

Power and Gender in Oneota Culture

A
Study of
a Late
Prehistoric
People

Thomas Edward Berres



Power And Gender In Oneota Culture A Study Of A Late Prehistoric People

Caroline Wigginton



Power And Gender In Oneota Culture A Study Of A Late Prehistoric People:

Power and Gender in Oneota Culture Thomas E. Berres, 2001 Examining the traces left by inhabitants of prehistoric Illinois archaeologist Thomas Berres finds a society without hierarchy whose patterns of daily life were shaped by deeply held religious beliefs and traditions Recognizing that symbols on artifacts left by the Oneota people reveal much about their understanding of the world Berres analyzes these symbols and challenges commonly held assumptions about early Native American culture He finds for example that the Oneota conceived of power as a means of accomplishment rather than as a way to control others and that the roles of men and women were well defined but parallel His findings carry important new implications for understanding the role of women in Native American culture Berres recreates the values and cosmologies of the Oneota communities by closely examining all aspects of Oneota life and death from food preparation to burial His discussion of the thunderbird and Oneota mortuary practices in particular helps to capture the beliefs in the supernatural that were a vital part of life for these people Archaeologists and readers interested in Native American history and culture will find fresh insights in *Power and Gender in Oneota Culture* *Indigenous Missourians* Greg Olson, 2023-06-30 Winner of the 2024 Missouri Conference on History Book Award the 2024 Missouri History Book Award and Honoree for the 2024 Society of Midland Authors Award for History The history of Indigenous people in present day Missouri is far more nuanced complex and vibrant than the often told tragic stories of conflict with white settlers and forced Indian removal would lead us to believe In this path breaking narrative Greg Olson presents the Show Me State s Indigenous past as one spanning twelve millennia of Native presence resilience and evolution While previous Missouri histories have tended to include Indigenous people only during periods when they constituted a threat to the state s white settlement Olson shows us the continuous presence of Native people that includes the present day Beginning thousands of years before the state of Missouri existed Olson recounts how centuries of inventiveness and adaptability enabled Native people to create innovations in pottery agriculture architecture weaponry and intertribal diplomacy Olson also shows how the resilience of Indigenous people like the Osages allowed them to thrive as fur traders even as settler colonialists waged an all out policy of cultural genocide against them Though the state of Missouri claimed to have forced Indigenous people from its borders after the 1830s Olson uses U S Census records and government rolls from the allotment period to show that thousands remained In the end he argues that with a current population of 27 000 Indigenous people Missouri remains very much a part of Indian Country and that Indigenous history is Missouri history **Archaeologies of Cosmospaces in the Americas** J. Grant Stauffer, Bretton T. Giles, Shawn P. Lambert, 2022-09-08 This volume examines how pre Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos the working definition of cosmospace Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined

and animated the authors examine how cosmoscapes are manifested archaeologically in the forms of objects and physically altered landscapes This book s chapters therefore offer case studies of cosmoscapes that present themselves as forms of architecture portable artifacts and transformed aspects of the natural world In doing so it emphasizes that the creation of cosmoscapes offered a means of reconciling peoples experiences of the world with their understandings of them

Indigenuity Caroline Wigginton,2022-10-06 For hundreds of years American artisanship and American authorship were entangled practices rather than distinct disciplines Books like other objects were multisensory items all North American communities and cultures including Native and settler colonial ones regularly made and used All cultures and communities narrated and documented their histories and imaginations through a variety of media All created objects for domestic sacred curative and collective purposes In this innovative work at the intersection of Indigenous studies literary studies book history and material culture studies Caroline Wigginton tells a story of the interweavings of Native craftwork and American literatures from their ancient roots to the present Focused primarily on North America especially the colonized lands and waters now claimed by the United States this book argues for the foundational but often hidden aesthetic orientation of American literary history toward Native craftwork Wigginton knits this narrative to another of Indigenous aesthetic repatriation through the making and using of books and works of material expression Ultimately she reveals that Native craftwork is by turns the warp and weft of American literature interwoven throughout its long history

The Art and Archaeology of Human Engagements with Birds of Prey Robert J. Wallis,2023-10-05 Of all avian groups birds of prey in particular have long been a prominent subject of fascination in many human societies This book demonstrates that the art and materiality of human engagements with raptors has been significant through deep time and across the world from earliest prehistory to Indigenous thinking in the present day Drawing on a wide range of global case studies and a plurality of complementary perspectives it explores the varied and fluid dynamics between humans and birds of prey as evidenced in this diverse art historical and archaeological record From their depictions as powerful beings in visual art and their important roles in Indigenous mythologies to the significance of their body parts as active agents in religious rituals the intentional deposition of their faunal remains and the display of their preserved bodies in museums there is no doubt that birds of prey have been figures of great import for the shaping of human society and culture However several of the chapters in this volume are particularly concerned with looking beyond the culture nature dichotomy and human centred accounts to explore perspectival and other post humanist thinking on human raptor ontologies and epistemologies The contributors recognize that human raptor relationships are not driven exclusively by human intentionality and that when these species meet they relate to and become with one another This raptor with human focused approach allows for a productive re framing of questions about human raptor interstices enables fresh thinking about established evidence and offers signposts for present and future intra actions with birds of prey

Transforming the Dead Eve A. Hargrave,Shirley J. Schermer,Kristin M.

Hedman, Robin M. Lillie, 2015-05-15 The essays in Transforming the Dead Culturally Modified Bone in the Prehistoric Midwest explore the numerous ways that Eastern Woodland Native Americans selected modified and used human bones as tools trophies ornaments and other objects imbued with cultural significance in daily life and rituals *Prehistory of North America* Mark Sutton, 2015-12-22 A Prehistory of North America covers the ever evolving understanding of the prehistory of North America from its initial colonization through the development of complex societies and up to contact with Europeans This book is the most up to date treatment of the prehistory of North America In addition it is organized by culture area in order to serve as a companion volume to An Introduction to Native North America It also includes an extensive bibliography to facilitate research by both students and professionals **Following the Mississippian Spread** Robert A. Cook, Aaron R. Comstock, 2022-06-29 This book is the first to specifically trace the movement of Mississippian maize farmers throughout the US Midwest and Southeast By providing a backdrop of shifting climatic conditions during the period this volume also investigates the relationship between farmers and their environments Detailed regional overviews of key locations in the Mississippi Valley the Ohio Valley and the peripheries of the Mississippian culture area reveal patterns and variation in the expression of Mississippian culture and interactions between migrants and local communities Methodologically the case studies highlight the strengths of integrating a variety of data sets to identify migration The volume provides a broader case study of the links between climate change migration and the spread of agriculture that is relevant to archaeologists and anthropologists studying early agricultural societies throughout the world Key patterns of adaptation to and mitigation of the effects of droughts for example provide a framework for understanding the options available to societies in the face of climate change afforded by the time depth of an archaeological perspective Indigenous Life around the Great Lakes Richard W. Edwards IV, 2020-09-30 Enormous changes affected the inhabitants of the Eastern Woodlands area during the eleventh through fifteenth centuries AD At this time many groups across this area known collectively to archaeologists as Oneota were aggregating and adopting new forms of material culture and food technology This same period also witnessed an increase in intergroup violence as well as a rise in climatic volatility with the onset of the Little Ice Age In Indigenous Life around the Great Lakes Richard W Edwards explores how the inhabitants of the western Great Lakes region responded to the challenges of climate change social change and the increasingly violent physical landscape As a case study Edwards focuses on a group living in the Koshkonong Locality in what is now southeastern Wisconsin Edwards contextualizes Koshkonong within the larger Oneota framework and in relation to the other groups living in the western Great Lakes and surrounding regions Making use of a canine surrogacy approach which avoids the destruction of human remains Edwards analyzes the nature of groups subsistence systems the role of agriculture and the risk management strategies that were developed to face the challenges of their day Based on this analysis Edwards proposes how the inhabitants of this region organized themselves and how they interacted with neighboring groups Edwards ultimately shows how the Oneota groups were far more

agricultural than previously thought and also demonstrates how the maize agriculture of these groups was related to the structure of their societies In bringing together multiple lines of archaeological evidence into a unique synthesis Indigenous Life around the Great Lakes is an innovative book that will appeal to archaeologists who study the Midwest and surrounding regions and it will also appeal to those who research risk management agriculture and the development of hierarchical societies more generally

The Greater Plains Brian Frehner, Kathleen A. Brosnan, 2021-07 This collection of essays represents an attempt to move beyond degradation and exploitation as the defining ecological narratives of the Great Plains by examining the region through the interrelated themes of water grasses animals and energy

The SAA Archaeological Record, 2001 The magazine of the Society for American Archaeology

Visualizing the Sacred George E. Lankford, F. Kent Reilly, James F. Garber, 2014-05-23 The prehistoric native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States shared a complex set of symbols and motifs that constituted one of the greatest artistic traditions of the pre Columbian Americas Traditionally known as the Southeastern Ceremonial Complex these artifacts of copper shell stone clay and wood were the subject of the groundbreaking 2007 book Ancient Objects and Sacred Realms Interpretations of Mississippian Iconography which presented a major reconstruction of the rituals cosmology ideology and political structures of the Mississippian peoples Visualizing the Sacred advances the study of Mississippian iconography by delving into the regional variations within what is now known as the Mississippian Iconographic Interaction Sphere MIIS Bringing archaeological ethnographic ethnohistoric and iconographic perspectives to the analysis of Mississippian art contributors from several disciplines discuss variations in symbols and motifs among major sites and regions across a wide span of time and also consider what visual symbols reveal about elite status in diverse political environments These findings represent the first formal identification of style regions within the Mississippian Iconographic Interaction Sphere and call for a new understanding of the MIIS as a network of localized yet interrelated religious systems that experienced both continuity and change over time

Annals of Iowa, 2002

Bears Heather A. Lapham, Gregory A. Waselkov, 2024-04-02 Although scholars have long recognized the mythic status of bears in indigenous North American societies of the past this is the first volume to synthesize the vast amount of archaeological and historical research on the topic Bears charts the special relationship between the American black bear and humans in eastern Native American cultures across thousands of years

Many Faces of Gender Alaska Anthropological Association. Meeting, 2002 This is an interdisciplinary volume that addresses the dearth in descriptions and analyses of gender roles and relationships in Native societies in North America s boreal reaches This collection complements existing conceptual frameworks and develops new methodological and theoretical approaches that more fully articulate the complex nature of social economic political and material relationships between indigenous men and women in this region The contributors challenge the widespread notion that Native women s and men s roles are frozen in time a concept precluding the possibility of differently constructed gender

categories and changing power relations and roles through time By examining the prehistorical historical and modern records they demonstrate that these roles are not fixed and have indeed gradually transformed Ideal for anthropologists and archaeologists interested in cross disciplinary studies of gender households women and lithics Gender and Hide Production Lisa Frink, Kathryn Weedman, 2005-03-31 Hide production is one of the oldest crafts known to humans Yet this is the first volume to critically explore the gendered nature of this universal activity amongst hunters gatherers for its meaning in craft production status identity and cultural change Using ethnoarchaeological and archaeological examples from North America and Africa the authors provide new insights of the gendered nature of human behavior Missouri Archaeological Society Quarterly ,1999 Illinois Archaeology ,2001 *Journal of the Illinois State Historical Society* ,2006 Journal of Illinois History ,2001

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