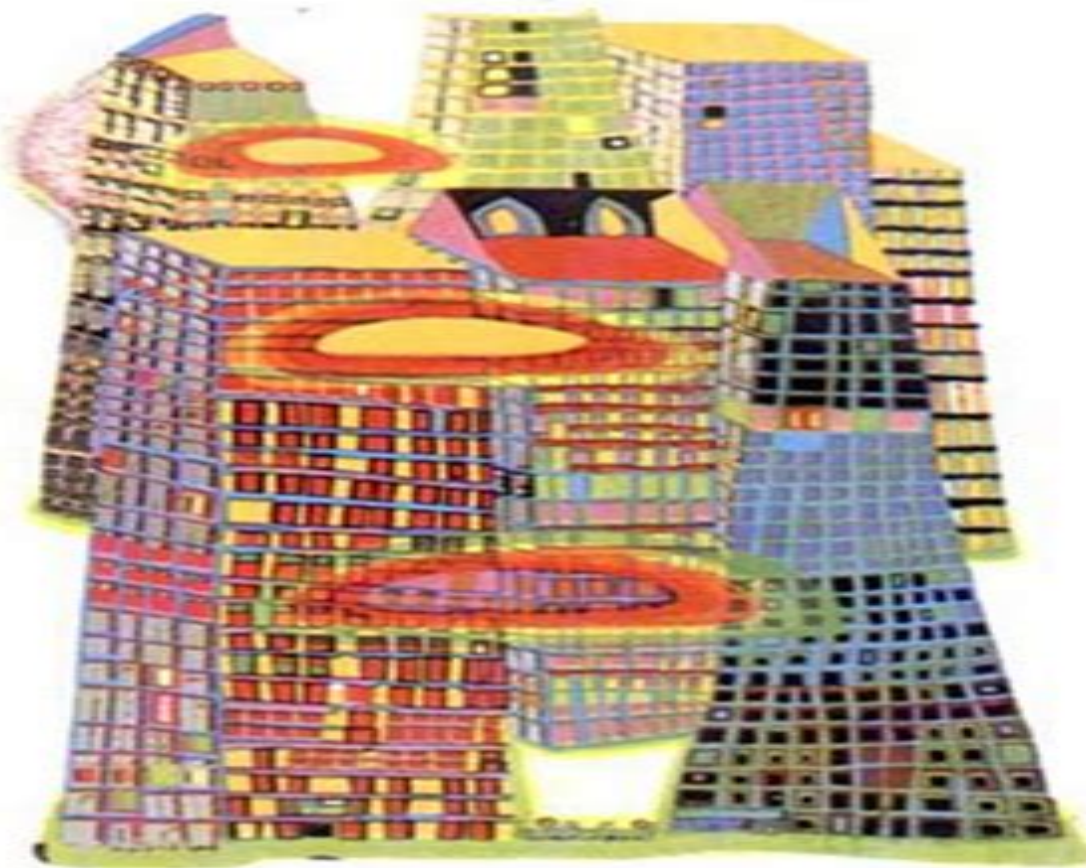


# POSTMODERN GEOGRAPHIES



THE  
REASSERTION  
OF SPACE IN  
CRITICAL  
SOCIAL  
THEORY

**Edward W. Soja**

# Postmodern Geographies The Reassertion Of Space In Critical Social Theory

**R. Pite**



## **Postmodern Geographies The Reassertion Of Space In Critical Social Theory:**

*Postmodern Geographies* Edward W. Soja, 1989 Written by one of America's foremost geographers Postmodern Geographies contests the tendency still dominant in most social science to reduce human geography to a reflective mirror or as Marx called it an unnecessary complication Beginning with a powerful critique of historicism and its constraining effects on the geographical imagination Edward Soja builds on the work of Foucault Berger Giddens Berman Jameson and above all Henri Lefebvre to argue for a historical and geographical materialism a radical rethinking of the dialectics of space time and social being Soja charts the respatialization of social theory from the still unfolding encounter between Western Marxism and modern geography through the current debates on the emergence of a postfordist regime of flexible accumulation The postmodern geography of Los Angeles exposed in a provocative pair of essays serves as a model in his account of the contemporary struggle for control over the social production of space Postmodern Geographies Edward W.

Soja, 2024-12-10 *Postmodern Geographies* stands as the cardinal broadcast and defence of theory's spatial turn From the suppression of space in modern social science and the disciplinary aloofness of geography to the spatial returns of Foucault and Lefebvre and the construction of Marxist geographies alert to urbanization and global development renowned geographer Edward W Soja details the trajectory of this turn and lays out its key debates An expanded critique of historicism and a refined grasp of materialist dialectics bolster Soja's attempt to introduce geography to postmodernity animating a series of engagements with Heidegger Giddens Castells and others Two exploratory essays on the postfordist landscapes of Los Angeles complete the book offering a glimpse of Soja's new geography carried into its highest register **Postmodern Geographies** Edward W. Soja, 2011-01-10 *Postmodern Geographies* stands as the cardinal broadcast and defence of theory's spatial turn From the suppression of space in modern social science and the disciplinary aloofness of geography to the spatial returns of Foucault and Lefebvre and the construction of Marxist geographies alert to urbanization and global development renowned geographer Edward W Soja details the trajectory of this turn and lays out its key debates An expanded critique of historicism and a refined grasp of materialist dialectics bolster Soja's attempt to introduce geography to postmodernity animating a series of engagements with Heidegger Giddens Castells and others Two exploratory essays on the postfordist landscapes of Los Angeles complete the book offering a glimpse of Soja's new geography carried into its highest register

**Postmodern Geographies** Edward W. Soja, 1994 **The Postsouthern Sense of Place in Contemporary Fiction** Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized

South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

*Space and Social Theory* Andrzej J L Zieleniec, 2007-10-29 The importance of the spatial dimension of the structure organization and experience of social relations is fundamental for sociological analysis and understanding Space and Social Theory is an essential primer on the theories of space and inherent spatiality guiding readers through the contributions of key and influential theorists Marx Simmel Lefebvre Harvey and Foucault Giving an essential and accessible overview of social theories of space this book shows why it matters to understand these theorists spatially It will be of interest to upper level students and researchers of social theory urban sociology urban studies human geography and urban politics Henri Lefebvre's Critical Theory of Space Francesco Biagi, 2020-08-08 Henri Lefebvre's Critical Theory of Space offers a rigorous analysis and revival of Lefebvre's works and the context in which he produced them Biagi traces the historical critical time frame of Lefebvre's intellectual investigations bringing to light a theoretical constellation in which historical methods intersect with philosophical and sociological issues from Marxist political philosophy to the birth of urban sociology from rural studies to urban and everyday life studies in the context of capitalism Examining Lefebvre's extended investigations into the urban sphere as well as highlighting his goal of developing a general political theory of space and of innovating Marxist thought and clarifying the various more or less accurate meanings attributed to Lefebvre's concept of the right to the city analysed in the context of the French and international sociological and philosophical political debate Henri Lefebvre's Critical Theory of Space ultimately brings the contours of Lefebvre's innovative perspective itself developed at the end of the short twentieth century back into view in all its richness and complexity Cultural Theory Imre Szeman, Timothy Kaposy, 2010-04-26 Cultural Theory An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings

including rare essays such as Pierre Bourdieu's *Forms of Capital* 1986 Gilles Deleuze *Postscript on Societies of Control* 1992 and Fredric Jameson's *Reification and Utopia in Mass Culture* 1979 Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity Section introductions designed to assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

**Skyscraper Cinema** Merrill Schleier, 2009 From the silent era until the advent of the Cinemascope the skyscraper as movie star Whether tall office buildings high rise apartments or lofty hotels skyscrapers have been stars in American cinema since the silent era Cinema's tall buildings have been variously represented as unbridled aspiration dens of iniquity and eroticism beacons of democracy and well oiled corporate machines Considering their intriguing diversity Merrill Schleier establishes and explains the impact of actual skyscrapers on America's ideologies about work leisure romance sexual identity and politics as seen in Hollywood movies

*Foundations for Sociorhetorical Exploration* Vernon K. Robbins, Robert H. von Thaden Jr., Bart B. Bruehler, 2016-09-02 Engaging resources for understanding the importance of bodies and spaces in producing and interpreting persuasive language This volume collects essays that represent intellectual milestones that are informing sociorhetorical interpretation during the twenty first century The essays are arranged into five parts 1 Topos 2 Cultural Geography and Critical Spatiality 3 Rhetorolects and Conceptual Blending 4 Rhetography and 5 Rhetorical Force Features Tools for integrating multiple approaches to biblical interpretation Resources that emphasize the importance of language that prompts mental pictures in effective rhetoric Essays from classicists rhetoricians and biblical scholars

**Hardy's Geography** R. Pite, 2002-09-13 Hardy's Geography reconsiders a familiar element in Hardy's novels their use of place and specifically of Dorset Hardy said his Wessex was a partly real partly dream country This study examines how reality and dream interact in his work Should we look for a real place corresponding to Casterbridge What is the relation between one person's feelings for a place and society's view of it Pite concludes that Hardy addresses these issues through a distinctive regional awareness

*Hollywood Action Films and Spatial Theory* Nick Jones, 2015-03-02 This book applies the discourse of the so called spatial turn to popular contemporary cinema in particular the action sequences of twenty first century Hollywood productions Tackling a variety of spatial imaginations contemporary iconic architecture globalisation and non places phenomenological knowledge of place consumerist spaces of commodity purchase cyberspace the diverse case studies not only detail the range of ways in which action sequences represent the challenge of surviving and acting in contemporary space but also reveal the consistent qualities of spatial appropriation and spatial manipulation that define the form Jones argues that action sequences dramatise the restrictions and possibilities of space offering examples of radical spatial praxis

through their depictions of spatial engagement struggle and eventual transcendence      *Cartographies of Exile* Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place *Cartographies of Exile* will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts      *The Architecture of Psychoanalysis* Jane Rendell, 2017-03-01 In this thought provoking book Jane Rendell explores how architectural space registers in psychoanalysis She investigates both the inherently spatial vocabulary of psychoanalysis and ideas around the physical setting of the psychoanalytic encounter with reference to Sigmund Freud D W Winnicott and Andre Green Building on the innovative writing methods employed in *Art and Architecture and Site Writing* she also addresses the concept of architecture as social condenser a Russian constructivist notion that connects material space and community relations Tracing this idea s progress from 1920s Moscow to 1950s Britain Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice Illuminating a novel field of interdisciplinary enquiry this book breathes fresh life into notions of social space      **Critical Urban Theory, Common Property, and “the Political”** Dan Webb, 2017-05-18 Dan Webb explores an undervalued topic in the formal discipline of Political Theory and political science more broadly the urban as a level of political analysis and political struggles in urban space Because the city and urban space is so prominent in other critical disciplines most notably geography and sociology a driving question of the book is what kind of distinct contribution can political theory make to the already existing critical urban literature The answer is to be found in what Webb calls the properly political approach to understanding political conflict as developed in the work of thinkers like Chantal Mouffe Jodi Dean and Slavoj i ek This properly political analysis is contrasted with and a curative to the

predominant ethical or post political understanding of the urban found in so much of the geographical and sociological critical urban theory literature In order to illustrate this primary theoretical argument of the book Webb suggests that common property is the most useful category for conceiving the city as a site of the properly political When the city and urban space are framed within this theoretical framework critical urbanists are provided a powerful tool for understanding urban political struggles in particular anti gentrification movements in the inner city

**Handbook of Critical Psychology**  
Ian Parker, 2015-04-17  
Choice Recommended Read  
Critical psychology has developed over time from different standpoints and in different cultural contexts embracing a variety of perspectives This cutting edge and comprehensive handbook values and reflects this diversity of approaches to critical psychology today providing a definitive state of the art account of the field and an opening to the lines of argument that will take it forward in the years to come The individual chapters by leading and emerging scholars plot the development of a critical perspective on different elements of the host discipline of psychology The book begins by systematically addressing each separate specialist area of psychology before going on to consider how aspects of critical psychology transcend the divisions that mark the discipline The final part of the volume explores the variety of cultural and political standpoints that have made critical psychology such a vibrant contested terrain of debate The Handbook of Critical Psychology represents a key resource for researchers and practitioners across all relevant disciplines It will be of particular interest to students and researchers in psychology psychosocial studies sociology social anthropology and cultural studies and to discourse analysts of different traditions including those in critical linguistics and political theory

Critical Planning and Design Camilla Perrone, 2022-07-23  
The book interprets and recombines within a subjective trajectory some roots pathways and conceptual frames of the planning thought that worked either as dissenting imaginations or generative source to critically question the modernist epistemologies Critical planning and design is presented in this book as a field of research inspired by critical urban theory and developed along with ideas and theories that prove to be radical alternative dialectical to the mainstream history of planning In this book scholars present what they consider as the most important books in the field of planning public policy and design They have been asked to write about a book and its author in their preferred manner This freedom allowed passionate and original contributions Three main threads the three parts of the book shape the choices of the authors The first concerns the reconstruction of some genealogical roots of planning including Cerd Yona Friedman Alberto Magnaghi and Ian McHarg The second thread groups the authors who dialogue with contemporary protagonists of the planning debate including John Friedmann Leonie Sandercock Doreen Massey David Harvey Tom Sievert and Patzy Healey The third thread includes authors who dig into relevant writings in social and philosophical sciences including Max Weber Charles Lindblom Henri Lefebvre Gilles Deleuze Félix Guattari Georges Didi Huberman Robert Nozick and Hilip K Dick The book is addressed to researchers of planning and urban studies who value the critical re reading of some fundamental books Including thoughtful and critical arguments on influential thinkers of the

past two centuries the book will enable students scholars and researchers of planning design political science geographical environmental and urban studies to better understand the socio spatial and ecological transformations under the contemporary transition while relying on a usable past The book is also addressed to a wider audience of readers interested in the problems of the city and space **Does War Make States?** Lars Bo Kaspersen, Jeppe Strandsbjerg, 2017-03-02

Arising from renewed engagement with Charles Tilly's canonical work on the relationship between war and state formation this volume situates Tilly's work in a broader theoretical landscape and brings it into contemporary debates on state formation theory Starting with Tilly's famous dictum war made the state and the state made war the book takes his claim further examining it from a philosophical theoretical and conceptual view and asking whether it is applicable to non European regions such as the Middle East South America and China The authors question Tilly's narrow view of the causal relationship between warfare and state making and use a positive yet critical approach to suggest alternative ways to explain how the state is formed Readers will gain a comprehensive view of the most recent developments in the literature on state formation as well as a more nuanced view of Charles Tilly's work Critical Global Perspectives Binaya Subedi, 2010-03-01

The primary purpose of this book is to invite educators to re think what it means to critically conceptualize knowledge about the world In other words imagining curriculum in a critical way means decolonizing mainstream knowledge about global societies Such an approach re evaluates how we have come to know the world and asks us to consider the socio political context in which we have come to understand what constitutes an ethical global imagination A critical reading of the world calls for the need to examine alternative ways of knowing and teaching about the world a pedagogy that recognizes how diverse subjects have come to view the world A critical question this book raises is What are the radical ways of re conceptualizing curriculum knowledge about global societies so that we can become accountable to the different ways people have come to experience the world Another question the book raises is how do we engage with complexities surrounding social differences such as gender race ethnicity religion etc in the global contexts Analyzing global issues and events through the prism of social difference opens up spaces to advocate a transformative framework for a global education curriculum Transformative in the sense that such a curriculum asks students to challenge stereotypes and engages students in advocating changes within local global contexts A critical global perspective advocates the value of going beyond the nation state centered approach to teaching about topics such as history politics culture etc It calls for the need to develop curriculum that accounts for transnational formations an intervention that asks us to go beyond issues that are confined within national borders Such a practice recognizes the complicated ways the local is connected to the global and vice versa and cautions against creating a hierarchy between national and global issues It also suggests the need to critically examine the pitfalls of forming dichotomies between the local or the national and the global or the center and the periphery

**Critical Prison Design** Roger Paez, 2022-03-07 The newly built Mas d'Enric penitentiary sparks a series of reflections on



architecture's role in the problematic subject of prison design. The prison is an uncomfortable institution and its architecture is often subjugated to technocratic criteria. This servility forces the prison out of the socio-cultural realm where it belongs, thus erasing it from public discourse. Mas d'Enric is a new penitentiary that overturns preconceptions and posits architecture as a medium to critically rethink contemporary prison buildings. The discussion is enriched by contributions from a number of influential architects and architectural theorists and is complemented by original work in film, photography, literature, sculpture and visual arts.

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