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# **P**OSTCOLONIAL **M**OVES: MEDIEVAL THROUGH MODERN



# Postcolonial Moves Medieval Through Modern

**Asa Simon Mittman, Peter J. Dendle**



### **Postcolonial Moves Medieval Through Modern:**

**Postcolonial Moves** P. Ingham, M. Warren, 2015-12-17 Much theoretical and historical work engaged with the question of the postcolonial is built upon an imagined unified premodern Middle Ages in Europe One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields and considering what their periods have to say to postcolonial theorists This book offers a series of original essays that explore with specificity the methodological textual cultural and historiographic moves required for postcolonial engagements with premodern times Postcolonising the Medieval Image Eva

Frojmovic, Catherine E. Karkov, 2017-03-16 Postcolonial theories have transformed literary historical and cultural studies over the past three decades Yet the study of medieval art and visualities has in general remained Eurocentric in its canon and conservative in its approaches Postcolonising as the eleven essays in this volume show entails active intervention into the field of medieval art history and visual studies through a theoretical reframing of research This approach poses and elicits new research questions and tests how concepts current in postcolonial studies such as diaspora and migration under represented artistic cultures accented art making displacement intercultural versus transcultural hybridity presence absence can help medievalists to reinvigorate the study of art and visuality Postcolonial concepts are deployed in order to redraft the canon of medieval art thereby seeking to build bridges between medievalist and modernist communities of scholars Among the varied topics explored in the volume are the appropriation of Roman iconography by early medieval Scandinavian metalworkers multilingualism and materiality in Anglo Saxon culture the circulation and display of Islamic secular ceramics on Pisan churches cultural negotiation by Jewish minorities in Central Europe and the Iberian peninsula Holy Land maps and medieval imaginative geography and the uses of Thomas Becket in the colonial imaginary of the Plantagenet court

**Postcolonial Approaches to the European Middle Ages** Ananya Jahanara Kabir, Deanne Williams, 2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies Ranging across a variety of academic disciplines from art history to cartography and from Anglo Saxon to Hispanic studies this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study translation as a mechanism of and metaphor for cultures in contact confrontation and competition Drawing upon the widespread medieval trope of the translation of empire and culture this collection engages the concept of translation from its most narrow lexicographic sense to the broader applications of its literal meaning to carry across It carries the multilingual multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation offering a set of case studies of translation as the transfer of language culture and power

**Representing Difference in the Medieval and Modern Orientalist Romance** Amy Burge, 2017-02-14 This book the first full length cross period comparison of medieval and modern literature offers cutting edge research into the textual and

cultural legacy of the Middle Ages a significant and growing area of scholarship At the juncture of literary cultural and gender studies and capitalizing on a renewed interest in popular western representations of the Islamic east this book proffers innovative case studies on representations of cross religious and cross cultural romantic relationships in a selection of late medieval and twenty first century Orientalist popular romances Comparing the tropes characterization and settings of these literary phenomena and focusing on gender religion and ethnicity the study exposes the historical roots of current romance representations of the east advancing research in Orientalism neo medievalism and medieval cultural studies Fundamentally Representing Difference invites a closer look at medieval and modern popular attitudes towards the east as represented in romance and the kinds of solutions proposed for its apparent problems

Geographies of Philological Knowledge Nadia R. Altschul, 2012-03-15 Geographies of Philological Knowledge examines the relationship between medievalism and colonialism in the nineteenth century Hispanic American context through the striking case of the Creole Andr s Bello 1781 1865 a Venezuelan grammarian editor legal scholar and politician and his lifelong philological work on the medieval heroic narrative that would later become Spain s national epic the Poem of the Cid Nadia R Altschul combs Bello s study of the poem and finds throughout it evidence of a coloniality of knowledge Altschul reveals how during the nineteenth century the framework for philological scholarship established in and for core European nations France England and especially Germany was exported to Spain and Hispanic America as the proper way of doing medieval studies She argues that the global designs of European philological scholarship are conspicuous in the domain of disciplinary historiography especially when examining the local history of a Creole Hispanic American like Bello who is neither fully European nor fully alien to European culture Altschul likewise highlights Hispanic America s intellectual internalization of coloniality and its understanding of itself as an extension of Europe A timely example of interdisciplinary history interconnected history and transnational study Geographies of Philological Knowledge breaks with previous nationalist and colonialist histories and thus forges a new path for the future of medieval studies

**The Ashgate Research Companion to Monsters and the Monstrous** Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

Studies of Skin Color in the Early Royal Society Cristina Malcolmson, 2016-04-01 Arguing that the early Royal Society moved science toward racialization by giving skin color a new prominence as an object of experiment and observation Cristina Malcolmson provides the first book length examination of studies of skin color in the Society She also brings new light to the relationship between early modern literature science and the establishment of scientific racism in the nineteenth century Malcolmson

demonstrates how unstable the idea of race remained in England at the end of the seventeenth century and yet how extensively the intertwined institutions of government colonialism the slave trade and science were collaborating to usher it into public view Malcolmson places the genre of the voyage to the moon in the context of early modern discourses about human difference and argues that Cavendish's *Blazing World* and Swift's *Gulliver's Travels* satirize the Society's emphasis on skin color

**Black Legacies** Lynn T. Ramey, 2014-09-02 *Black Legacies* looks at color based prejudice in medieval and modern texts in order to reveal key similarities Bringing far removed time periods into startling conversation this book argues that certain attitudes and practices present in Europe's Middle Ages were foundational in the development of the western concept of race Using historical literary and artistic sources Lynn Ramey shows that twelfth and thirteenth century discourse was preoccupied with skin color and the coding of black as evil and white as good Ramey demonstrates that fears of miscegenation show up in all medieval European societies She pinpoints these same ideas in the rhetoric of later centuries Mapmakers and travel writers of the colonial era used medieval lore of monstrous peoples to question the humanity of indigenous New World populations and medieval arguments about humanness were employed to justify the slave trade Ramey even analyzes how race is explored in films set in medieval Europe revealing an enduring fascination with the Middle Ages as a touchstone for processing and coping with racial conflict in the West today

**Portrait of an Island** Mark Hinchman, 2015-12-01 The once famous trading center of Gorée Island today lies in the busy harbor of the modern city of Dakar From its beginnings as a modest outpost Gorée became one of the intersections which linked African trading routes to the European Atlantic trade Then as now people of all nationalities poured into the island Dutch English French and Portuguese came to trade with the Mande Moor Tukor and Wolf tribes Trading parties brought gold horses firewood mirrors books and more They built houses of various forms using American lumber French roof tiles freshly cut straw and pulverized seashells and furnished them in as cosmopolitan a fashion as the city itself Mark Hinchman's *Portrait of an Island: The Architecture and Material Culture of Gorée Island 1758-1837* considers the houses portraits and furnishings of the island's early modern inhabitants Multiple features of eighteenth century Gorée its demographic diversity the prominence of women leaders the phenomenon of identities in flux and the importance of commerce fashion and international trade argue for its place in the construction of an early global modernity In an examination of the built and natural landscape *Portrait of an Island* deciphers the material culture involved in the ever changing relationships amongst male female rich poor and slave

Shakespeare and Immigration Ruben Espinosa, 2016-04-01 *Shakespeare and Immigration* critically examines the vital role of immigrants and aliens in Shakespeare's drama and culture On the one hand the essays in this collection interrogate how the massive influx of immigrants during the reign of Queen Elizabeth I influenced perceptions of English identity and gave rise to anxieties about homeland security in early modern England On the other they shed light on how our current concerns surrounding immigration shape our perception of the role of the alien in Shakespeare's work and expand the texts

in new and relevant directions for a contemporary audience The essays consider the immigrant experience strangers and strangeness values of hospitality in relationship to the foreigner the idea of a host society religious refuge and refugees legal views of inclusion and exclusion structures of xenophobia and early modern homeland security In doing so this volume offers a variety of perspectives on the immigrant experience in Shakespearean drama and how the influential nature of the foreigner affects perceptions of community and identity and collection questions what is at stake in staging the anxieties and opportunities associated with foreigners Ultimately Shakespeare and Immigration offers the first sustained study of the significance of the immigrant and alien experience to our understanding of Shakespeare s work By presenting a compilation of views that address Shakespeare s attention to the role of the foreigner the volume constitutes a timely and relevant addition to studies of race ethics and identity in Shakespeare Idols in the East Suzanne Conklin Akbari, 2012-04-05

Representations of Muslims have never been more common in the Western imagination than they are today Building on Orientalist stereotypes constructed over centuries the figure of the wily Arab has given rise at the dawn of the twenty first century to the Islamist terrorist In Idols in the East Suzanne Conklin Akbari explores the premodern background of some of the Orientalist types still pervasive in present day depictions of Muslims the irascible and irrational Arab the religiously deviant Islamist and about how these stereotypes developed over time Idols in the East contributes to the recent surge of interest in European encounters with Islam and the Orient in the premodern world Focusing on the medieval period Akbari examines a broad range of texts including encyclopedias maps medical and astronomical treatises chansons de geste romances and allegories to paint an unusually diverse portrait of medieval culture Among the texts she considers are *The Book of John Mandeville* *The Song of Roland* *Parzival* and Dante s *Divine Comedy* From them she reveals how medieval writers and readers understood and explained the differences they saw between themselves and the Muslim other Looking forward Akbari also comes to terms with how these medieval conceptions fit with modern discussions of Orientalism thus providing an important theoretical link to postcolonial and postimperial scholarship on later periods Far reaching in its implications and balanced in its judgments Idols in the East will be of great interest to not only scholars and students of the Middle Ages but also anyone interested in the roots of Orientalism and its tangled relationship to modern racism and anti-Semitism **Intersections of Gender, Religion and Ethnicity in the Middle Ages** C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on Jews at home A Companion to the Spanish Renaissance Hilaire Kallendorf, 2018-10-22

A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction *A Renaissance for the Spanish Renaissance* will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer

a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeltd Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches **The Oxford Handbook of W.B.**

**Yeats** Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats s early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats s multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the complexities of Yeats s more uncomfortable political positions or personal life It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer The Oxford History of Literary

Translation in English Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter

relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England

**The Sultan Speaks** L. McJannet, 2006-10-16 The first study of English historical plays about the Turks using works in Greek Arabic and Turkish Drawing on Bakhtin's concept of the dialogic McJannet shows that instead of adverse authorial commentary playwrights such as Marlowe and Fulke Greville use dialogue and commentary to enhance the sultan's stature and mitigate his negative acts

Hercules and the King of Portugal Dian Fox-Hindley, 2019 *Hercules and the King of Portugal* investigates how representations of masculinity figure in the fashioning of Spanish national identity scrutinizing ways that gender performances of two early modern male icons Hercules and King Sebastian are structured to express enduring nationhood The classical hero Hercules features prominently in Hispanic foundational fictions and became intimately associated with the Hapsburg monarchy in the early sixteenth century King Sebastian of Portugal 1554-78 both during his lifetime and after his violent death has been inserted into his own land's charter myth even as competing interests have adapted his narratives to promote Spanish power The hybrid oral and written genre of poetic Spanish theater as purveyor and shaper of myth was well situated to stage and resolve dilemmas relating both to lineage determined by birth and performance of masculinity in ways that would ideally uphold hierarchy Dian Fox's ideological analysis exposes how the two icons are subject to political manipulations in seventeenth century Spanish theater and other media Fox finds that officially sanctioned and sometimes popularly produced narratives are undercut by dynamic social and gendered processes Hercules and Sebastian slip outside normative discourses and spaces to enact nonnormative behaviors and unreproductive masculinities

The Idea of the Antipodes Matthew Boyd Goldie, 2010-01-31 A study that uses critical theory to investigate the history of how people have thought about the antipodes the places and people on the other side of the world from ancient Greece to present day literature and digital media

*Imperial Tapestries* Julia L. Farmer, 2016-07-26 *Imperial Tapestries* represents a transnational approach to questions of monarchical power and literary form in early modern Europe In line with Barbara Fuchs's recent call for considerations of center versus periphery in Old World contexts it explores the ways in which some of the most significant authors of the early modern era questioned the structures of Spanish Habsburg authority through imperial texts texts that call attention to their organizational process in order to mirror authors' perceptions of the structures of Habsburg power With a contextual basis in Fuchs' notion of imperium studies ideas of self-fashioning and theories of early modern reading the study explores the ways in which complex narrative forms in the early modern period reflected the concerns with the structures of Habsburg imperial power subtly portrayed within the narratives themselves A close reading of the various strands that form the tapestries of the texts at issue reveals a deep undercurrent of misgivings toward various manifestations of Spanish Habsburg power on the part of authors who had experienced its effects first hand Whether the complex narrative devices in question cast the



Habsburg monarchs as monster misogynist sorceress aloof shepherdess or mad would be knight errant they all have one thing in common the spatialized forms that they create correspond directly with the ways in which the authors in question perceive the more disillusioning aspects of Habsburg hegemony Authors studied in the volume include Ludovico Ariosto Garcilaso de la Vega Jorge de Montemayor Miguel de Cervantes and Mar a de Zayas **Istanbul 1940 and Global Modernity** E. Khayyat, 2018-12-11 Istanbul 1940 and Global Modernity The World According to Auerbach Tanpınar and Edib engages Erich Auerbach's Istanbul career and his pioneering works of comparative literature in a new light It interprets Auerbach's works against the background of his Turkish colleagues analogous works that like Auerbach's masterpieces were drafted at Istanbul University in the 1940s Unlike Auerbach's writings which center around Western literary cultures and Christianity these Turkish writings trace non Western largely Islamicate cultural histories The critic novelist and poet Ahmet Hamdi Tanpınar 1901 1962 and his illustrious senior the Muslim feminist humanist and novelist Halide Edib 1884 1964 focused on Middle Eastern and South Asian cultural trajectories In addition to offering groundbreaking insights into their respective cultural legacies Auerbach Tanpınar and Edib elaborated extensively on the intercrossing that is their meeting place the chiasmic space of modern literature Interpreting their writings as the work of a collective Istanbul 1940 and Global Modernity examines the new paths these critics opened for theorizing literary modernity world literature and the comparative study of literature and religion

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