

Postmodern **Ecology**

Communication, Evolution, and Play

Daniel R. White

Postmodern Ecology Communication Evolution And Play

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Postmodern Ecology Communication Evolution And Play:

Postmodern Ecology Daniel R. White, 1997-11-25 This book spins a historical fable about the trends in European thought that have contributed to the rise of industrial civilization and to the ecological crisis It explores alternative visions of nature and culture from Romanticism to ecological theory in an effort to rewrite the story of natural and cultural history Its themes include ecological poetics technological artistry evolutionary learning the play of communication and the struggle for a viable ecological ethic

Postmodern Ecology Daniel Ray White, 1998-01-01 Provides a significant picture of the ecological crisis from the interdisciplinary perspective of postcolonial cultural studies in order to map the emerging virtual and ecological territories of the twenty first century electropolis

Labyrinths of the Mind Daniel Ray White, Gert Hellerich, 1998-01-01 Applies postmodern theory to the working assumptions and consequent practices of therapy in various disciplines from clinical psychology to schooling

From Virgin Land to Disney World, 2016-08-22 With the publication in English in 1930 of *Civilization and its Discontents* and its thesis that instinct and ultimately nature had been and must be forever subordinated in order that civilization might thrive and endure Freud contributed what some contemporaries saw to the central debate of his era a debate which had long preoccupied both official American pundits and the American populace at large At the beginning of the new Millennium evidence abounds that an American debate still rages over the meaning of nature the rightful weight of instinct and the status of civilization The Millennium itself has appeared in popular and official discourses as an appropriate marker of an age in which nature is close to the edge of radical extinction and has also become more and more unreliable as a paradigm for representation and debate At the same time the contemporary tailoring of nature to postmodern needs and expectations inevitably reveals the conceptual difficulty of any possible simple opposition between nature and culture as if they were clearly distinguishable domains If nature then can clearly be seen as a discursive concept it may also be a timeless concept insofar that it has been shaped created and used at all times Every epoch age and era had its own nature with myth history and ideology as its dominant shaping forces From the Frontier to Cyberia nature has been suffering the agony of the real resurfacing in discursive strategies and demonstrating a powerful impact on American society culture and self definition The essays in this collection speak critically of the natural and examine the American debate in the many guises it has assumed over the last century within the context of major critical approaches psychoanalytical concepts and postmodern theorizing

Writing Nature in Cold War American Literature Sarah Daw, 2018-05-31 Explores the neglected subject of Gothic B movies in the Americas Europe Asia and Africa

The Future of Ecocriticism Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, 2011-05-25 As we enter the second decade of the twenty first century environmental concerns dominate the media headlines from rampant poverty in the developing world to nuclear accidents in industrialized nations How did human civilization arrive at its current predicaments and what can we do to temper our habits of mind and mitigate society's environmentally and socially destructive behaviors The field of ecocriticism

also sometimes called environmental criticism attempts to grapple with such issues A branch of literary and cultural studies that essentially began in North America in the 1970s ecocriticism is currently one of the most quickly developing areas of environmental research and teaching The Future of Ecocriticism New Horizons brings together thirty two of the latest articles in the field including work by some of the leading scholars from around the world Although ecocriticism has been particularly active in North America Western Europe and East Asia important studies of traditional environmental thought environmental communication strategies and environmental aesthetics have begun to emerge in every region of this world This new book co edited by three prominent Turkish scholars and a leading American ecocritic offers a special cluster of Turkish ecocriticism with a focus on environmental stories and ideas in this culture that bridges Europe and Asia Another unique feature of The Future of Ecocriticism New Horizons is the concluding dialogue among the four editors about the current state of the field

Environmental Thought in Contemporary Pakistani Fiction Sonia Irum, 2025-03-11 This book looks at Pakistani fiction from an environmental perspective focusing on the novels of the internationally renowned author Uzma Aslam Khan It explores the rich environmental landscapes of Khan's works and their distinctive contribution to developing Pakistani ecocriticism The book examines the discourse on the environment in contemporary Pakistani fiction in English and the contribution of Khan's fiction such as The Story of Noble Rot Trespassing Thinner than Skin and others towards developing ecological thinking in Pakistani literature and literary criticism In her novels Khan gives voice to the nonhuman or the Other highlights the harmonious connections between humans and nature and reflects on the far reaching ecological social and health effects of climate change The author showcases literary activism and analyses how the state engages with the ecopolitical discourses in Pakistani society by studying the intersections of Western imperialism militarism state policies capitalism consumerism and global climate change The book will be of interest to students and researchers of English literature environmental studies ecocriticism literary and critical studies postcolonial studies and indigenous studies

Film in the Anthropocene Daniel White, 2018-07-28 This book provides an interdisciplinary analysis of film in the context of the Anthropocene the new geological era in which human beings have collectively become a force of nature Daniel White draws on perspectives in philosophy ecology and cybernetics the science of communication and control in animals and machines to explore human self understanding through film in the new era The classical figure of Janus looking both to the future and the past serves as a guide throughout the study Both feature and documentary films are considered

Capitalism, Democracy, and Ecology Timothy W. Luke, 1999 The world that was revolutionized by industrialization is being remade by the information revolution But this is mostly a revolution from above increasingly shaped by a new class of technocrats experts and professionals in the service of corporate capitalism Using Marx as a touchstone Timothy W Luke warns that if communities are not to be overwhelmed by new class economic and political agendas then the practice of democracy must be reconstituted on a more populist basis However the galvanizing force for this new more community

centered populism will not be the proletariat as Marx predicted nor contemporary militant patriotic groups. Rather, Luke argues that many groups unified by a concern for ecological justice present the strongest potential opposition to capitalism. Wide ranging and lucid *Capitalism, Democracy and Ecology* is essential reading in the age of information. Challenging and provocative. Robert Holsworth, coauthor of *Affirmative Action and the Stalled Quest for Black Progress*. *Natural Discourse* Sidney I. Dobrin, Christian R. Weisser, 2012-02-01. The first full length book to address the relationships between environment and discourse. *Natural Discourse* explains why and how ecocomposition has become such a critical part of composition studies. Beginning by exploring the roots of ecocomposition including a history of the use of the term ecocomposition, the book then examines ecological aspects of composition studies and looks at how ecocomposition is informed by ecocriticism, cultural studies, ecofeminism, environmental rhetoric and composition studies. The authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature, public intellectualism and pedagogy. *Karen Tei Yamashita* A. Robert Lee, 2018-04-30. Karen Tei Yamashita's novels, essays and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia, South America and Europe. Her work has been written about in numerous disciplines in the humanities and social sciences. *Karen Tei Yamashita: Fictions of Magic and Memory* is the first anthology given over to Yamashita's writing. It contains newly commissioned essays by established international scholars, a recent interview with the author, a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage and a full bibliography. The essays offer fresh and in depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* 1990, the Japanese emigrant portraiture of *Brazil Maru* 1992, Los Angeles as rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* 1997, the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* 2001, Asian American history and politics of the 1960s in *I Hotel* 2010 and *Anime Wong* 2014, a gallery of performativity illustrating the contested and inextricable nature of East and West. This essay collection explores Yamashita's use of the fantastical, the play of emerging transnational ethnicity and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities. **Divided Natures** Kerry H Whiteside, 2002-02-01. In this book Kerry Whiteside introduces the work of a range of French ecological theorists to an English speaking audience. He shows how thinkers in France and in English speaking countries have produced different strains of ecological thought and suggests that the work of French ecological theorists could lessen pervasive tensions in Anglophone ecology. Much of the theory written in English is shaped by the debate between anthropocentric ecologists who contend that the value of our nonhuman surroundings derives from their role in fulfilling human interests and ecocentric ecologists who contend that the nonhuman world holds ultimate value in and of itself. This debate is almost nonexistent.

among French theorists who tend to focus on the processes linking nature and human identity Whiteside suggests that the insights of French theorists could help English language theorists to extricate themselves from endless debates over the real center of nature's value Among the French theorists discussed are Denis de Rougemont Denis Duclos Ren Dumont Luc Ferry Andr Gorz Félix Guattari Bruno Latour Alain Lipietz Edgar Morin Serge Moscovici and Michel Serres The English language theorists discussed include John Barry Robyn Eckersley Robert Goodin Tim Hayward Holmes Rolston III and Paul Taylor

The New Pynchon Studies Joanna Freer, 2019-05-09 The essays in this collection are at the forefront of Pynchon studies representing distinctively twenty first century approaches to his work Being Alongside Alf Coles, 2013-06-13 How do you establish a classroom culture in which students routinely conjecture and think mathematically How do you establish a way of working with teachers using video in which discussion supports professional development The present book offers answers to these questions through an in depth enactivist study of one exceptional teacher in one innovative mathematics department in the UK The book reveals some striking parallels between working to support students mathematical thinking and working to support teacher learning A case is made for the importance of metacommunication in both contexts communication about the communications that are occurring For example there is compelling evidence from a classroom that metacommunication linked to the words conjecture and becoming a mathematician supports student metacognition and mathematical thinking In working with teachers or students offering these powerful metacommunications seems to require a heightened listening With a heightened listening attention is placed not just in what is said but in what kind of a thing is said with the teacher or facilitator being alongside the individuals in the wider group Read this book if you're a teacher for insights into how one teacher establishes a classroom culture where her children are doing mathematics being mathematicians and reflect on what you want in your own classroom Read this book if you're a teacher educator to reflect on parallels between teaching and running professional development sessions particularly using video If you do not fit in either of these categories read this book and use stories in your life Laurinda Brown University of Bristol *The Cambridge Companion to Postmodernism* Steven Connor, 2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic **Nature in Literary and Cultural Studies** Catrin Gersdorf, Sylvia Mayer, 2006 Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and

culture can no longer be thought of in oppositional mutually exclusive terms They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature s critical potential as a concept that challenges modern culture s philosophical assumptions epistemological convictions aesthetic principles and ethical imperatives This volume offers scholars and students of literature culture history philosophy and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies

Breaking the Disciplines Martin L. Davies,Marsha Meskimmon,2003-08-22 International scholars explore the ways in which knowledge actually operates showing the limitations of now outmoded disciplines Coming from fields as diverse as anthropology philosophy literature aesthetics and art practice together they break down the boundaries between entrenched domains of knowledge Studies of objects which confound traditional definitions including a mechanical cow invented by an Irish farmer and the curious case of a mechanical monk show how a close look at an individual object can paradoxically open up dynamic new reconceptions of traditional systems of knowledge With social uses of knowledge currently a matter of public debate this should be a timely text

Literate Lives in the Information Age Cynthia L. Selfe,Gail E. Hawisher,2004-07-21 This book chronicles the development of electronic literacies through the stories of individuals with varying backgrounds and skills Authors Cynthia L Selfe and Gail E Hawisher employ these stories to begin tracing technological literacy as it has emerged over the last few decades within the United States They selected 20 case studies from the corpus of more than 350 people who participated in interviews or completed a technological literacy questionnaire during six years of their study The book is organized into seven chapters that follow the 20 participants in their efforts to acquire varying degrees of technological literacy Each chapter situates the participants life history accounts in the cultural ecology of the time tracing major political economic social and educational events factors and trends that may have influenced and been influenced by literacy practices and values These literacy histories are richly sown with information that can help those in composition and writing studies situate the processes of acquiring the literacies of technology in specific cultural material educational and familial contexts These case studies provide initial clues about combinations of factors that affect and are affected by technological literacy acquisition and development The first hand accounts presented here offer in abundant detail everyday literacy experiences that can help educators parents policymakers and writing teachers respond to today s students in more informed ways

Student Affairs Leadership Linda Kuk,James H. Banning,2023-07-03 Kuk and Banning offer readers a new lens for viewing leadership one that goes beyond a focus on the behavior and values of leaders as individuals to examine how positional leaders interact with their environments to engage in leadership in context This book is addressed to aspiring and senior student affairs officers and offers a new ecological framework that recognizes that today s leaders are affected by factors they may not control and work within an environment they cannot expect to mold solely through their execution of skills and strategies Based on research supported through a grant from the National

Association of Student Personnel Administrators NASPA Foundation this book explores leadership as an interactive process within varied environmental contexts and through an analysis of the transactional process between the leader the organizational members and the various components of the organizations environment It describes how leaders deploy differing competencies skills and strategies in varied contexts and how they choose to use past experiences their training and personal characteristics to set priorities and navigate the cultural social physical legal and political resource and ethical environments of their organizations Several chapters conclude with an account of how the experiences of the SSAO participants in the research informed their practice of leadership and understanding of how leadership actually works

The Poetics and Politics of the Desert Catrin Gersdorf, 2009-01-01 This study explores the ways in which the desert as topographical space and cultural presence shaped and reshaped concepts and images of America Once a territory outside the geopolitical and cultural borders of the United States the deserts of the West and Southwest have since emerged as canonical American landscapes Drawing on the critical concepts of American studies and on questions and problems raised in recent debates on ecocriticism *The Poetics and Politics of the Desert* investigates the spatial rhetoric of America as it developed in view of arid landscapes since the mid nineteenth century Gersdorf argues that the integration of the desert into America catered to the entire spectrum of ideological and political responses to the history and culture of the US maintaining that the Americanization of this landscape was and continues to be staged within the idiomatic parameters and in reaction to the discursive authority of four spatial metaphors garden wilderness Orient and heterotopia

Enjoying the Melody of Expression: An Emotional Symphony within **Postmodern Ecology Communication Evolution And Play**

In a global consumed by displays and the ceaseless chatter of immediate connection, the melodic splendor and psychological symphony created by the written term usually disappear in to the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. But, set within the pages of **Postmodern Ecology Communication Evolution And Play** a stunning literary treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts viewers on an emotional journey, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this poignant assessment, we can examine the book is key harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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