highlands the book casts new light on how the tour developed a modern literature of place acting as a catalyst for thinking about improvement landscape and the shaping of British Scottish and Gaelic identities It pays attention to the relationship between travellers and the native Gaels whose world was plunged into crisis by rapid and forced social change At the book s core lie the best selling tours of Pennant and Dr Johnson associated with attempts to improve the intractable Gaidhealtachd in the wake of Culloden Alongside the Ossian craze and Gilpin s picturesque their books stimulated a wave of home tours from the 1770s through the romantic period including writing by women like Sarah Murray and Dorothy Wordsworth The incidence of published Highland Tours many lavishly illustrated peaked around 1800 but as the genre reached exhaustion the romantic Highlands were reinvented in Scott s poems and novels coinciding with steam boats and mass tourism but also rack renting sheep clearance and emigration

Thor Martin Arnold,2011-08-04 **Modern Irish and Scottish Literature** Richard Alan Barlow,Richard Barlow,2023 *Modern Irish and Scottish Literature Connections Contrasts* Celticisms explores the ways Irish and Scottish literatures have influenced each other from the 1760s onwards Although an early form of Celticism disappeared with the demise of the Celtic Revivals of Ireland and Scotland the Celtic world and the Celtic temperament remained key themes in central texts of Irish and Scottish literature well into the twentieth century Richard Barlow examines the emergence development and transformation of Celticism within Irish and Scottish writing and identifies key connections between modern Irish and Scottish authors and texts By reading works from figures such as James Macpherson Walter Scott Sydney Owenson Augusta Gregory W B Yeats Fiona Macleod James Joyce Samuel Beckett Hugh MacDiarmid Sorley MacLean and Seamus Heaney in their political and cultural contexts Barlow provides a new account of the characteristics and phases of literary Celticism within Romanticism Modernism and beyond

Counterfactual Romanticism Damian Walford Davies,2019-09-18 Innovatively extending counterfactual thought experiments from history

and the social sciences to literary historiography criticism and theory Counterfactual Romanticism reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic period authors genres and concerns this collection offers a radical new purchase on literary history on the relationship between history and fiction and on our historicist methods to date and thus on the Romanticisms we think we have inherited Counterfactual Romanticism provides a ground breaking method of re reading literary pasts and our own reading presents in the process literary production texts and reading practices are unfossilised and defamiliarised

Feminine Enlightenment DeLucia JoEllen DeLucia,2015-02-11 Revises established understandings of British women writers contributions to Enlightenment narratives of social and historical progress Drawing on original archival research A Feminine Enlightenment argues that women writers shaped Enlightenment conversations regarding the role of sentiment and gender in the civilizing process By reading women s literature alongside history and philosophy and moving between the eighteenth century and Romantic era JoEllen DeLucia challenges conventional historical and generic boundaries Beginning with Adam Smith s Theory of Moral Sentiments 1759 she tracks discussions of e women s progresse from the rarified atmosphere of mid eighteenth century Bluestocking salons and the masculine domain of the Scottish university system to the popular Minerva Press novels of the early nineteenth century Ultimately this study positions feminine genres such as the Gothic romance and Bluestocking poetry usually seen as outliers in a masculine Age of Reason as essential to understanding emotion s role in Enlightenment narratives of progress The effect of this study is twofold to show how developments in women s literature reflected and engaged with Enlightenment discussions of emotion sentiment and commercial and imperial expansion and to provide new literary and historical contexts for contemporary conversations that continue to use e women s progresse to assign cultures and societies around the globe a place in universalizing schemas of development Key FeaturesEstablishes the centrality of gender to Enlightenment discussions of social and historical development Uncovers evidence of women writers participation in the Scottish Enlightenment s theorization of sentiment and historical progressProvides literary and historical background for ongoing discussions of the history of emotion and the study of affect

Enlightenment Travel and British Identities Mary-Ann Constantine,Nigel Leask,2017-04-15 Weaving together science history antiquarianism and art this stimulating collection of essays amply demonstrates Thomas Pennant s centrality to a broad range of British Enlightenment debates and discourses especially those relating to Britain s so called Celtic Fringe At the same time it underscores the epistemological importance of travel and travel writing in the late eighteenth century Carl Thompson Senior Lecturer in English St Mary s University UK

[The Harp and the Constitution](#) ,2015-11-16 Celtic and Gothic both words refer today to both ancient tribes and modern styles Celtic is associated with harp music native knitwear and spirituality Gothic with medieval cathedrals rock bands and horror fiction The eleven essays collected together here chart some of the curious and unexpected ways in which the Celts and the Goths were appropriated

and reinvented in Britain and other European countries through the eighteenth nineteenth and twentieth centuries becoming not just mythologised races but lending their names to abstract principles and entire value systems Contributed by experts in literature archaeology history and Celtic studies the essays range from broad surveys to specific case studies and together demonstrate the complicated interplay that has always existed between Celticism and Gothicism Contributors are John Collis Robert DeMaria Jr Tom Duggett Tim Fulford Nick Groom Amy Hale Ronald Hutton Joep Leerssen Dafydd Moore Joanne Parker Juan Miguel Zarandona

Embracing the Track of Appearance: An Emotional Symphony within **Reception Of Ossian In Europe**

In a global taken by monitors and the ceaseless chatter of fast conversation, the melodic elegance and emotional symphony developed by the prepared term frequently diminish in to the background, eclipsed by the relentless noise and distractions that permeate our lives. However, located within the pages of **Reception Of Ossian In Europe** a marvelous fictional value full of raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts readers on an emotional journey, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant review, we shall discover the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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