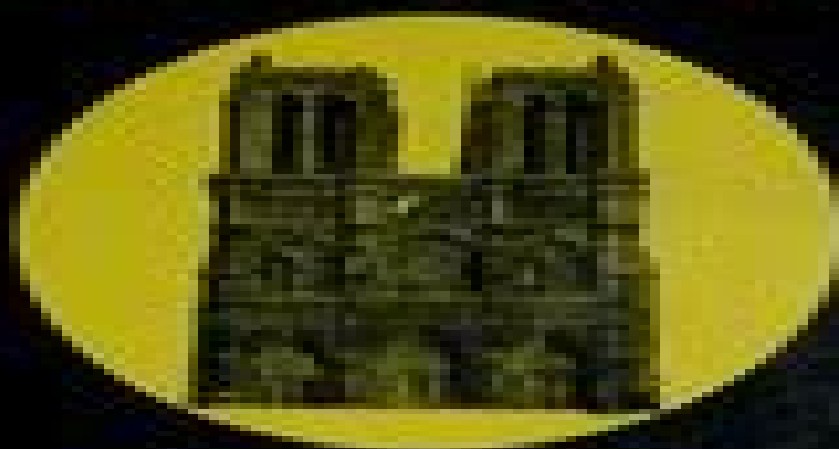


**Donald  
Mackenzie  
Postscript  
to a  
Dead  
Letter**



A MIDNIGHT NOVEL OF SUSPENSE

Donald Mackenzie Postscript to a Dead Letter

# Postscript To A Dead Letter

**Donald MacKenzie**



## Postscript To A Dead Letter:

*Postscript to a Dead Letter* Donald MacKenzie, 1973      The Last of the Boatriders Donald MacKenzie, 2014-02-14 At the age of 63 Philip Drury was 25 years away from his days as a boatrider a conman afloat At that time his criminal partner had been a man called Mark Russell In the years in between Drury had built up a hugely successful stud and become involved in property speculation and in doing so had lost virtually everything Drury was not a man to accept defeat He needed to locate Mark Russell and give boatriding one last go A cruise liner is selected but in the Caribbean where the ship will cruise two young American conmen have exactly the same idea      **Nowhere to Go** Donald MacKenzie, 2014-02-14 Paul Gregory a Canadian confidence trickster operating in London targets a wealthy Canadian woman in Britain to sell her collection of valuable coins When she agrees to give him legal control over the sale he completes the deal without her knowledge stashes the proceeds in a safe deposit box and then deliberately waits to be caught by the police Gregory plans on getting a five year sentence with time off for good behaviour and then collecting his loot when he is released But when the judge hands Gregory a ten year term his only way out is escape      Raven and the Kamikaze Donald MacKenzie, 2013-07-14 Terminally ill Polish refugee Henryk Lampracht a decoder for British Security has a score to settle with the Russian who killed his wife and daughter As he is close to death he has no time to lose when an opportunity he has been waiting for turns up But now through a chance meeting with his old friend Zaleski ex cop John Raven is involved and so is Lampracht's English sweetheart And so the game of cat and mouse begins Donald MacKenzie is a born storyteller Guardian      Dangerous Silence Donald MacKenzie, 2012-11-09 For six years Kit Fraser has been an honest man selling burglary insurance for his father in law But no one knows the truth about his history and why he is so uniquely placed to advise his clients No one that is except Kline who emerges from the shadows of the past with an offer that Kit may have no choice but to accept even though it will jeopardise his secure life and his future      **Night Boat from Puerto Vedra** Donald MacKenzie, 2012-11-09 It was largely chance that took Dougal Macneil to the empty racetrack that morning but when he inadvertently sees and photographs something he shouldn't he is soon under threat from a seemingly omnipotent force Colonel Weber head of police of the tiny Central American country of Montoro is sheltering a former Nazi whose name is high on Israel's most wanted list And on the face of it he holds all the cards control of the police force the trust of government officials and Macneil's wife whom he is holding in protective custody But Macneil is not an adversary to be underestimated      **Masters and Men** Virginia Hanson, 1980-01-01 A fictionalized version of the story of the Mahatma letters      **Knife Edge** Donald MacKenzie, 2012-11-09 Neil MacFarlane a gentleman gambler on the French Riviera is caught in a run of bad luck His only chance to recoup his losses lies in gaining admittance to a private game far from the eagle-eyed supervision of the Cannes casino croupier But by the time he has succeeded in extracting an invitation from the rich Whitakers to dinner and a friendly game at their house he is completely cleaned out His hotel room is locked against him and the angry manager refuses to open it until his bill is paid

Then an enigmatic Englishman makes him a curious offer which he accepts and is drawn into a game in which the stakes are much higher than he could ever have imagined *Three Minus Two* Donald MacKenzie, 2012-11-09 Journalist Hamish Hunter finds himself in possession of a film on which the fate of several people and the relations between two countries Poland and Great Britain depend But who can he trust His girlfriend Wanda daughter of a d racin Polish count whose loyalties are more complex than they seem An old friend in the intelligence racket The authorities Soon Hunter finds himself in desperation hounded on all sides and in a climax of nerve racking suspense it becomes finally clear that no one is on any side but their own **The Scent of Danger** Donald MacKenzie, 2014-02-14 It was a dazzling two man jewel robbery that went like clockwork but when Arran and his confederate Bain fall out the plot takes a sinister turn Bain learns that Arran has left with the take and without his wife Caroline for Gibraltar With Caroline as bait and a false passport Bain follows Arran but his single minded desire for retribution is weakened by his attraction to Caroline which for the first time threatens his criminal existence And Bain can secure revenge only at the expense of his freedom **The Spreewald Collection** Donald MacKenzie, 2012-11-09 Scott Hamilton is a professional thief one who would never turn down an opportunity to steal something really worthwhile in this case a priceless collection of Ming Dynasty jade statuettes whose owner is a man with a private army a man rich enough to be above the law Hamilton's accomplices are the charming and tough Gunilla von Mayenfels who is a girl with an interest in jade and the odious and unreliable Kosky And the result of their attempt combines triumph and disaster in equal measure Raven After Dark Donald MacKenzie, 2013-07-14 When Kirstie Macfarlane's younger brother is framed for stealing a Van Eyck portrait she puts the case in the able hands of ex Scotland Yard Inspector John Raven Seduced away from his quiet life on the Thames Raven dives back into the seamy London underworld filled with police corruption and high handed swindles Kirstie and Raven soon realise they have more than one opponent and their lives are perilously on the line Donald MacKenzie is a born storyteller Guardian **The Inland Merchant**, 1912 **The Style of Hawthorne's Gaze** John Dolis, 2014-07-14 An exploration of Nathaniel Hawthorne's narrative technique and unique vision of the world The Style of Hawthorne's Gaze is an unusual and insightful work that employs a combination of critical strategies drawn from art history philosophy psychoanalysis and contemporary aesthetic and literary theory to explore Nathaniel Hawthorne's narrative technique and his unique vision of the world Dolis studies Hawthorne's anti technological and essentially Romantic view of the external world and examines the recurring phenomena of lighting motion aspectivity fragmentation and imagination as they relate to his descriptive techniques Dolis sets the world of Hawthorne's work over and against the aesthetic and philosophical development of the world understood as a view from its inception in the camera obscura and perspective in general to its 19th century articulation in photography In light of this general technology of the image and drawing upon a wide range of contemporary critical theories Dolis begins his study of Hawthorne at the level of description where the world of the work first arises in the reader's consciousness Dolis shows how the work of Heidegger

Merleau Ponty Freud Lacan and Derrida can provide fresh insights into the sophisticated style of Hawthorne's perception of and system for representing reality National Union Catalog ,1973 Includes entries for maps and atlases **Melville and the Theme of Boredom** Daniel Paliwoda,2010-01-13 Boredom is a prevalent theme in Herman Melville's works Rather than a passing fancy or a device for drawing attention to the action that also permeates his work boredom is central to the writings the author argues He contends that in Melville's mature work especially Moby Dick boredom presents itself as an insidious presence in the lives of Melville's characters until it matures from being a mere killer of time into a killer of souls

A discourse [on Ps. civ. 4] occasioned by the loss of the Lexington William Henry FURNESS (D.D.),1840 Jean Rhys Juliana Lopoukhine,Frédéric Regard,Kerry-Jane Wallart,2023-05-29 Jean Rhys position upon the literary map of the 20th century remains unstable even after Wide Sargasso Sea 1966 She shunned public exposure and yet desperately sought acknowledgement by her own peers she stood away from the modernist circles of Montparnasse in Paris and yet explored a radically avant garde writing which retrospectively makes her rank among them while her always problematic authority places her in the marginalized position of the postcolonial author Writing precariously in the case of Jean Rhys reaches far beyond a mere posture of submission or a necessity to cope with a lack of money or a room of one's own Rather it becomes an ethical and political stance that engages with forms of minimal resistance to forms of subjection just as the very precariousness of her writing thwarts any efforts to place her or her work to frame her characters or label her style With Jean Rhys precariousness is the site where voices silenced and bodies dismissed by a gendered or imperialistic power may be retrieved until their vulnerability becomes a dislodging force that makes the power structures precarious in turn This book reassesses the precariousness of Jean Rhys as a distinct positionality eliciting an isolated voice which insists and persists It was originally published as a special issue of the journal Women A Cultural Review Mallarmé Robert Boncardo,Christian R. Gelder,2017-03-16 From the post War writings of Sartre and Blanchot to the post structuralism of Jacques Derrida and Julia Kristeva French philosophers have consistently debated the poetry of Stéphane Mallarmé almost as a rite of passage Alain Badiou Jean Claude Milner and Jacques Rancière three of the most important philosophers alive today are no exception having written extensively about the poet since the 1960's and 70's up until today This book contains a series of interviews with these three figures on Mallarmé as well as an extended introduction that places their thought on literature into dialogue Speaking about their personal and philosophical relationships with each other on methods of reading on poetry and politics and poetry and mathematics each philosopher reflects on their life long engagement with Mallarmé as well as on the different often incommensurable images of the poet their philosophies have generated As Rancière Milner and Badiou point to the past importance and future directions Mallarmé gives to thought these interviews lend credence to Barthes' remark that all we can do is repeat Mallarmé and it is good that we do so **The Short Story** Charles May,2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read From Boccaccio's Decameron to The Collected

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