

Postmodern Literary Theory

An Anthology

Niall Lucy

Postmodern Literary Theory An Anthology

Ronald Strickland



Postmodern Literary Theory An Anthology:

Postmodern Literary Theory Niall Lucy, 2000-02-08 Literature today is a very different concept from that of only a generation ago and this difference is attributed usually to postmodernism Most radical of all is the possibility that the very notion of literature is rendered untenable by postmodernism How did this possibility arise Who are the key figures responsible for its emergence which are the key texts of its expression This Anthology provides ways of responding to such questions Factual Fictions Leonora Flis, 2010-08-11 *Factual Fictions* Narrative Truth and the Contemporary American Documentary Novel focuses on contemporary American documentary narratives specifically the documentary novel as it re emerged in the 1960s and later developed into various other forms The book explores the connections between the documentary novel and the concurrent rise of New Journalism a literary journalism in the United States situating the two genres in the cultural context of the tumultuous 1960s and an emerging postmodern ethos Flis makes a comprehensive analysis of texts by Truman Capote Norman Mailer John Berendt and Don DeLillo while tackling discussions on various theoretical complexities with assurance and rigor Interested in the precarious divide between fact and fiction the author productively complicates traditional notions of the two poles Furthermore the book examines parallels between contemporary Slovene documentary narratives and their American counterparts Flis's work with its systematic and innovative approach to the subject matter adds an important historical dimension to the developing field of literary journalism studies as well as to the more established area of 20th Century American literature *The Ecstatic Poetic Tradition* D.J. Moores, 2014-05-26 This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets Rumi Wordsworth Whitman Dickinson and Tagore In a refreshingly original wide ranging engagement with concepts in psychology religion philosophy aesthetics sociology and history this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient ubiquitous theory of poetry that continues to influence writers in the current century Postmodern Literary Theory Niall Lucy, 1997-12-29 In this brilliantly provocative and comprehensively informative introductory text Niall Lucy shows the student how postmodern literary theory works what its origins are and what its consequences *A Dictionary of Postmodernism* Niall Lucy, 2015-12-02 *A Dictionary of Postmodernism* presents an authoritative A Z of the critical terms and central figures related to the origins and evolution of postmodernist theory and culture Explores the names and ideas that have come to define the postmodern condition from Baudrillard Jameson and Lyotard to the concepts of deconstruction meta narrative and simulation alongside less canonical topics such as dialogue and punk Includes essays by the late Niall Lucy a leading expert in postmodernism studies and by other noted scholars who came together to complete and expand upon his last work Spans a kaleidoscope of postmodernism perspectives addressing its lovers and haters its movers and shakers such as Derrida its origins in modernism and semiotics and its outlook for the future Features a series of brief essays rather than

fixed definitions of the key ideas and arguments Engaging and thought provoking this is at once a scholarly guide and enduring reference for the field

History and National Ideology in Greek Postmodernist Fiction Gerasimos Katsan, 2013-04-04 History and National Ideology in Greek Postmodernist Fiction investigates the ways postmodernist literary techniques have been adopted by Greek authors Taking into consideration the global impetus of postmodernism the book examines its local implications Framed by a discussion of major postmodernist thinkers the book argues for the ability of local cultures to retain their uniqueness in the face of globalization while at the same time adapting to the new global situation The combination of external global influences and the specific internal concerns of Greek national literature makes the emergence of postmodernism in Greece distinctive from that of other national contexts The book engages in larger theoretical debates about the crisis of national identity in the context of postmodern globalization and the resurgence of nationalist ideology either as a response to globalization or the exigencies of historical events This crisis has been brought on in part by the very postmodernist and poststructuralist questioning of the ideologies upon which nation states construct themselves The central argument of the book is that postmodernist Greek writers question the idea of national identity based on both the impact of globalization and a reexamination of the discourses of national ideology they suggest a turn away from the traditional concerns with cultural homogeneity towards an acceptance of multiplicity and diversity which is reflected through experimentation with postmodernist literary techniques Consequently the unifying idea of this book is national identity as it is reconfigured in recent contemporary novels My analysis incorporates the view that metafiction is a borderline or marginal discourse that exists on the boundary between fiction and criticism The book illuminates the connections between the formal concerns of contemporary authors and the larger debates and philosophical underpinnings of postmodernism in general

Ethics and Desire in the Wake of Postmodernism Graham Matthews, 2012-04-26 What is the significance of writing in the wake of postmodernism The previous decade has seen a growing interest in criticism of postmodern ethics and aesthetics from theorists and writers This book begins to answer what art form or critical methodology might take its place Exploring the work of six contemporary novelists Bret Easton Ellis J G Ballard Will Self Michel Houellebecq Tama Janowitz and Chuck Palahniuk Ethics and Desire in the Wake of Postmodernism delivers a series of interventions into six key areas of contemporary debate fear nihilism revolution ethics enjoyment and feminism The book goes on to develop an innovative critical methodology which reinvigorates the ability of art and literature to engage in ideological critique Rather than valorising separatism plurality or indeterminacy this approach delivers a critical framework which enacts a radical de centering of the fundamental coordinates of contemporary society

Will Self and Contemporary British Society G. Matthews, 2016-04-08 This stimulating and comprehensive study of Will Self's work spans his entire career and offers insightful readings of all his fictional and non fictional work up to and including his Booker prize nominated novel *Umbrella*

Black Prometheus Benjamin Szumskyj, 2007-03 *Postmodern Paradigm and Salman*

Rushdie's Fiction Dr Shaikh Suhel Samad, 2016-09-02 The book highlights postmodern fiction and more so Rushdie's fiction which is concerned with 1 A preoccupation with viability of systems and representations 2 The decentring of the subject and the inscription of multiple fictive selves 3 Narrative fragmentation narrative reflexivity and narratives which double back on their own presuppositions 4 An open ended play with formal divides challenging the presuppositions of literary realism 5 Abolition of the cultural divide between high and popular forms of culture embracing all in a mangle 6 The displacement of the real by simulacra in Baudrillardian sense 7 Incredulity toward the metanarratives as Lyotard puts it Beyond Semiotics Niall Lucy, 2001-07-26 Where is semiotics now As the promised science of the social life of signs in general semiotics has not been good to its word Although well established institutionally today through specialist journals research centres international conferences professional associations and the like semiotics now seems quaintly out of place in a world where text culture and technology defy metadisciplinary if not metaphysical explanation When the semiotician has finished explaining the music of Primal Scream the textuality of an email message or the culture of the internet most would believe there was still lots to be said A generation ago the radical humanities scholar turned to semiotics for the last word on news production cinematic desire or the meaning of youth style Today that last word which is always the latest word too is more likely to go to cultural studies literary theory or postmodernism all of which are in several senses beyond semiotics even while remaining indebted to it In addition we can't so easily presume to separate notions of production and desire say or news and cinema precisely because we can no longer say for sure where the differences lie between notions of text culture and technology Beyond Semiotics provides an approach to these three interdependent concepts of text culture and technology in order to show what semiotics had always had to marginalize forget or not see in the quest to professionalize itself Meanwhile outside the limitation of any discipline the secular mysteries of text culture and technology today continue to call for a response not with the aim of laying bare the truth but of opening up the sign *The Postmodern Representation of Reality in Peter Ackroyd's Chatterton* Arya Aryan, 2022-06-08 This book explores the postmodernist representation of reality and argues that historiographic metafictional texts such as Peter Ackroyd's *Chatterton* 1987 are hetero referential in their creation of a heterocosm as opposed to representational and anti representational views of art It argues that postmodernist historiographic metafiction is not simply self referential but hetero referential consciously revealing the paradoxes of self referentiality while simultaneously creating a heterocosmic world where the text is capable of referring to an external reality The book highlights Chatterton's narrative strategies and techniques which result in revealing the text's meaning granting process The novel acknowledges the existence of reality and the text's possibility of representation but contends that reality is a human construct In addition the book demonstrates that representation is possible through fictive referents and thus hetero referential **The Figure of the Shaman in Contemporary British Poetry** Shamsad Mortuza, 2014-08-11 This genealogical study focuses on the work of five contemporary British poets in order to locate them in

a counter cultural tradition that is informed by strategic responses to state terrorism It identifies some historical moments of ruptures such as the persecution of the Celtic druids by the Romans the killing of the Welsh bards by Edward I the appropriation of bardic materials by Romantic poets writing in a post French Revolution era and the beatnik response to a post World War bipolar world in order to contextualise and discuss the poets of British Poetry Revival writing under Thatcherism Drawing on Mircea Eliade s notion of shamanism as archaic techniques of ecstasy these poets have transformed Eliade s version of the shaman s elective trauma and enacted a critical rejection of totalitarian tools of the state and society Categorised as the Technicians of the Sacred and the Technicians of the Body these shamanic poets include Iain Sinclair Jeremy Prynne Brian Catling Barry MacSweeney and Maggie O Sullivan Their poetic strategy is not a New Age fad it rather investigates and inventories the hidden energies of past and present to wrest spirituality away from the confines of religion and politics while embodying it in textual praxis

The Forms of the Affects Eugenie Brinkema,2014-05-12 What is the relationship between a cinematic grid of color and that most visceral of negative affects disgust How might anxiety be a matter of an interrupted horizontal line or grief a figure of blazing light Offering a bold corrective to the emphasis on embodiment and experience in recent affect theory Eugenie Brinkema develops a novel mode of criticism that locates the forms of particular affects within the specific details of cinematic and textual construction Through close readings of works by Roland Barthes Hollis Frampton Sigmund Freud Peter Greenaway Michael Haneke Alfred Hitchcock S ren Kierkegaard and David Lynch Brinkema shows that deep attention to form structure and aesthetics enables a fundamental rethinking of the study of sensation In the process she delves into concepts as diverse as putrescence in French gastronomy the role of the tear in philosophies of emotion Nietzschean joy as a wild aesthetic of repetition and the psychoanalytic theory of embarrassment Above all this provocative work is a call to harness the vitality of the affective turn for a renewed exploration of the possibilities of cinematic form

The Private Eye Bran Nicol,2013-07-15 From Philip Marlowe and Sam Spade to Jake Gittes private eyes have made for some of the most memorable characters in cinema We often view these detectives as lone wolves who confront and try to make sense of a violent and chaotic modern world Bran Nicol challenges this stereotype in *The Private Eye* and offers a fresh take on this iconic character and the film noir genre Nicol traces the history of private eye movies from the influential film noirs of the 1940s to 1970s neonoir cinema whose slow and brilliant decline gave way to the fading of detectives into movie mythology today Analyzing a number of classic films including *The Maltese Falcon* *The Big Sleep* *Chinatown* and *The Long Goodbye* he reveals that while these movies are ostensibly thrillers they are actually occupied by issues of work and love The private eye is not a romantic hero Nicol argues but a figure who investigates the concealments of others at the expense of his own private life Combining a lucid introduction to an underexplored tradition in movie history with a new approach to the detective in film this book casts new light on the private worlds of the private eye

Exploring the Limits of the Human through Science Fiction Gerald Alva Miller Jr.,2012-12-04 Through its engagement

with different kinds of texts Exploring the Limits of the Human through Science Fiction represents a new way of approaching both science fiction and critical theory and its uses both to question what it means to be human in digital era

Critical Readings in Teacher Education ,2008-01-01 Like other fields of study teacher education defines itself both by what it includes and by what it excludes Teacher educators and researchers have spent a great deal of time seeking and attempting to eradicate the flaws in existing structures and practices but significantly less time learning to perceive the absences The premise of this book is that until we can identify and begin to address what is absent teacher education will be constrained by a perennial recycling of concerns that have characterized so much of research policy and practice to date If teacher education is to have a different future we need to ask different and difficult questions This book with contributions from theorists in Australia Canada and the United States addresses the challenges we face in establishing a more hopeful future for teacher education The authors provocative contributions identify what is missing in teacher education while providing critical counterpoints to existing frames of reference in the field In writing against the grain they open up new conceptual spaces and exciting trajectories for a different teacher education

Growing Up Postmodern Ronald Strickland,2002-06-25 This collection takes its inspiration from Paul Goodman s *Growing Up Absurd* a landmark critique of American culture at the end of the 1950s Goodman called for a revival of social investment in urban planning public welfare workplace democracy free speech racial harmony sexual freedom popular culture and education to produce a society that could inspire young people and an adult society worth joining In postmodernity Goodman s enlightenment era vision of social progress has been judged obsolete For many postmodern critics subjectivity is formed and expressed not through social investment but through consumption the freedom to consume has replaced political empowerment But the power to consume is distributed very unevenly and even for the affluent it never fulfills the desire produced by the advertising industry The contributors to this volume focus on adverse social conditions that confront young people in postmodernity such as the relentless pressure to consume social dis investment in education harsh responses to youth crime and the continuing climate of intolerance that falls heavily on the young In essays on education youth crime counseling protest movements fiction identity formation and popular culture the contributors look for moments of resistance to the subsumption of youth culture under the logic of global capitalism

Aestheticism, Postmodernism and Displacement in Jhumpa Lahiri's Fiction: A Novel View of the Search for Fulfillment by Obliviating the Past Nadia Anwar,2017-05-10 This research explores how the desire to break with the barriers of tragic past and seeking survival in another world gives a new perspective to Diaspora It is not the existence in the new world which causes the disaster of individuals rather it is the tragic past which destroys their lives totally Moreover the rejection of old habits traditions and conditioning and a merging with the culture of the new context is an existing issue of the postmodern transcultural world The feeling of home is like something haunting and dark which frightens the people Their quest of survival in a transcultural world and their will to sacrifice their relations for that reason is

an insight into situations of fast changing social fabric in India The male and the female agency works in order to build an individual identity and it constructs individual realities based on personal experiences the old world and the changing perceptions of the new world *Bruce Springsteen* Donald L. Deardorff II, 2013-12-01 Tempo A Scarecrow Press Music Series on Rock Pop and Culture offers titles that explore rock and popular music through the lens of social and cultural history revealing the dynamic relationship between musicians music and their milieu Like other major art forms rock and pop music comment on their cultural political and even economic situation reflecting technological advances psychological concerns religious feelings and artistic trends of the times Like other major musical artists Bruce Springsteen s work has reflected revealed and reacted to modern American realities over the course of his forty year career Since releasing his first record in 1973 Springsteen has sold more than a hundred million albums worldwide played thousands of concerts and won Grammy Golden Globe Emmy and Academy awards More importantly however he is one of the few twentieth century singer songwriters to serve as the voice of his generation a defining artist whose works reflect the values dreams and concerns of many Americans In *Bruce Springsteen American Poet and Prophet* Donald L Deardorff II explores the works of The Boss defining the exact nature of Springsteen s cultural influence With the release of seventeen studio albums Springsteen s influence and popularity spans multiple generations Deardorff classifies and explains Springsteen s remarkable reception as it evolved from small beginnings in the Jersey shore bars of the 1970s to worldwide fame today This book thoughtfully considers the trenchant commentary Springsteen s albums make on the mythology of the American Dream working class concerns the changing character of American masculinity the relationship between Americans and their government the importance of social justice and the evocation of an American spirit *Bruce Springsteen American Poet and Prophet* will appeal to more than just Springsteen fans It describes Springsteen as an apt critic of his own culture whose music paints literary portraits that uncover the realities of an American society constantly evolving while striving toward its own betterment

Postmodern Literary Theory An Anthology Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Postmodern Literary Theory An Anthology**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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