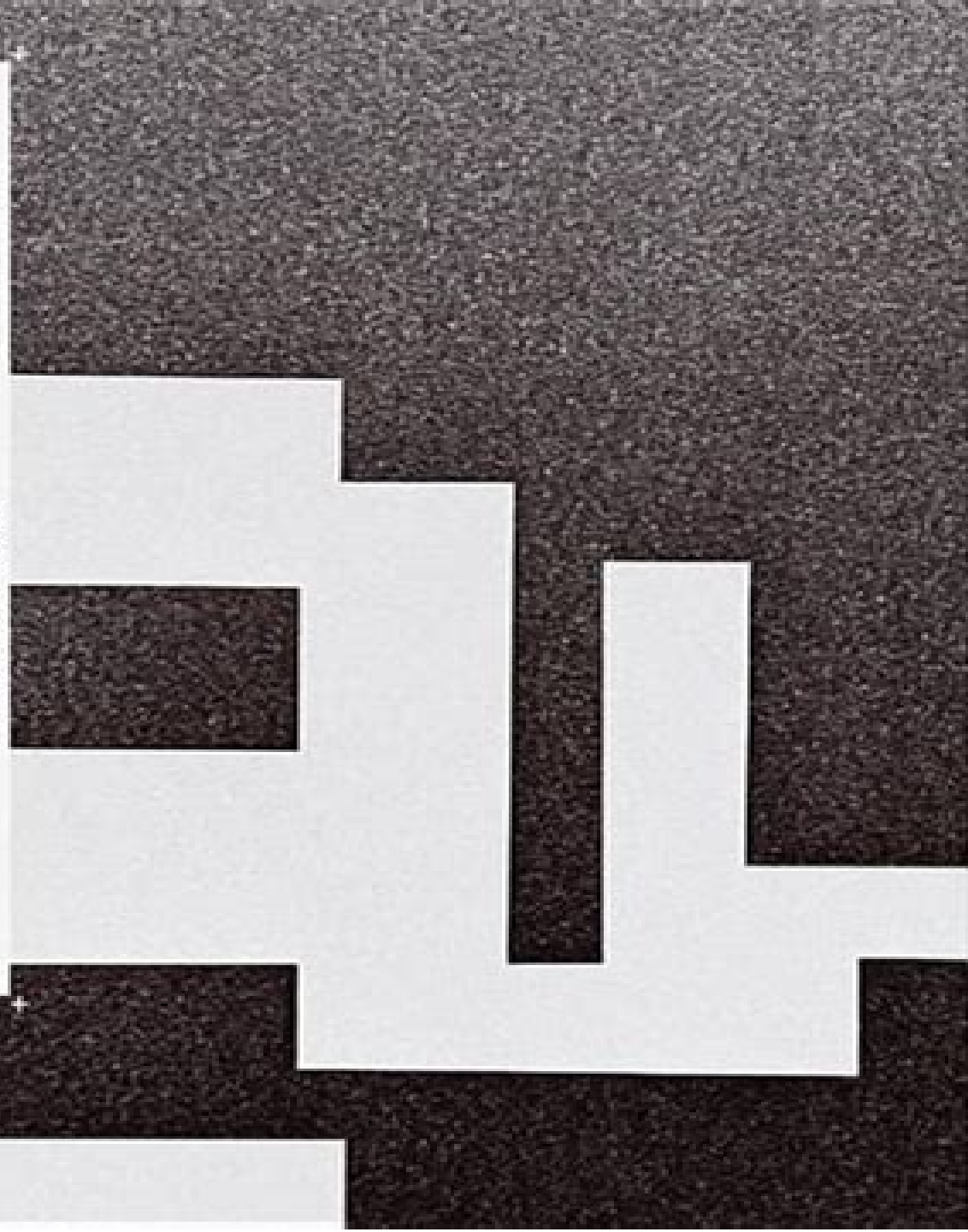


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POSTER COLLECTION

ARMIN HOFMANN



Poster Collection 07 Armin Hofmann

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Adrian Frutiger - Typefaces Heidrun Osterer, Philipp Stamm, Swiss Foundation Type and Typography, 2012-11-05 The international creation of typefaces after 1950 was decisively influenced by the Swiss type designer Adrian Frutiger His Univers typeface and the machine readable font OCR B which was adopted as an ISO standard are milestones as is his type for the Paris airports which set new standards for signage types and evolved into the Frutiger typeface With his corporate types he helped to define the public profiles of companies such as the Japanese Shiseido line of cosmetics In all he created some fifty types including Ondine M ridien Avenir and Vectora Based on conversations with Frutiger himself and on extensive research in France England Germany and Switzerland this publication provides a highly detailed and accurate account of the type designer s artistic development For the first time all of his types from the design phase to the marketing stage are illustrated and analyzed with reference to the technology and related types Hitherto unpublished types that were never realized and more than one hundred logos complete the picture Poster Collection 07 ,2003 **Playfully Rigid** Claude Lichtenstein, 2007 Necessity is the mother of invention but therein lies a dilemma What must a society do if it wishes to remain inventive yet defines itself in terms of prosperity not need It must take a particular stance toward prosperity even toward excess Clarity and a systematic approach are parts of this stance as is the designer s ability to endow objects with esprit Ingenuity and clarity are the two poles of a field of tension that produces an impression of ease and authority This book is a collection of Swiss architecture graphics and design from 1950 to the present viewed in terms of this creative polarity

BOOK JACKET **Adrian Frutiger - Caractères** Heidrun Osterer, Philipp Stamm, Fondation Suisse Caractères et Typographie, 2012-11-05 The international creation of typefaces after 1950 was decisively influenced by the Swiss type designer Adrian Frutiger His Univers typeface and the machine readable font OCR B which was adopted as an ISO standard are milestones as is his type for the Paris airports which set new standards for signage types and evolved into the Frutiger typeface With his corporate types he helped to define the public profiles of companies such as the Japanese Shiseido line of cosmetics In all he created some fifty types including Ondine M ridien Avenir and Vectora Based on conversations with Frutiger himself and on extensive research in France England Germany and Switzerland this publication provides a highly detailed and accurate account of the type designer s artistic development For the first time all of his types from the design phase to the marketing stage are illustrated and analyzed with reference to the technology and related types Hitherto unpublished types that were never realized and more than one hundred logos complete the picture Eye ,2002 The Language of Graphic Design Revised and Updated Richard Poulin, 2018-10-02 The Language of Graphic Design provides design students and practitioners with an in depth understanding of the fundamental elements and principles of their language graphic design what they are why they are important and how to use them effectively To communicate in a new language you first have to gain a complete understanding of its fundamentals the ABC s of that language definitions functions

and usage This book provides just these fundamentals for the language of graphic design including chapters on symmetry asymmetry tone contrast proportion and typography Organized by the building blocks of the graphic design language this reference includes work by some of the most successful and renowned practitioners from around the world and explains how they have applied these fundamental principles to their work By examining both student and professional work this comprehensive handbook is a more meaningful memorable and inspiring reference tool for novice design students as well as young designers starting their careers

Adrian Frutiger – Schriften Heidrun Osterer, Philipp Stamm, Schweizerische Stiftung Schrift und Typographie, 2012-11-05 Das internationale Schriftschaffen nach 1950 wurde massgeblich geprägt vom Schweizer Adrian Frutiger Sein Schriftprogramm Univers und die zum ISO Standard erklärte maschinenlesbare Schrift OCR B sind Meilensteine wie auch die zur Frutiger weiterentwickelte Schrift der Pariser Flughafen ein Qualitätsstandard für Signalisationsschriften Mit den Corporate Types prägte er Firmenauftritte wie jenen der japanischen Kosmetiklinie Shiseido Insgesamt entstanden rund 50 Schriften darunter Ondine Mridien Avenir Vectora Auf Gesprächen mit Frutiger basierend sowie auf umfangreichen Recherchen in Frankreich England Deutschland und der Schweiz zeichnet die Publikation den gestalterischen Werdegang des Schriftkünstlers exakt nach Erstmals werden alle Schriften vom Entwurf bis zur Vermarktung abgebildet sowie mit Bezug zu Technik und zu artverwandten Schriften analysiert Bisher unveröffentlichte nicht realisierte Schriften sowie über 100 Logos vervollständigen das Bild

Josef Müller-Brockmann Kerry William Purcell, 2006-10 In the ever evolving world of contemporary graphic design those who came before are often forgotten in the search of the next big thing It is surprising then that many new fashionable designs intentionally conjure work that was created by designers of an earlier era designers who worked not with a computer but with pen and paper designers like Josef Müller Brockmann 13 13 One of the twentieth century's most important graphic designers the Swiss born Müller Brockmann is the father of functional objective design and an influential figure for generations of designers around the world While many of his contemporaries moved to the United States and elsewhere in Europe Müller Brockmann based himself in Zurich and established his reputation there He adapted his approach to a changing world moving from an early illustrative style to a modern constructivist approach making full use of geometrical form and the grid system to provide an underlying structure to graphic work 13 13 Müller Brockmann is perhaps most known for his large array of music posters produced from the early 1950s to the early 1970s which graphically represent the musical character of each specific performance In addition to these iconic designs Müller Brockmann completed a number of books on graphic design and its history including the influential *The Graphic Designer and his Design Problems* 13 13 This volume is the most definitive monograph to be published on Josef Müller Brockmann It traces Müller Brockmann's life from his childhood through his early training rarely seen designs for the theater famous posters for the Zurich art scene corporate design work for clients like IBM and finally his efforts to educate young designers With assistance from the Museum für Gestaltung Zurich and the Josef Müller Brockmann Archive this book is

extensively illustrated with completed works period photography rare sketches concept drawings and personal photos

New Masters of Poster Design John Foster, 2008-04-30 New in Paperback In much the way that the CD replaced the album the poster has waned as a messaging vehicle The poster has now become a postcard and e mail blast leaving many to long for the lost age when posters were not only major promotional vehicles but also artwork worthy of framing Some of the world s best designers just could not stand idle while the poster fell by the wayside They turned to the poster for personal expression and as an outlet from more restrictive mediums This book showcases their breathtaking artwork which has proven that the poster can still serve as a worthy communications tool In doing so they ve brought the poster back to prominence In this book John Foster has compiled the world s finest new work at the height of this rebirth There is currently no book on the market that can claim it features a definitive poster collection *Meggs' History of Graphic Design* Philip B. Meggs, Alston W. Purvis, Sandra Maxa, Mark Sanders, 2025-09-03 The bestselling graphic design reference restructured by themes to represent motivations for visual communication over time Graphic designers must have a thorough understanding of the field s rich history in order to inspire and inform their work Meggs History of Graphic Design is the industry s original reference serving as an essential resource for a generation of professionals scholars and students With over 1 400 high quality images throughout this visually stunning text guides you through artistic innovators breakthrough tools and technologies and significant artifacts that have pushed the boundaries of graphic design throughout its history The initial publication of this book was heralded as a landmark and author Philip B Meggs is credited with significantly shaping the academic field of graphic design This new edition foregrounds cultural and social context and elevates diverse voices that are pivotal contributors to the history of graphic design This seventh edition also covers Artifacts methods designers and events from pre history to the twenty first century Technological advancements in media and design from the earliest technologies to recent developments A timeline for studying graphic history from multiple viewpoints and culturally diverse approaches Updated ancillary materials including an instructor s manual key terms and quizzes You can t master a field without knowing its history Meggs History of Graphic Design presents a diverse visually spectacular history of graphic design for students and professionals The updates to this edition solidify its continuing legacy as a must have in any contemporary graphic design library Saul Bass Jan-Christopher Horak, 2014-11-18 Iconic graphic designer and Academy Award winning filmmaker Saul Bass 1920 1996 defined an innovative era in cinema His title sequences for films such as Otto Preminger s The Man with the Golden Arm 1955 and Anatomy of a Murder 1959 Alfred Hitchcock s Vertigo 1958 and North by Northwest 1959 and Billy Wilder s The Seven Year Itch 1955 introduced the idea that opening credits could tell a story setting the mood for the movie to follow Bass s stylistic influence can be seen in popular Hollywood franchises from the Pink Panther to James Bond as well as in more contemporary works such as Steven Spielberg s Catch Me If You Can 2002 and television s Mad Men The first book to examine the life and work of this fascinating figure Saul Bass Anatomy of Film Design explores the designer s

revolutionary career and his lasting impact on the entertainment and advertising industries Jan Christopher Horak traces Bass from his humble beginnings as a self taught artist to his professional peak when auteur directors like Stanley Kubrick Robert Aldrich and Martin Scorsese sought him as a collaborator He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work presenting them in a new way that made them easily recognizable to the public This long overdue book sheds light on the creative process of the undisputed master of film title design a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers designers and advertisers *Every Thing Design* Museum für Gestaltung Zürich,2009 Edited by Christian Brandle Verena Formanek Text by Christian Brandle Glenn Adamson **Armin Hofmann** Armin Hofmann,Steven Heller,2003 Poster Collection 07 gathers the most important posters of Armin Hofmann and shows them corresponding to his fundamental importance as a graphic design teacher in a context with works from his most famous students who continued his methods After completing an apprenticeship in lithography Armin Hofmann born 1920 began teaching his own typographic principles at the Basel School of Design in 1947 He and his colleagues who contributed to the development of Swiss international Style advocated a belief in absolute and universal graphic expression Hofmann has also taught at Yale and the Philadelphia Museum School of the Arts In 1965 he wrote the Graphic Design Manual which is regarded as a fundamental work in the field of modern graphic design and art **The Basel School of Design and Its Philosophy** ,1986

Design Elements, Third Edition Timothy Samara,2020-09-08 A new and updated 3rd Edition of Rockport s best selling Design Elements a visually rich and accessible handbook that presents the fundamentals of design in lists tips brief text and examples With new images and diagrams the book covers everything from working with grids color application typography and imagery to how to finally put it all together Features include The ultimate primer on graphic design s basic visual toolkit dot line plane texture space and contrast and how these basics underpin all successful layouts An in depth look at color from its optical qualities and its effect on type to its potential for communication concepts and emotions One of the most thorough compilations of typography concepts to be found including information on letterform structure and optics combining typeface styles the mechanics of detailed text typesetting and using type as image An extensive overview of imagery the endless possibilities of medium depiction abstraction stylization and how these all communicate effectively Methods for integrating type and image including a tutorial on using grid systems to structure layouts Twenty rules for making good design and the best ways to break them Being a creative designer is often about coming up with unique design solutions But when the basic rules of design are ignored in an effort to be distinctive design becomes useless In language a departure from the rules is only appreciated as great literature if recognition of the rules underlies the text Graphic design is a visual language and brilliance is recognized in designers whose work seems to break all the rules yet communicates its messages clearly

Visual Communication Design Meredith Davis,Jamer Hunt,2017-09-07 Where do design principles come from Are they

abstract rules established by professionals or do they have roots in human experience And if we encounter these visual phenomena in our everyday lives how do designers use them to attract our attention orient our behavior and create compelling and memorable communication that stands out among the thousands of messages we confront each day Today's work in visual communication design shifts emphasis from simply designing objects to designing experiences to crafting form that acknowledges cognitive and cultural influences on interpretation In response Meredith Davis and Jamer Hunt provide a new slant on design basics from the perspective of audiences and users Chapters break down our interactions with communication as a sequence of meaningful episodes each with related visual concepts that shape the interpretive experience Explanatory illustrations and professional design examples support definitions of visual concepts and discussions of context Work spans print screen and environmental applications from around the world This introduction to visual communication design demystifies the foundational concepts that underpin professional design decisions and shape our experiences in a complex visual world

History of Modern Design Third Edition David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour History of Modern Design is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study

Swiss Graphic Design Richard Hollis, 2006-01-01 Originally published London Laurence King Pub 2006

Chris Ware's Jimmy Corrigan DJ Dycus, 2011-11-15 Without a doubt Chris Ware is one of the preeminent creators of comics today He is a brilliant figure in a generation of extraordinarily talented people Granted there are a lot of innovators in the field right now but no one else in the last seventy years has explored the capabilities of the genre to the same extent as has Ware His genius in part comes from his interest in and understanding of the past accomplishments of figures such as George Herriman and Winsor McCay One might even say that much of his work is somewhat archaeological in nature he is interested in a reclamation of the past Rather than merely excavating the achievements of past masters for the sake of history however Ware is also fortifying expanding and enriching comics so that it might flourish in the present This work begins with a broad examination of the nature of comics First by briefly discussing the cognitive operations involved in processing this hybrid medium then by surveying the generic branches of comics and then by offering an historic examination of its contemporary development which goes back as far as the sixteenth century Next is an analysis of comics in relation to literature film and the visual arts

Comics utilizes elements from all of these but it also offers a unique narrative experience This book primarily focuses upon Ware s magnum opus to date Jimmy Corrigan It contextualizes his work within developments in comics over the last fifty years as well as comparing him to other prominent figures such as Will Eisner Art Spiegelman Daniel Clowes Alan Moore Neil Gaiman Lynda Barry and Frank Miller **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Poster Collection 07 Armin Hofmann** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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