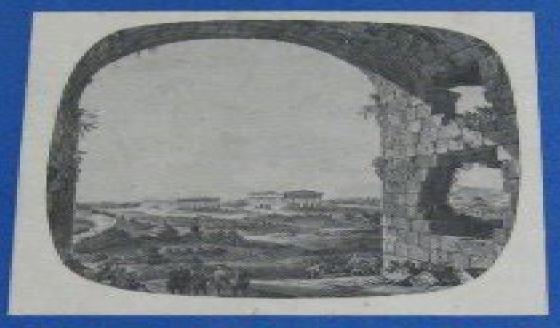
HISTORY AND LITERATURE



REASON AND NATURE IN 18º CENTURY THOUGHT

R.W. HARRIS

Ronald Walter Harris

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subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries Sex and Enlightenment Rita Goldberg,1984-06-21 Dr Goldberg argues that Samuel Richardson had expressed a powerful and hitherto unperceived sexual mythology in Clarissa making it the popular masterpiece it quickly became There had never before been a work of literature in which the rape of a woman became the moral indictment of an age Clarissa was a book which changed minds It is not surprising that Diderot the French philosophe drew on Richardson as the inspiration for his own novel La Religieuse Richardson's novels had achieved Diderot's declared aim as editor of the great Encyclop die to change the way people think For both writers it had become clear that the boudoir had replaced the Puritan closet and the Catholic confessional as the location for tests of virtue Dr Goldberg offers an original comparative reading of the works of these French and English innovators She leaves us in little doubt that our understanding of what it means to be a woman in our culture owes much to the turbulent world of Richardson and Diderot

the Norton History of Modern Europe ,1971

Reason and Nature in the 18. Century Ronald W. Harris, 1968 The Creation of the Modern World Roy Porter, 2000 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long underestimated British role in delivering the Enlightenment to the modern world Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere of color illustrations Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 Britain in the Hanoverian Age, 1714-1837 Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families The Age of Aristocracy, 1688 to 1830 William B. Willcox, Walter L. Arnstein, 1988

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