

# POTTER AND PATRON IN CLASSICAL ATHENS



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# Potter And Patron In Classical Athens

**Simon Goldhill, Robin Osborne**



## **Potter And Patron In Classical Athens:**

**Potter and Patron in Classical Athens** Thomas Bertram Lonsdale Webster, 1972 *Athletics in Ancient Athens*  
Donald G. Kyle, 1993-01-01 **The Poetics of Imitation** Patricia A. Rosenmeyer, 1992 Western literature knows the anacreontic poems best in the translations or adaptations of such poets as Ronsard Herrick and Goethe This collection of poems once assumed to be the work of Anacreon himself was considered unworthy of serious attention after the poems were proved to be late Hellenistic and early Roman imitations by anonymous writers This full length treatment of the anacreontic corpus first published in 1992 explores the complex poetics of imitation which inspired anacreontic composition for so many centuries in antiquity The author reassesses Anacreon s own oeuvre and then discusses the system of selective imitation practised by the anacreontic poets The book explores what light the corpus can shed on ancient literary genres intertextual influences and the literary manifestations of symposiastic and erotic ideals in a post classical society which looks back to an archaic model as its guiding force A full translation of the anacreontic collection is included as an appendix and all Greek and Latin is translated **Patronage in Ancient Society** Andrew Wallace-Hadrill, 2024-08-28 Patronage in Ancient Society 1989 examines a subject central to the society of the ancient Mediterranean bringing together the interests of ancient historians and sociologists using ancient societies and particularly Roman society as the focus for their studies In its comparative approach and its historical range this volume constitutes an important contribution to the study of patronage The Red-figure Pottery Sharon Herbert, 1977 Inferior clays and glazes unsuited to the red figure style means that the indigenous production of red figure vases in Corinth was very limited However for about 75 years in the middle of the 5th century B C Corinthian potters tried to imitate the Athenian fashion and this book catalogues 186 pieces of their work The author discusses the reasons for the production of Corinthian red figure even in limited quantities Six painters are identified as responsible for at least half the known pieces Thirteen deposits provide chronological evidence to supplement that of the painting style The volume serves to bring forward a small but significant segment of the non Attic pottery industries and should stimulate interest in other unpublished unreported examples All items in the catalogue are illustrated in photographs line drawings are used to demonstrate details of technique *Religion in the Art of Archaic and Classical Greece* Tyler Jo Smith, 2021-06-18 An examination of the combined subjects of ancient Greek art and religion dealing with festivals performance rites of passage and the archaeology of death to name a few examples to explore the visual material and textual dimensions of ancient Greek religion **Painter and Poet in Ancient Greece** Eva C. Keuls, 2011-05-02 The volumes published in the series Beitr ge zur Altertumskunde comprise monographs collective volumes editions translations and commentaries on various topics from the fields of Greek and Latin Philology Ancient History Archeology Ancient Philosophy as well as Classical Reception Studies The series thus offers indispensable research tools for a wide range of disciplines related to Ancient Studies Housing in the Ancient Mediterranean World J. A. Baird, April Pudsey, 2022-07-21 One of the

greatest benefits of studying the ancient Greek and Roman past is the ability to utilise different forms of evidence in particular both written and archaeological sources The contributors to this volume employ this evidence to examine ancient housing and what might be learned of identities families and societies but they also use it as a methodological locus from which to interrogate the complex relationship between different types of sources Chapters range from the recreation of the house as it was conceived in Homeric poetry to the decipherment of a painted Greek lekythos to build up a picture of household activities to the conjuring of the sensorial experience of a house in Pompeii Together they present a rich tapestry which demonstrates what can be gained for our understanding of ancient housing from examining the interplay between the words of ancient texts and the walls of archaeological evidence

**The Amasis Painter and his World**

Dietrich von Bothmer,1985-01-01 The Amasis Painter was one of ancient Greece s greatest vase painters yet his own name has not been recorded and he is known today only by the name of the potter whose works he most often decorated A true individualist in the history of Athenian painting he produced work distinguished by its delicacy precision and wit When the Amasis Painter began his artistic career around 560 B C Attic black figure vase painting was already fully established and about to overtake Corinthian pottery in the competition for the Etruscan market Toward the end of his extraordinarily long career around 515 or even later the red figure technique had been invented and was rapidly supplanting black figure in fashion By tracing the Amasis Painter s stylistic development from his earliest vases to his latest this book offers a survey of Attic black figure technique at the peak of its perfection The book was prepared to accompany an exhibition held at the Metropolitan Museum of Art the Toledo Museum of Art and the Los Angeles County Museum of Art in 1985 1986 The exhibition is the first ever to be devoted to the work of a single artist from ancient Greece and twenty two museums and private collectors have lent the vases on display

**The Athenian Woman**

Sian Lewis,2013-09-05 Here Sian Lewis considers the full range of female existence in classical Greece childhood and old age unfree and foreign status and the ageless woman characteristic of Athenian red figure painting Ceramics are an unparalleled resource for women s lives in ancient Greece since they show a huge number of female types and activities Yet it can be difficult to interpret the meanings of these images especially when they seem to conflict with literary sources This much needed study shows that it is vital to see the vases as archaeology as well as art since context is the key to understanding which images can stand as evidence for the real lives of women and which should be reassessed

**Performance Culture and Athenian Democracy**

Simon Goldhill,Robin Osborne,1999-06-13 This 1999 book discusses the ways performance is central to the practice and ideology of Athenian democracy

**Sexuality in Greek and Roman Culture**

Marilyn B. Skinner,2013-07-23 This agenda setting text has been fully revised in its second edition with coverage extended into the Christian era It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome Covers a wide range of subjects including Greek pederasty and the symposium ancient prostitution representations of women in Greece and Rome and the public regulation

of sexual behavior Expanded coverage extends to the advent of Christianity includes added illustrations and offers student friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered [A Companion to Sport and Spectacle in Greek and Roman Antiquity](#) Paul Christesen, Donald G. Kyle, 2014-01-07 A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers [Making Silence Speak](#) André Lardinois, Laura McClure, 2018-06-05 This collection attempts to recover the voices of women in antiquity from a variety of perspectives how they spoke where they could be heard and how their speech was adopted in literature and public discourse Rather than confirming the old model of binary oppositions in which women s speech was viewed as insignificant and subordinate to male discourse these essays reveal a dynamic and potentially explosive interrelation between women s speech and the realm of literary production religion and oratory The contributors use a variety of methodologies to mine a diverse array of sources from Homeric epic to fictional letters of the second sophistic period and from actual letters written by women in Hellenistic Egypt to the poetry of Sappho Throughout the term voice is used in its broadest definition It includes not only the few remaining genuine women s voices but also the ways in which male authors render women s speech and the social assumptions such representations reflect and reinforce These essays therefore explore how fictional female voices can serve to negotiate complex social epistemological and aesthetic issues The contributors include Josine Blok Raffaella Cribiore Michael Gagarin Mark Griffith Andr Lardinois Richard Martin Lisa Maurizio Laura McClure D M O Higgins Patricia Rosenmeyer Marilyn Skinner Eva Stehle and Nancy Worman *Athletics in Ancient Athens* D.G. Kyle, 2018-07-17 This book presents new insights into the relationship between governors and provincial subjects in the Later Roman Empire Discussion of provincial expectations and perception the continuous dialogue interdependence and reciprocity leads to a better understanding of Late Roman provincial administration **Athenian Economy and Society** Edward Cohen, 1997-01-26 First paperback printing Includes bibliographical references p 223 253 and indexes **Images of Ancient Greek Pederasty** Andrew Lear, Eva Cantarella, 2009-06-02 This lavishly illustrated book brings together for the first time all of the different ways in which vase painting portrays or refers to pederasty from scenes of courtship foreplay and sex to scenes of Zeus with his boy love Ganymede to painted inscriptions praising the beauty of boys The book shows how painters used the language of vase painting to cast pederasty in an idealizing light portraying it as part of a world in which beautiful elite males

display praiseworthy attitudes such as moderation and engage in approved activities such as hunting athletics and the symposium The book also incorporates a comprehensive catalogue of relevant vase paintings compiled by noted archaeologist Keith DeVries It is the most comprehensive treatment available of an institution that has few modern parallels

*Red-figure Pottery in its Ancient Setting* Bodil Bundsgaard Rasmussen, Stine Schierup, 2012-05-22 What happened when Athenian pottery reached other cultural contexts and was absorbed into indigenous communities around or outside Greece How did the various contexts influence the adaption of Athenian iconography and does the setting add to an understanding of how Athenian iconographic themes were altered or absorbed as they entered into new cultural contexts To highlight these interpretative challenges the National Museum of Denmark in 2009 stages the colloquium Red figure Pottery in its Ancient Setting and invited a group of specialists to present cases from within their areas of research which would serve to enhance our understanding of the great range of the character and value of red figure pottery and its imagery whether in local Greek a colonial Greek or Etruscan or any other indigenous community The various cases presented in these proceedings of the colloquium clearly demonstrate that this approach to the study of Greek pottery and its imagery has much to offer

*Approaching the Ancient Artifact* Amalia Avramidou, Denise Demetriou, 2014-08-25 This volume consists of forty contributions written by an internationally renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories

Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style

will appeal to a wider audience of those interested in the civil wars and interregnum more generally

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