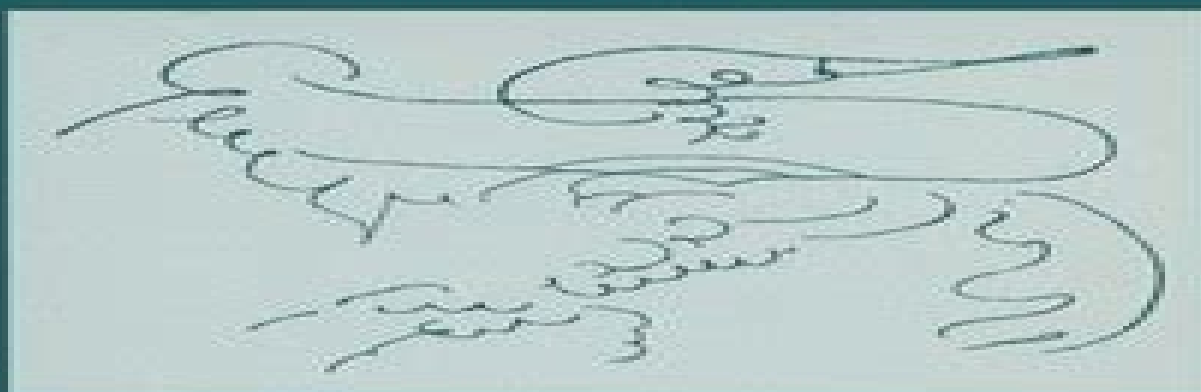


Realizing *Metaphors*

Alexander Pushkin
and the Life
of the Poet



DAVID M. BETHEA



Realizing Metaphors Alexander Pushkin And The Life Of The Poet

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Realizing Metaphors Alexander Pushkin And The Life Of The Poet:

Realizing Metaphors David M. Bethea, 1998-11-24 Readers often have regarded with curiosity the creative life of the poet In this passionate and authoritative new study David Bethea illustrates the relation between the art and life of nineteenth century poet Alexander Pushkin the central figure in Russian thought and culture Bethea shows how Pushkin on the eve of his two hundredth birthday still speaks to our time He indicates how we as modern readers might realize that is not only grasp cognitively but feel experience the promethean metaphors central to the poet s intensely sculpted life The Pushkin who emerges from Bethea s portrait is one who long unknown to English language readers closely resembles the original both psychologically and artistically Bethea begins by addressing the influential thinkers Freud Bloom Jakobson and Lotman to show that their premises do not by themselves adequately account for Pushkin s psychology of creation or his version of the life of the poet He then proposes his own versatile model of reading and goes on to sketches the tangled connections between Pushkin and his great compatriot the eighteenth century poet Gavril Derzhavin Pushkin simultaneously advanced toward and retreated from the shadow of his predecessor as he created notions of poet in history and inspiration new for his time and absolutely determinative for the tradition thereafter Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument Joe Andrew, Robert Reid, 2003 Puskin s poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary **A Study Guide for Alexander Pushkin's "The Bridegroom"** Gale, Cengage Learning, 2016 A Study Guide for Alexander Pushkin s The Bridegroom excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Two Hundred Years of Pushkin, Volume II , 2021-11-01 Pushkin s status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin s sculptural myth

Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin's Legacy will follow **Pushkin, the Decembrists, and Civic Sentimentalism** Emily Wang, 2023-10-31 In December 1825 a group of liberal aristocrats officers and intelligentsia mounted a coup against the tsarist government of Russia Inspired partially by the democratic revolutions in the United States and France the Decembrist movement was unsuccessful however it led Russia's civil society to new avenues of aspiration and had a lasting impact on Russian culture and politics Many writers and thinkers belonged to the conspiracy while others including the poet Alexander Pushkin were loosely or ambiguously affiliated While the Decembrist movement and Pushkin's involvement has been well covered by historians Emily Wang takes a novel approach examining the emotional and literary motivations behind the movement and the dramatic failed coup Through careful readings of the literature of Pushkin and others active in the northern branch of the Decembrist movement such as Kondraty Ryleev Wilhelm Kchelbecker and Fyodor Glinka Wang traces the development of emotional communities among the members and adjacent writers This book illuminates what Wang terms civic sentimentalism the belief that cultivating noble sentiments on an individual level was the key to liberal progress for Russian society a core part of Decembrist ideology that constituted a key difference from their thought and Pushkin's The emotional program for Decembrist community members was in other ways a civic program for Russia as a whole one that they strove to enact by any means necessary **Under the Sky of My Africa** Catharine Theimer Nepomnyashchy, Nicole Svobodny, Ludmilla A. Trigos, 2006-05-30 A wide ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705 a young African boy acquired from the seraglio of the Turkish sultan was transported to Russia as a gift to Peter the Great This child later known as Abram Petrovich Gannibal was to become Peter's godson and to live to a ripe old age having attained the rank of general and the status of Russian nobility More important he was to become the great grandfather of Russia's greatest national poet Alexander Pushkin It is the contention of the editors of this book borne out by the essays in the collection that Pushkin's African ancestry has played the role of a wild card of sorts as a formative element in Russian cultural mythology and that the ways in which Gannibal's legacy has been included in or excluded from Pushkin's biography over the last two hundred years can serve as a shifting marker of Russia's self definition The first single volume in English on this rich topic Under the Sky of My Africa addresses the wide variety of interests implicated in the question of Pushkin's blackness race studies politics American studies music mythopoetic criticism mainstream Pushkin studies In essays that are by turns biographical iconographical cultural and sociological in focus the authors representing a broad range of disciplines and perspectives take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post Soviet contemporary Russia In sum Under the Sky of My Africa provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture

Taboo Pushkin Alyssa Dinega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today's Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments

Beyond the Flesh Jenifer Presto, 2009-01-15 Though the Russian Symbolist movement was dominated by a concern with transcending sex many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh Drawing on poetry plays short stories essays memoirs and letters as well as feminist and psychoanalytic theory *Beyond the Flesh* documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists

The Unlikely Futurist James Rann, 2020-07-07 In the early twentieth century a group of writers banded together in Moscow to create purely original modes of expression These avant garde artists known as the Futurists distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons With publications such as *A Slap in the Face of Public Taste* they suggested that Aleksandr Pushkin the founder of Russian literature be tossed off the side of their steamship of modernity Through systematic and detailed readings of Futurist texts James Rann offers the first book length study of the tensions between the outspoken literary group and the great national poet He observes how those in the movement engaged with and invented a new Pushkin who by turns became a founding father to rebel against a source of inspiration to draw from a prophet foreseeing the future and a monument to revive Rann's analysis contributes to the understanding of both the Futurists and Pushkin's complex legacy The *Unlikely Futurist* will appeal broadly to scholars of Slavic studies especially those interested in literature and modernism

Literary Biographies in The Lives of Remarkable People Series in Russia, Ludmilla A. Trigos, Carol Ueland, 2022-03-14 The legendary Russian biography series *The Lives of Remarkable People* has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gvardiia The centrality of biographies of

major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship

Russian Literature: A Very Short Introduction Catriona Kelly, 2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they've been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West

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How Russia Learned to Write Irina Reyfman, 2016-08-23 How the status of Russian writers as members of the nobility and their careers in service to the imperial state shaped the course of Russian literature from Sumarokov and Derzhavin through Pushkin Gogol and Dostoevsky

Polish Encounters, Russian Identity David L. Ransel, Bozena Shallcross, 2005-06-15 At a time when Poland is emphasizing its distance from Russia Polish Encounters Russian Identity points to the historical ties and mutual influences of these two great Slavic peoples Whether Poland adopted a hostile or a friendly stance toward Russia the intense responses of Russian thinkers writers and political leaders to Poland and to Polish culture shaped Russians' idea of themselves and their place in the world Countering the recent trend to deny the rich interactions between Russia and Poland this collection reminds readers that these longstanding if often difficult contacts constitute an important and enduring element in the consciousness of the peoples of both countries The contributors are Manon de Courten Megan Dixon Halina Goldberg Leonid Efremovich Gorizontov Irina Grudzinska Beth Holmgren Judith Deutsch Kornblatt Matthew Pauly Nina Perlina Robert Przygrodzki David L. Ransel Bozena Shallcross Barbara Skinner and Andrzej Walicki

Joseph Brodsky and Modern Russian Culture, 2024-09-23 This volume is a major contribution to the study of the life work and standing of Joseph Brodsky 1987 Nobel Prize Laureate and the best known Russian poet of the second half of the twentieth century This is the most significant book devoted to him in the last 25 years and features work by many of the leading experts on him both in

Russia and the West Every one of the chapters makes a real contribution to different aspects of Brodsky the growth of interest in his work his world view and political position and the unique aspects of his poetics Taken together the sixteen chapters offer a rounded interpretation of his significance for Russian culture today **Two Hundred Years of Pushkin, Volume I**, 2021-12-28 From his earliest publications onwards Pushkin has been the source of inspiration and imitation for other writers as well as composers painters and more recently film makers This book seeks to explore the different relationship his followers have sought with the founding father of modern Russian culture Pushkin s Secret Russian Writers Reread and Rewrite Pushkin takes a variety of approaches Some contributors to the collection trace the way Pushkin s works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837 Others reveal the impact the myths surrounding Pushkin s tragic life were used and abused by followers as well as governments of various hues Yet other studies explore the very precise ways Pushkin s successors used his texts as source material for their own works Pushkin s Secret Russian Writers Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years Pushkin s Secret Russian Writers Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SSLP series Pushkin Myth and Monument and Pushkin s Legacy *Reframing Russian Modernism* Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity *Challenging the Bard* Gary Rosenshield, 2013-07-08 In this book the author engages with the critical histories of two literary titans illuminating how Dostoevsky reacted to challenged adapted and ultimately transformed the work of his predecessor Pushkin Focusing primarily on Dostoevsky s works through 1866 including Poor Folk The Double Mr Prokharchin The Gambler and Crime and Punishment the author observes that the younger writer s way to literary greatness was not around Pushkin but through him *Lyric Complicity* Daria Khitrova, 2019-07-16 For many nineteenth century Russians poetry was woven into everyday life in conversation and correspondence scrapbook albums and parlor entertainments Blending close literary analysis with social and cultural history Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning Poetry during the Golden Age was not a one way avenue from author to reader Rather it was participatory interactive and performative Lyric Complicity helps modern readers recover Russian poetry s former uses and

functions life situations that moved people to quote or perform a specific passage from a poem or a forgotten occasion that created unforgettable verse

Two Hundred Years of Pushkin, Volume III, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument

Two Hundred Years of Pushkin Joe Andrew, Robert Reid, 2003 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England

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Table of Contents Realizing Metaphors Alexander Pushkin And The Life Of The Poet

1. Understanding the eBook Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - The Rise of Digital Reading Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Advantages of eBooks Over Traditional Books
2. Identifying Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - User-Friendly Interface
4. Exploring eBook Recommendations from Realizing Metaphors Alexander Pushkin And The Life Of The Poet

- Personalized Recommendations
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet User Reviews and Ratings
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet and Bestseller Lists
5. Accessing Realizing Metaphors Alexander Pushkin And The Life Of The Poet Free and Paid eBooks
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet Public Domain eBooks
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet eBook Subscription Services
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet Budget-Friendly Options
 6. Navigating Realizing Metaphors Alexander Pushkin And The Life Of The Poet eBook Formats
 - ePub, PDF, MOBI, and More
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet Compatibility with Devices
 - Realizing Metaphors Alexander Pushkin And The Life Of The Poet Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Highlighting and Note-Taking Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Interactive Elements Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 8. Staying Engaged with Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 9. Balancing eBooks and Physical Books Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Setting Reading Goals Realizing Metaphors Alexander Pushkin And The Life Of The Poet
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Realizing Metaphors Alexander Pushkin And The Life Of The Poet

- Fact-Checking eBook Content of Realizing Metaphors Alexander Pushkin And The Life Of The Poet
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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