



# Realistic Rationalism

Jerrold J. Katz

# Realistic Rationalism Representation And Mind

**John Haldane, Crispin Wright**



## **Realistic Rationalism Representation And Mind:**

*Realistic Rationalism* Jerrold J. Katz, 1997-12-08 Jerrold Katz develops a new philosophical position integrating realism and rationalism In *Realistic Rationalism* Jerrold J Katz develops a new philosophical position integrating realism and rationalism Realism here means that the objects of study in mathematics and other formal sciences are abstract rationalism means that our knowledge of them is not empirical Katz uses this position to meet the principal challenges to realism In exposing the flaws in criticisms of the antirealists he shows that realists can explain knowledge of abstract objects without supposing we have causal contact with them that numbers are determinate objects and that the standard counterexamples to the abstract concrete distinction have no force Generalizing the account of knowledge used to meet the challenges to realism he develops a rationalist and non naturalist account of philosophical knowledge and argues that it is preferable to contemporary naturalist and empiricist accounts The book illuminates a wide range of philosophical issues including the nature of necessity the distinction between the formal and natural sciences empiricist holism the structure of ontology and philosophical skepticism Philosophers will use this fresh treatment of realism and rationalism as a starting point for new directions in their own research

*Time and Realism* Yuval Dolev, 2007-10-05 A new view of the metaphysics of time arguing that the traditional tensed tenseless debate within analytic philosophy should be seen as the first stage in a philosophical investigation of time and that the next stage belongs to phenomenology How does time pass Does time itself move or is time s passage merely an illusion Analytic philosophers belong for the most part to one of two camps on this question the tensed camp which defends the reality of time s passage conceiving the present as ontologically privileged over the past and future and the tenseless camp which denies time s passage and holds that all events whatever their temporal location are ontologically equal In *Time and Realism* Yuval Dolev goes beyond the tensed tenseless debate to argue that neither position is conclusive but that the debate over them should be seen as only the first stage in the philosophical investigation of time The next stage he claims belongs to phenomenology and he argues further the phenomenological analysis of time grows naturally out of the analytic enterprise Dolev shows that the two rival theories share a metaphysical presupposition that tense concerns the ontological status of things He argues that this ontological assumption is natural but untenable and that leaving it behind creates a new viewpoint from which to study central topics in the metaphysics of time Dolev shows that such a study depends on the kind of meticulous attention to our firsthand experiences that drives phenomenological investigations Thus he argues phenomenology is the venue for advancing the investigation of time *Time and Realism* not only analyzes the tensed tenseless debate resolving some of its central difficulties along the way it transcends it It serves as a bridge between the analytic and the continental traditions in the philosophy of mind both of which are shown to be vital to the philosophical examination of time

*Realism, Rationalism, Surrealism* Fer, Francis Haskell, Briony Fer, David Batchelor, Paul Wood, 1993-01-01 This book begins by considering responses by French artists to

the First World War showing how Purism Dada and early Surrealism are related to the ethos of post war reconstruction The authors then discuss the language of construction in places as dissimilar as France Germany and the Soviet Union the contrasting demands of the utility and decoration of objects and paintings and the relationship of surrealism to questions of sexuality and gender and to Freudian theory The book concludes by addressing the widespread debate over realism in art whether it represents an alternative to the elitism of the avant garde or whether avant garde art should play a role in the development of a modern realism

**The Consciousness Paradox** Rocco J. Gennaro, 2012 A defense of a version of the higher order thought HOT theory of consciousness with special attention to such topics as concepts and animal consciousness Consciousness is arguably the most important area within contemporary philosophy of mind and perhaps the most puzzling aspect of the world Despite an explosion of research from philosophers psychologists and scientists attempts to explain consciousness in neurophysiological or even cognitive terms are often met with great resistance In The Consciousness Paradox Rocco Gennaro aims to solve an underlying paradox namely how it is possible to hold a number of seemingly inconsistent views including higher order thought HOT theory conceptualism infant and animal consciousness concept acquisition and what he calls the HOT brain thesis He defends and further develops a metapsychological reductive representational theory of consciousness and applies it to several importantly related problems Gennaro proposes a version of the HOT theory of consciousness that he calls the wide intrinsicity view and shows why it is superior to various alternatives such as self representationalism and first order representationalism HOT theory says that what makes a mental state conscious is that a suitable higher order thought is directed at that mental state Thus Gennaro argues for an overall philosophical theory of consciousness while applying it to other significant issues not usually addressed in the philosophical literature on consciousness Most cognitive science and empirical works on such topics as concepts and animal consciousness do not address central philosophical theories of consciousness Gennaro s integration of empirical and philosophical concerns will make his argument of interest to both philosophers and nonphilosophers

**Austere Realism** Terence E. Horgan, Matjaz Potrč, 2009-08-21 A provocative ontological cum semantic position asserting that the right ontology is austere in its exclusion of numerous common sense and scientific posits and that many statements employing such posits are nonetheless true The authors of Austere Realism describe and defend a provocative ontological cum semantic position asserting that the right ontology is minimal or austere in that it excludes numerous common sense posits and that statements employing such posits are nonetheless true when truth is understood to be semantic correctness under contextually operative semantic standards Terence Horgan and Matjaz Potrč argue that austere realism emerges naturally from consideration of the deep problems within the naive common sense approach to truth and ontology They offer an account of truth that confronts these deep internal problems and is independently plausible contextual semantics which asserts that truth is semantically correct affirmability Under contextual semantics much ordinary and scientific thought and discourse is

true because its truth is indirect correspondence to the world After offering further arguments for austere realism and addressing objections to it Horgan and Potrc consider various alternative austere ontologies They advance a specific version they call blobjectivism the view that the right ontology includes only one concrete particular the entire cosmos the blobject which although it has enormous local spatiotemporal variability does not have any proper parts The arguments in Austere Realism are powerfully made and concisely and lucidly set out The authors contentions and their methodological approach products of a decade long collaboration will generate lively debate among scholars in metaphysics ontology and philosophy

**Consciousness, Color, and Content** Michael Tye,2002 A further development of Tye s theory of phenomenal consciousness along with replies to common objections

**Furnishing the Mind** Jesse J. Prinz,2004-08-20 Western philosophy has long been divided between empiricists who argue that human understanding has its basis in experience and rationalists who argue that reason is the source of knowledge A central issue in the debate is the nature of concepts the internal representations we use to think about the world The traditional empiricist thesis that concepts are built up from sensory input has fallen out of favor Mainstream cognitive science tends to echo the rationalist tradition with its emphasis on innateness In Furnishing the Mind Jesse Prinz attempts to swing the pendulum back toward empiricism Prinz provides a critical survey of leading theories of concepts including imagism definitionism prototype theory exemplar theory the theory theory and informational atomism He sets forth a new defense of concept empiricism that draws on philosophy neuroscience and psychology and introduces a new version of concept empiricism called proxytype theory He also provides accounts of abstract concepts intentionality narrow content and concept combination In an extended discussion of innateness he covers Noam Chomsky s arguments for the innateness of grammar developmental psychologists arguments for innate cognitive domains and Jerry Fodor s argument for radical concept nativism

**Consciousness Revisited** Michael Tye,2011-08-19 Four major puzzles of consciousness philosophical materialism must confront after rejecting the phenomenal concept strategy We are material beings in a material world but we are also beings who have experiences and feelings How can these subjective states be just a matter of matter To defend materialism philosophical materialists have formulated what is sometimes called the phenomenal concept strategy which holds that we possess a range of special concepts for classifying the subjective aspects of our experiences In Consciousness Revisited the philosopher Michael Tye until now a proponent of the the phenomenal concept strategy argues that the strategy is mistaken A rejection of phenomenal concepts leaves the materialist with the task of finding some other strategy for defending materialism Tye points to four major puzzles of consciousness that arise How is it possible for Mary in the famous thought experiment to make a discovery when she leaves her black and white room In what does the explanatory gap consist and how can it be bridged How can the hard problem of consciousness be solved How are zombies possible Tye presents solutions to these puzzles solutions that relieve the pressure on the materialist created by the failure of the phenomenal concept strategy In doing so he discusses and makes new

proposals on a wide range of issues including the nature of perceptual content the conditions necessary for consciousness of a given object the proper understanding of change blindness the nature of phenomenal character and our awareness of it whether we have privileged access to our own experiences and if we do in what such access consists Wittgenstein and the Moral Life Cora Diamond, 2007 Essays by leading scholars that take as their point of departure Cora Diamond's work on the unity of Wittgenstein's thought and her writings on moral philosophy *The Paradox of Self-consciousness* José Luis Bermúdez, 2000 In this book José Luis Bermúdez addresses two fundamental problems in the philosophy and psychology of self-consciousness 1 Can we provide a noncircular account of fully fledged self-conscious thought and language in terms of more fundamental capacities 2 Can we explain how fully fledged self-conscious thought and language can arise in the normal course of human development Bermúdez argues that a paradox the paradox of self-consciousness arises from the apparent strict interdependence between self-conscious thought and linguistic self-reference The paradox renders circular all theories that define self-consciousness in terms of linguistic mastery of the first person pronoun It seems to follow from the paradox of self-consciousness that no such account or explanation can be given Drawing on recent work in empirical psychology and philosophy the author argues that any explanation of fully fledged self-consciousness that answers these two questions requires attention to primitive forms of self-consciousness that are prelinguistic and preconceptual Such primitive forms of self-consciousness are to be found in somatic proprioception the structure of exteroceptive perception and prelinguistic forms of social interaction The author uses these primitive forms of self-consciousness to dissolve the paradox of self-consciousness and to show how the two questions can be given an affirmative answer The Subject's Matter Frederique De Vignemont, Adrian J. T. Alsmith, 2017-12-15 An interdisciplinary and comprehensive treatment of bodily self-consciousness considering representation of the body the sense of bodily ownership and representation of the self The body may be the object we know the best It is the only object from which we constantly receive a flow of information through sight and touch and it is the only object we can experience from the inside through our proprioceptive vestibular and visceral senses Yet there have been very few books that have attempted to consolidate our understanding of the body as it figures in our experience and self-awareness This volume offers an interdisciplinary and comprehensive treatment of bodily self-awareness the first book to do so since the landmark 1995 collection *The Body and the Self* edited by José Bermúdez Naomi Eilan and Anthony Marcel MIT Press Since 1995 the study of the body in such psychological disciplines as cognitive psychology cognitive neuroscience psychiatry and neuropsychology has advanced dramatically accompanied by a resurgence of philosophical interest in the significance of the body in our mental life The sixteen specially commissioned essays in this book reflect the advances in these fields The book is divided into three parts each part covering a topic central to an explanation of bodily self-awareness representation of the body the sense of bodily ownership and representation of the self Contributors Adrian Alsmith Brianna Beck José Luis Bermúdez Anna Berti Alexandre Billon Andrew J. Bremner Lucilla Cardinali Tony Cheng

Fr d rique de Vignemont Francesca Fardo Alessandro Farn Carlotta Fossataro Shaun Gallagher Francesca Garbarini Patrick Haggard Jakob Hohwy Matthew R Longo Tamar Makin Marie Martel Melvin Mezu John Michael Christopher Peacocke Lorenzo Pia Louise Richardson Alice C Roy Manos Tsakiris Hong Yu Wong **Mind in a Physical World** Jaegwon Kim,2000

This book based on Jaegwon Kim s 1996 Townsend Lectures presents the philosopher s current views on a variety of issues in the metaphysics of the mind in particular the mind body problem mental causation and reductionism This book based on Jaegwon Kim s 1996 Townsend Lectures presents the philosopher s current views on a variety of issues in the metaphysics of the mind in particular the mind body problem mental causation and reductionism Kim construes the mind body problem as that of finding a place for the mind in a world that is fundamentally physical Among other points he redefines the roles of supervenience and emergence in the discussion of the mind body problem Arguing that various contemporary accounts of mental causation are inadequate he offers his own partially reductionist solution on the basis of a novel model of reduction Retaining the informal tone of the lecture format the book is clear yet sophisticated [The Mind Doesn't Work that Way](#)

Jerry A. Fodor,2000 Jerry Fodor argues against the widely held view that mental processes are largely computations that the architecture of cognition is massively modular and that the explanation of our innate mental structure is basically Darwinian

*Action in Perception* Alva Noë,2006-01-20 Perception is not something that happens to us or in us writes Alva No It is something we do In *Action in Perception* No argues that perception and perceptual consciousness depend on capacities for action and thought that perception is a kind of thoughtful activity Touch not vision should be our model for perception Perception is not a process in the brain but a kind of skillful activity of the body as a whole We enact our perceptual experience To perceive according to this enactive approach to perception is not merely to have sensations it is to have sensations that we understand In *Action in Perception* No investigates the forms this understanding can take He begins by arguing on both phenomenological and empirical grounds that the content of perception is not like the content of a picture the world is not given to consciousness all at once but is gained gradually by active inquiry and exploration No then argues that perceptual experience acquires content thanks to our possession and exercise of practical bodily knowledge and examines among other topics the problems posed by spatial content and the experience of color He considers the perspectival aspect of the representational content of experience and assesses the place of thought and understanding in experience Finally he explores the implications of the enactive approach for our understanding of the neuroscience of perception **Brainchildren** Daniel C. Dennett,1998-02-17 A new collection of wide ranging essays from one of cognitive

science s most distinguished figures Minds are complex artifacts partly biological and partly social only a unified multidisciplinary approach will yield a realistic theory of how they came into existence and how they work One of the foremost workers in this multidisciplinary field is Daniel Dennett This book brings together his essays on the philosophy of mind artificial intelligence and cognitive ethology that appeared in inaccessible journals from 1984 to 1996 Highlights

include *Can Machines Think*, *The Unimagined Preposterousness of Zombies*, *Artificial Life as Philosophy* and *Animal Consciousness: What Matters and Why*. Collected in a single volume the essays are now available to a wider audience.

**Causation and Counterfactuals** John Collins, Ned Hall, L. A. Paul, 2004-06-25 One philosophical approach to causation sees counterfactual dependence as the key to the explanation of causal facts: for example, events *c* (the cause) and *e* (the effect) both occur, but had *c* not occurred, *e* would not have occurred either. The counterfactual analysis of causation became a focus of philosophical debate after the 1973 publication of the late David Lewis's groundbreaking paper *Causation*, which argues against the previously accepted regularity analysis and in favor of what he called the promising alternative of the counterfactual analysis. Thirty years after Lewis's paper, this book brings together some of the most important recent work connecting or, in some cases, disputing the connection between counterfactuals and causation, including the complete version of Lewis's Whitehead lectures *Causation as Influence*, a major reworking of his original paper. Also included is a more recent essay by Lewis, *Void and Object*, on causation by omission. Several of the essays first appeared in a special issue of the *Journal of Philosophy*, but most, including the unabridged version of *Causation as Influence*, are published for the first time or in updated forms. Other topics considered include the trumping of one event over another in determining causation, *de facto* dependence, challenges to the transitivity of causation, the possibility that entities other than events are the fundamental causal relata, the distinction between dependence and production in accounts of causation, the distinction between causation and causal explanation, the context dependence of causation, probabilistic analyses of causation, and a singularist theory of causation.

**Oratio Obliqua, Oratio Recta** François Récanati, 2000 Among the entities that can be mentally or linguistically represented are mental and linguistic representations themselves. That is, we can think and talk about speech and thought. This phenomenon is known as metarepresentation. An example is: Authors believe that people read books. In this book, François Récanati discusses the structure of metarepresentation from a variety of perspectives. According to him, metarepresentations have a dual structure: their content includes the content of the object representation (people reading books) as well as the meta-part (the author's belief). Rejecting the view that the object representation is mentioned rather than used, Récanati claims that since metarepresentations carry the content of the object representation, they must be about whatever the object representation is about. Metarepresentations are fundamentally transparent because they work by simulating the representation they are about. Topics covered in this wide-ranging work include the analysis of belief reports and talk about fiction, world-shifting, opacity, and substitutivity; quotation; the relation between direct and indirect discourse; context-shifting; semantic pretense and deference in language and thought.

**Reality, Representation, and Projection** John Haldane, Crispin Wright, 1993 *Reality, Representation, and Projection* is an important collection of new essays on a range of topics relating to realism and its rivals in metaphysics, logic, metaethics, and epistemology. The contributors are some of the leading authors in these fields, including the late Ian McFetridge, Mark Johnston, John Skorupski, and Christopher Peacocke.

Michael Williams Edward Craig Michael Smith John Campbell Peter Railton David Wiggins Bob Hale Simon Blackburn John Haldane and Crispin Wright Several of the essays constitute definitive statements of their views In some cases authors write in response to the essays of other contributors while in other cases they proceed independently Although not primarily historical this collection includes discussions of philosophers from the Middle Ages to the present day from Aquinas to Wittgenstein No one seriously interested in questions about realism whether as a general philosophical outlook or as a particular position within specific debates can afford to be without this collection

**The Oxford Handbook of Moral Realism** Paul Bloomfield, David Copp, 2023 Morality seems to play a special role in human life distinct from conventional norms like those of etiquette or simple preferences based on subjective tastes There are various theories of the foundations of morality some of which treat morality as subjective in an important way Moral realism is however a family of theories that take morality to have an objective factual basis such that morality is not up to us and is not under our control The contributions in this Oxford Handbook explore the central ideas and themes constituting moral realism and defend particular views about it

*Proceedings and Addresses of the American Philosophical Association* American Philosophical Association, 2002

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