

Old English Poetics 1-2

⦿ 1. Personification:?

- Weather Example:

⦿ 2. Alliteration:?

- Animal Example:

Poetics Of Personification

Daisy Delogu



Poetics Of Personification:

The Poetics of Personification James J. Paxson, 1994-02-25 Literary personification has long been taken for granted as an important aspect of Western narrative Paul de Man has given it still greater prominence as the master trope of poetic discourse James Paxson here offers a much needed critical and theoretical appraisal of personification in the light of poststructuralist thought and theory The poetics of personification provides a historical reassessment of early theories together with a sustained account of how literary personification works through an examination of narratological and semiotic codes and structures in the allegorical texts of Prudentius Chaucer Langland and Spenser The device turns out to be anything but an aberration oddity or barbarism from ancient medieval or early modern literature Rather it works as a complex artistic tool for revealing and advertising the problems and limits inherent in narration in particular and poetic or verbal creation in general *Early Modern English Literature and the Poetics of Cartographic Anxiety* Christine

Barrett, 2018 This fascinating study explores how Renaissance era maps fascinated people with their beauty and precision yet they also unnerved readers and writers The volume shows how late sixteenth and seventeenth century poets channelled the anxieties provoked by maps and mapping creating a new way of thinking about how literature represents space **A**

Poetics of Personification James J. Paxson, 1993 **Identities in Transition** Kristin Joachimsen, 2011-03-05 In addition to challenging historical critical readings in the tradition after Derrida this book presents three ways of reading the text based on variations of linguistic theory one linguistic one narratological and one intertextual In these readings the trope

personification is central [The Princeton Handbook of Poetic Terms](#) Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

The Arts of Disruption Nicolette Zeeman, 2020-07-22 The monograph series Oxford Studies in Medieval Literature and

Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The Arts of Disruption Allegory and Piers Plowman offers a series of new readings of the allegorical poem Piers Plowman but it is also a book about allegory It argues not just that there are distinctively disruptive arts that occur in allegory but that allegory because it is interested in the difficulty of making meaning is itself a disruptive art The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption Although very different they all bring together contrasting descriptions of spiritual process in order to develop new understanding and excite moral or devotional change These five structures are the paradiastolic hypocritical figure such as vices masked by being made to look like adjacent virtues personification debate violent language and gestures of apophasis narratives of bodily decline and grail romance Each appears in a range of texts which the book explores along with other connected materials in medieval rhetoric logic grammar spiritual thought ethics medicine and romance iconography These allegorical narrative structures appear radically transformed in Piers Plowman where the poem makes further meaning out of the friction between them Much of the allegorical work of the poem occurs at the points of their intersection and within the conceptual gaps that open up between them Ranging across a wide variety of medieval allegorical texts the book shows from many perspectives allegory's juxtaposition of the heterogeneous and its questioning of supposed continuities *William Langland's Piers Plowman*

Kathleen M. Hewett-Smith, 2013-09-13 This collection of newly written essays provides a fresh examination of some of the issues central to the study of this poem including an exploration of its relevance to contemporary literary theory and to 14th century culture and ideology *Poetics; Or a Series of Poems and Disquisitions on Poetry ...* George Dyer, 1812 **The**

Development of the Characters of Lady Wisdom and Dame Folly in Judaic Literature Ananda B.

Geyser-Fouché, 2025-06-24 This book contributes to the knowledge in the studies of Judaic wisdom literature by covering a vast body of literature and analyzing and comparing several applicable texts within their contexts It gives a comprehensive list of texts from the Judaic corpora that personify wisdom and or folly it interprets and engages all these texts in intertextual and extratextual studies This study adds to the discussion on the character's and attributes linked to wisdom and or folly its development and the function or content of the concept of wisdom and or folly It covers a large field of contextualization and extratextual reading in the Judaic corpora and links it to the texts and the changes in the character of wisdom and or folly

According to the author's knowledge no previous single study has dealt with all these texts together Furthermore no previous detailed discussion on the development of the attributes and character of Lady Wisdom Lady Folly exists Previous studies also have not linked developments in the portrayal of Lady Wisdom Lady Folly to differing contexts and or ideologies The comprehensive and encompassing study on the Lady metaphor in Judaic literature and the development of the Lady metaphor over the centuries in Judaic literature make this book a basic source for established scholars and students in Old Testament Second Temple Judaism and Biblical Studies

Greek and Latin Poetry of Late Antiquity Berenice Verhelst, Tine Scheijnen, 2022-06-30 Promotes a bilingual Latin Greek focus to shed new light on the poetics and aesthetics of late antique poetry

Allegorical Bodies Daisy Delogu, *Poetics of the Incarnation* Cristina Maria Cervone, 2013-02-11 The Gospel of John describes the Incarnation of Christ as the Word made flesh an intriguing phrase that uses the logic of metaphor but is not traditionally understood as merely symbolic Thus the conceptual puzzle of the Incarnation also draws attention to language and form what is the Word how is it related to language how can the Word become flesh Such theological questions haunt the material imagery engaged by medieval writers the structural forms that give their writing shape and even their ideas about language itself In *Poetics of the Incarnation* Cristina Maria Cervone examines the work of fourteenth century writers who rather than approaching the mystery of the Incarnation through affective identification with the Passion elected to ponder the intellectual implications of the Incarnation in poetical and rhetorical forms Cervone argues that a poetics of the Incarnation becomes the grounds for working through the philosophical and theological implications of language at a point in time when Middle English was emerging as a legitimate if contested medium for theological expression In brief lyrics and complex narratives late medieval English writers including William Langland Julian of Norwich Walter Hilton and the anonymous author of the *Charters of Christ* took the relationship between God and humanity as a jumping off point for their meditations on the nature of language and thought the elision between the concrete and the abstract the complex relationship between acting and being the work done by poetry itself in and through time and the meaning latent within poetical forms Where Passion devoted writing would focus on the vulnerability and suffering of the fleshly body these texts took imaginative leaps such as when they depict the body of Christ as a lily or the written word Their Incarnational poetics repeatedly call attention to the fact that in theology as in poetics form matters

Ovid's Poetics of Illusion Philip R. Hardie, 2002-02-07 Ovid's poetry is haunted obsessively by a sense both of the living fullness of the texts and of the emptiness of these insubstantial pageants This major study touches on the whole of Ovid's output from the *Amores* to the exile poetry and is an overarching treatment of illusionism and the textual conjuring of presence in the corpus Modern critical and theoretical approaches accompanied by close readings of individual passages examine the topic from the points of view of poetics and rhetoric aesthetics the psychology of desire philosophy religion and politics There are also case studies of the reception of Ovid's poetics of illusion in Renaissance and modern literature and art The book will interest students and

scholars of Latin and later European literatures All foreign languages are accompanied by translations *Early Israel* Alex Shalom Kohav, 2022-11-29 *Early Israel* offers the most sweeping reinterpretation of the Pentateuch since the nineteenth century Documentary Hypothesis Engaging a dozen plus modern academic disciplines from anthropology biblical studies Egyptology and semiotics to linguistics cognitive poetics and consciousness studies from religious studies Jewish studies psychoanalysis and literary criticism to mysticism studies cognitive psychology phenomenology and philosophy of mind it wrests from the Pentateuch an outline of the heretofore undiscovered ancient Israelite mystical initiatory tradition of the First Temple priests The book effectively launches a new research area Pentateuchal esoteric mysticism akin to a center or organizing principle discussed in biblical theology The recovered priestly system is discordant vis vis the much later rabbinical project This volume appeals to a diverse academic community from Biblical and Jewish studies to literary studies religious studies anthropology and consciousness studies The Princeton Encyclopedia of Poetry and Poetics Stephen

Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Gender and the Poetics of Reception in Poe's Circle Eliza Richards, 2004-09-06 Poe is frequently portrayed as an isolated idiosyncratic genius who was unwilling or unable to adapt himself to the cultural conditions of his time Eliza Richards revises this portrayal through an exploration of his collaborations and rivalries with his female contemporaries Richards demonstrates that he staged his performance of tortured isolation in the salons and ephemeral publications of New York City in conjunction with prominent women poets whose work sought to surpass She introduces and interprets the work of three important and

largely forgotten women poets Frances Sargent Osgood Sarah Helen Whitman and Elizabeth Oakes Smith Richards re evaluates the work of these writers and of nineteenth century lyric practices more generally by examining poems in the context of their circulation and reception within nineteenth century print culture This book will be of interest to scholars of American print culture as well as specialists of nineteenth century literature and poetry

Biblical Poetry and the Art of Close Reading J. Blake Couey, Elaine T James, 2018-08-30 This volume explores the aesthetic dimensions of biblical poetry offering close readings of poems across the Hebrew Bible Old Testament Composed of essays by fifteen leading scholars of biblical poetry it offers creative and insightful close readings of poems from across the canon of the Hebrew Bible Old Testament Psalms wisdom poetry Song of Songs prophecy and poetry in biblical narrative The essays build on recent advances in our understanding of biblical poetry and engage a variety of theoretical perspectives and current trends in the study of literature They demonstrate the rewards of careful attention to textual detail and they provide models of the practice of close reading for students scholars and general readers They also highlight the rich aesthetic value of the biblical poetic corpus and offer reflection on the nature of poetry itself as a meaningful and enduring form of art

The Poetics of Psychoanalysis Mary Jacobus, 2005-12-22 *The Poetics of Psychoanalysis In the Wake of Klein* explores the literary aspects of the twentieth century psychoanalytic tradition that has come to be known as British Object Relations psychoanalysis Focusing on Melanie Klein s legacy to psychoanalysis between the 1930s and 1970s it deals with major figures such as Riviere Isaacs Winnicott Milner and Bion as well as Klein s contemporary Ella Sharpe Mary Jacobus breaks new ground by giving a central place to the literary and aesthetic concerns of the British Object Relations tradition Paying close attention to writing that is often side lined by literary critics and theorists she makes fruitful connections with particular works of literature and art along with pressing contemporary issues The three sections focus on the transitions mediations and transformations that took place in British Object Relations psychoanalysis as Klein s ideas were developed and transformed Situating Kleinian thought in relation to later developments and differences while making it accessible to non psychoanalytic readers *The Poetics of Psychoanalysis* argues against the separation of British and continental traditions and for the continuing links between psychoanalysis and aesthetics Rather than applying psychoanalytic ideas to literature and aesthetics the book traces the British Object Relations tradition as a form of proto modernist discourse in its own right Linked by a common thread of ideas and structured to reflect a roughly chronological trajectory individual chapters can also be read as free standing critical essays Aimed at literary readers this book will also be of interest to psychoanalytic practitioners and cultural theorists

Rediscovering Righteousness in Romans David J. Southall, 2008 Why does the Apostle Paul personify righteousness as slave master and athlete in Romans 6 and 9 David J Southall explores Pauline personification as a trope of character invention in which righteousness becomes an equivalent term for Christ

BOOK JACKET

The Poetics of Time - Metaphors and Blends in Language and Literature Anna Piata, 2018-01-15 How does the concept of time

elusive and inconceivable as it may be lend itself to verbal creativity Is it possible to trace something like a poetics of time This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time challenging everyday linguistic patterns and manipulating mental representations in unforeseen ways Drawing on empirical evidence from Modern Greek poetry the book offers a unified account of time conceptualization along a continuum of various degrees of non conventionality It also shows unlike what has been traditionally assumed in the literature that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike

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