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Postmodern Narrative Theory

2nd edition

Mark Currie



Postmodern Narrative Theory

Jonas Grethlein



Postmodern Narrative Theory:

Postmodern Narrative Theory Mark Currie, 2010-12-09 How have developments in literary and cultural theory transformed our understanding of narrative What has happened to narrative in the wake of poststructuralism What is the role and function of narrative in the contemporary world In this revised updated and expanded new edition of an established text Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades Postmodern Narrative Theory Second Edition establishes direct links between the workings of fictional narratives and those of the non fictional world charts the transition in narrative theory from its formalist beginnings through deconstruction towards its current concerns with the social cultural and cognitive uses of narrative explores the relationship between postmodern narrative and postmodern theory more closely presents detailed illustrative readings of known literary texts such as Stevenson's Dr Jekyll and Mr Hyde and Conrad's Heart of Darkness and now features a new chapter on Coetzee's Elizabeth Costello and Slow Man Approachable and stimulating this is an essential introduction for anyone studying postmodernism the theory of narrative or contemporary fiction **Postmodern Narrative**

Theory Mark Currie, 2010-12-09 How have developments in literary and cultural theory transformed our understanding of narrative What has happened to narrative in the wake of poststructuralism What is the role and function of narrative in the contemporary world In this revised updated and expanded new edition of an established text Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades Postmodern Narrative Theory Second Edition establishes direct links between the workings of fictional narratives and those of the non fictional world charts the transition in narrative theory from its formalist beginnings through deconstruction towards its current concerns with the social cultural and cognitive uses of narrative explores the relationship between postmodern narrative and postmodern theory more closely presents detailed illustrative readings of known literary texts such as Stevenson's Dr Jekyll and Mr Hyde and Conrad's Heart of Darkness and now features a new chapter on Coetzee's Elizabeth Costello and Slow Man Approachable and stimulating this is an essential introduction for anyone studying postmodernism the theory of narrative or contemporary fiction Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12-01 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Gérard Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones

to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike. **Handbook of Narrative Analysis** is the go-to book for understanding and interpreting narrative. This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting-edge scholarship in the field of narrative theory. **Routledge Encyclopedia of Narrative Theory** David Herman, Manfred Jahn, Marie-Laure

Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource. [Back to Reality](#) Barbara S. Held, 1995 The author critiques postmodern narrative theory with its underlying antirealist constructivist philosophy that the knower makes rather than discovers reality. As an alternative, she introduces readers to the integrative eclectic therapy movement and proposes modest realism.

Towards a Postmodern Theory of Narrative Andrew Gibson, 1996 This study re-examines narrative theory and outlines the consequences for narratology of deconstructive, poststructuralist, and more recent theory. Andrew Gibson assesses the extent to which narrative theory might be rethought in their light, drawing on the work of Derrida, Deleuze, Lyotard, and Foucault. Consistently relating his theoretical investigations to critical practice, Gibson makes telling and perceptive analyses of a variety of twentieth-century texts, including work by Joyce, Fielding, Beckett, Lawrence, Woolf, R. L. Stevenson, Kundera, Tarkovsky, and others. This is an important contribution to contemporary work on narrative. *Ancient Greek Texts and Modern*

Narrative Theory Jonas Grethlein, 2023-05-25 Argues compellingly for a new approach to ancient narrative which goes beyond narratology and is alert to its specific logic. *The Routledge Companion to Narrative Theory* Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social, cultural, and theoretical issues. How does narrative both inform and limit the way we think today? From conspiracy theories and social media movements to racial politics and climate change future scenarios, the reach is broad. This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere. The scholars collected here explore new theories of causality, experientiality, and fictionality, challenge normative modes of storytelling, and offer polemical accounts of narrative, fiction, nonfiction, and video games. Drawing upon the latest research in areas from cognitive

sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

Literary Theory for the Curious Pasquale De Marco, 2025-04-15 Embark on an Intellectual Journey into the Realm of Literary Theory Discover the profound insights and diverse perspectives that have shaped the study of literature in this comprehensive guide to literary theory Delve into the foundational principles of structuralism and post structuralism where language and meaning take center stage Explore the socio political dimensions of literature through the lens of Marxism and critical theory examining the interplay between power ideology and literary representation Uncover the complexities of human psychology and its influence on literature with psychoanalytic theory Investigate the intersections of race ethnicity and postcolonial studies shedding light on the ways in which literature reflects and challenges cultural identities and power dynamics Engage with new historicism and cultural studies exploring the intricate relationship between literature and its historical and cultural contexts Discover the dynamic and subjective nature of literary interpretation through reader response theory and reception theory emphasizing the role of the reader in creating meaning from literature Contemplate the fragmented and uncertain nature of modern existence with postmodernism and contemporary literary theory Reflect on the profound impact of literature on society its ability to promote social change and its ethical dimensions Throughout this journey encounter the ideas of some of the most influential literary theorists including Ferdinand de Saussure Jacques Derrida Karl Marx Sigmund Freud Judith Butler Edward Said and many others Their insights provide invaluable tools for unlocking the richness and complexity of literary works enabling a deeper and more meaningful engagement with literature Whether you are a student scholar or simply a curious reader *Literary Theory for the Curious* offers a comprehensive and accessible introduction to the field of literary theory Prepare to embark on an intellectual adventure that will transform your understanding and appreciation of literature If you like this book write a review on google books

The Bloomsbury Handbook of World Theory Jeffrey R. Di Leo, Christian Moraru, 2021-11-18 Disciplines from literary studies to environmentalism have recently undergone a spectacular reorientation that has refocused entire fields methodologies and vocabularies on the world and its sister terms such as globe planet and earth The Bloomsbury Handbook of World Theory examines what world means and what it accomplishes in different zones of academic study The contributors raise questions such as What happens when world is appended to a particular form of humanistic or scientific inquiry How exactly does worlding bear on the theoretical operating system and the history of that field What is the theory or theoretical model that allows world to function in a meaningful way in coordination with that knowledge domain With contributions from 38 leading theorists from a vast range of fields including queer studies religion and pop culture this is the first large reference work to consider the profound effect both within and outside the academy of the worlding of discourse in the 21st century

The Cambridge Companion to Narrative Theory Matthew Garrett, 2018-11-01 Narrative theory is essential to everything from history to lyric poetry from novels to the latest Hollywood blockbuster Narrative theory

explores how stories work and how we make them work This Companion is both an introduction and a contribution to the field It presents narrative theory as an approach to understanding all kinds of cultural production from literary texts to historiography from film and videogames to philosophical discourse It takes the long historical view outlines essential concepts and reflects on the way narrative forms connect with and rework social forms The volume analyzes central premises identifies narrative theory's feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept The Direction of Literary Theory S. Earnshaw, 1996-10-25 An initial proposition is made that literary theory is divided into two broad antithetical camps one where the focus is purely textual the other where the focus is on context Section One is devoted to resolving this central dichotomy by examining issues that are highly contentious within literary theory the author intention value postmodernism and history Section Two critiques theory as a whole within the arts and discusses its possible existence in this non rational environment It articulates a number of possible responses with consequences for future research and education **Key Concepts in Literary Theory** Prof. Julian Wolfreys, 2006 Key Concepts in Literary Theory presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The new edition of this reliable reference work is both revised and expanded including More than 70 additional terms and concepts defined from Absurdism and Aesop to Writerly texts and Zeugma Newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms An expanded chronology with additional entries and a broader historical and cultural range from Immanuel Kant and G W F Hegel to Camille Paglia and bell hooks Expanded bibliographies including key texts by major critics *Literary Theory* Johannes Willem Bertens, 2001 Providing the ideal first step in understanding the often bewildering world of literary theory Literary Theory The Basics is an easy to follow and clearly presented introduction to this fascinating area Showing that theory can not only make sense but also radically change the way in which we read Literary Theory The Basics leads readers through the major approaches to literature that are signalled by the term literary theory places each critical movement in its historical and often political context illustrates theory in practice with examples from well known texts suggests further reading for those especially interested in a particular critical approach Covering all the basics and much more this is the perfect book for anyone interested in how we read and why that matters *Literary*

Theory: The Basics Hans Bertens, 2017-07-14 This third edition of Hans Bertens bestselling book is an essential guide to the often confusing and complicated world of literary theory Exploring a broad range of topics from Marxist and feminist criticism to postmodernism and new historicism *Literary Theory The Basics* covers contemporary topics including reception theory and reader response theory the new criticism of postmodernism the after theory debate post humanism biopolitics and animal studies aesthetics *Literary Theory The Basics* helps readers to approach the many theories and debates in this field with confidence Now with updated case studies and further reading this is an essential purchase for anyone who strives to understand literary theory today **Feminist Literary Theory** Mary Eagleton, 2010-12-20 Now in its third edition *Feminist Literary Theory* remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism s dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading Julia Kristeva and Literary Theory Megan Becker-Leckrone, 2017-09-16 Engaged debate among feminist political and psychoanalytic thinkers has secured Julia Kristeva s status as one of the most formidable figures in twentieth century critical theory Nevertheless her precise relevance to the study of literature the extent to which her theory is specifically a literary theory can be hard for new readers to fathom This approachable volume explores Kristeva s definition of literature her methods for analyzing it and the theoretical ground on which those endeavors are based Megan Becker Leckrone argues that Kristeva s signature concepts such as abjection and intertextuality lose much of their force when readers extract them from the specific complex theoretical context in which Kristeva produces them Early chapters situate her theory in a broader conversation with Roland Barthes Sigmund Freud Jacques Lacan and others around the issues of reading textuality and subjectivity Subsequent chapters look at Kristeva s actual engagements with literary texts specifically her challenging highly performative reading of French novelist Louis Ferdinand Celine in *Powers of Horror An Essay on Abjection* and her career long preoccupation with James Joyce A final chapter of the book looks at the way contemporary literary critics have marshaled her ideas in re reading the poetry of William Wordsworth while a helpful glossary identifies Kristeva s most pertinently literary theoretical concepts by way of synopses of the texts in which she presents them *Family Therapy Beyond Postmodernism* Carmel Flaskas, 2003-09-02 Postmodernist ideas are widely used in family therapy However it is argued that these ideas have their limits in meeting the richness and complexity of human experience and therapy practice *Family Therapy Beyond Postmodernism* examines postmodernism and its expressions in family therapy raising questions about reality and realness the subjective process of truth the experience of self Alongside identifying the difficulties in any sole reliance on narrative and constructionist ideas this book advocates the value of selected psychoanalytic ideas for family therapy practice in

particular attachment and the unconscious transference projective identification and understandings of time psychoanalytic ideas about thinking and containment in the therapeutic relationship Family Therapy Beyond Postmodernism offers a sustained critical discussion of the possibilities and limits of contemporary family therapy knowledge and develops a place for psychoanalytic ideas in systemic thinking and practice It will be of great interest to family therapists psychotherapists and other mental health professionals

Key Concepts in Literary Theory Julian Wolfreys, 2013-12-11 *Key Concepts in Literary Theory* presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The third edition of this reliable reference work is both revised and expanded including more than 100 additional terms and concepts defined newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms an expanded chronology with additional entries and a broader historical and cultural range expanded bibliographies including key texts by major critics

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the *Encyclopedia of Contemporary Literary Theory* provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

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