

# POST-ROMANTIC CONSCIOUSNESS

Dickens to Plath

*John Beer*



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**Mark Sandy**



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*Post-Romantic Consciousness* J. Beer, 2003-06-24 In this sequel to his *Romantic Consciousness* John Beer discusses further questionings of human consciousness both the degree to which Dickens's conscious dramatizing differs from the subconscious workings of his psyche and the exploration of subliminal consciousness by nineteenth century psychical researchers

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***The Cambridge History of English Poetry*** Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

*Sylvia Plath* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2007 A collection of essays on poet Sylvia Plath's life and work

*Romantic Consciousness* J. Beer, 2004-06-22 Revolutionary thinking at the end of the Eighteenth century prompted major English writers to probe the riddle of human consciousness and the ways in which it might differ from Being in a divine or universal sense In the first of two studies John Beer traces this question in writings by Blake Coleridge and Wordsworth and the impact of their ideas on successors such as Keats De Quincey Byron and the Shelleys Relevance to later figures such as the Cambridge Apostles and Tennyson is also discussed

*Post-Romantic Aesthetics in Contemporary British and Irish Poetry* Stefanie John, 2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

***Coleridge's Play of Mind*** John Beer, 2010-09-02 Eminent Coleridgean scholar John Beer presents a series of biographical investigations exploring Coleridge's life stage by stage and reconsidering the intellectual quality of his thinking and poetry through an emphasis on the notion of play Beginning and ending with brief accounts of the poet's childhood and last years the book's seventeen chapters each take a passage of Coleridge's life and characterise the nature and function of an abiding playful element in his consciousness In combination they form a detailed full and humane treatment of Coleridge's life focusing on topics such as his interest in psychology his poetry his literary collaboration with William and Dorothy

Wordsworth his hopeless love for William's sister in law his literary criticism including a new approach to Shakespeare and his work towards a refreshing of contemporary religious beliefs and practices *Legacies of Romanticism* Carmen Casaloggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster

**Romanticism** Carmen Casaloggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

**Modernism and the Women's Popular Romance in Britain, 1885-1925** Martin Hipsky, 2011-10-15 Today's mass market romances have their precursors in late Victorian popular novels written by and for women In *Modernism and the Women's Popular Romance* Martin Hipsky scrutinizes some of the best selling British fiction from the period 1885 to 1925 the era when romances especially those by British women were sold and read more widely than ever before or since Recent scholarship has explored the desires and anxieties addressed by both low modern and high modernist British culture in the decades straddling the turn of the twentieth century In keeping with these new studies Hipsky offers a nuanced portrait of an important phenomenon in the history of modern fiction He puts popular romances by Mrs Humphry Ward Marie Corelli the Baroness

Orczy Florence Barclay Rebecca West Elinor Glyn Victoria Cross Ethel Dell and E M Hull into direct relationship with the fiction of Virginia Woolf Katherine Mansfield James Joyce and D H Lawrence among other modernist greats *Rhythmic Modernism* Helen Rydstrand,2019-01-24 Contrary to the common view that cultural modernism is a broadly anti mimetic movement one which turned away from traditional artistic goals of representing the world Rhythmic Modernism argues that rhythm and mimesis are central to modernist aesthetics Through detailed close readings of non fiction and short stories Helen Rydstrand shows that textual rhythms comprised the substance of modernist mimesis Rhythmic Modernism demonstrates how many modernist writers such as D H Lawrence Katherine Mansfield and Virginia Woolf were profoundly invested in mimicking a substratum of existence that was conceived as rhythmic each displaying a fascination with rhythm both as a formal device and as a vital protean concept that helped to make sense of the complex modern world Arthur Balfour's Ghosts Trevor Hamilton,2018-01-02 This book tells the incredible story of the cross correspondence automatic writings described by one leading scholar of the field Alan Gauld as undoubtedly the most extensive the most complex and the most puzzling of all ostensible attempts by deceased persons to manifest purpose and in so doing to fulfil their overriding purpose of proving their survival It is an intensely personal and passionate story on so many levels May Lyttelton trying to convince her lover Arthur Balfour of her continued existence Myers with indomitable persistence trying to produce evidence to prove survival generally Gurney and Francis Balfour striving from beyond the grave to influence the birth of children who would work for world peace Gerald Balfour and his lover Winifred Coombe Tennant believing that their child Henry would be the Messianic leader of this group of children *Destinies of Splendor* Douglas Wuchina,2009 Frieda Lawrence once remarked Nobody seems to have an idea of the quality of Lawrence s and my relationship the essence of it The deep attraction was there and that was what counts This insightful and original study investigates how one of the finest literary minds of the twentieth century experienced deep sexual attraction In close readings of all of D H Lawrence s major novels Douglas Wuchina charts the growth of sexual attraction between Lawrencian couples as it affects both body and spirit The theoretical framework is not Foucault s or Lacan s or Bakhtin s but Lawrence s own with frequent reference to his innovative theory of the chakras and his rejection of modern partnership marriage in favor of blood attraction Drawing on a variety of sources psychological and sexological in addition to literary this is one of the first studies to make extensive use of revealing drafts that have only recently become available in the Cambridge edition of Lawrence s works *Destinies of Splendor* persuasively argues that the familiar strategies of Freudian pathologization and feminist denigration of Lawrence are not viable and that it is possible to reaffirm Lawrence s romantically sensitive vision of the sexual bond between man and woman *Thinking about Other People in Nineteenth-Century British Writing* Adela Pinch,2010-07-08 Nineteenth century life and literature are full of strange accounts that describe the act of one person thinking about another as an ethically problematic sometimes even a dangerously powerful thing to do In this book Adela Pinch explains why when and under what conditions it

is possible or desirable to believe that thinking about another person could affect them She explains why nineteenth century British writers poets novelists philosophers psychologists devotees of the occult were both attracted to and repulsed by radical or substantial notions of purely mental relations between persons and why they moralized about the practice of thinking about other people in interesting ways Working at the intersection of literary studies and philosophy this book both sheds new light on a neglected aspect of Victorian literature and thought and explores the consequences of and the value placed on this strand of thinking about thinking *Experience and Faith* R. Brantley, 2016-04-30 Emily Dickinson 1830 86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy How Literature Changes the Way We Think Michael Mack, 2011-12-01 The capacity of the arts and the humanities and of literature in particular to have a meaningful societal impact has been increasingly undervalued in recent history Both humanists and scientists have tended to think of the arts as a means to represent the world via imagination Mack maintains that the arts do not merely describe our world but that they also have the unique and underappreciated power to make us aware of how we can change accustomed forms of perception and action Mack explores the works of prominent writers and thinkers including Nietzsche Foucault Benjamin Wilde Roth and Zizek among others to illustrate how literature interacts with both people and political as well as scientific issues of the real world By virtue of its distance from the real world its virtuality the aesthetic has the capability to help us explore different and so far unthinkable forms of action and thereby to resist the repetition and perpetuation of harmful practices such as stereotyping stigma exclusion and the exertion of violence *Immortal Longings* Trevor Hamilton, 2015-12-01 Immortal Longings FWH Myers and the Victorian search for life after death is the first full length biography of Frederic W H Myers leading figure in the Society for Psychical Research and friend and associate of Browning Gladstone Ruskin Tennyson Swinburne Henry James Prince Leopold and other influential Victorians The book offers a fascinating insight into a key period in the development of Victorian thought Among many things it covers 1 Extraordinary Phenomena Myers investigated extraordinary phenomena much of which is still reported today out of body experiences and astral projection near death experiences poltergeists gurus like Madame Blavatsky claiming strange powers mediums both private and public and haunted houses for example the giant warrior haunting a chateau near Heidelberg the Cheltenham Ghost that was seen by a considerable number of people and the odd doings at Ballechin House in Scotland which caused a scandal in the press 2 Life After Death Investigations Myers believed

he had virtually proved life after death by the link he thought established between hundreds of apparitions and living or dead human beings by the messages that the outstanding mediums Mrs Piper and Mrs Thompson gave him from his first great love Annie and his intimate friend and co worker Edmund Gurney which contained information the medium could not know and was delivered in a way highly characteristic of the personality concerned 3 Automatic Writing Some researchers have claimed that he has returned after death and proved his continued existence through the automatic writings of a number of mediums in England America India These writings continued for thirty years 4 Romance Suicide There is also love tragedy and jealousy in Myers life His first great love Annie a married woman committed suicide and Myers wife a rather possessive person tried to prevent any detail about this being made public after his death even though the relationship was platonic This inhibited the work of researchers who were trying to verify the post mortem communications from Myers since for many years they could not check the facts 5 Credibility Myers researches led him to forming a view about human personality and psychology which Aldous Huxley has said is much richer than Freud's Spectres of the Self Shane McCorristine, 2010-07-22 Examines the culture of ghost seeing arguing that the ghost represents a symbol of the psychological hauntedness of modern experience *Romantic Presences in the Twentieth Century* Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century Poetry, Media, and the Material Body Ashley Miller, 2018-08-09 A study of the tradition in nineteenth century thought that imagines the body as one of the reproductive media of poetry

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