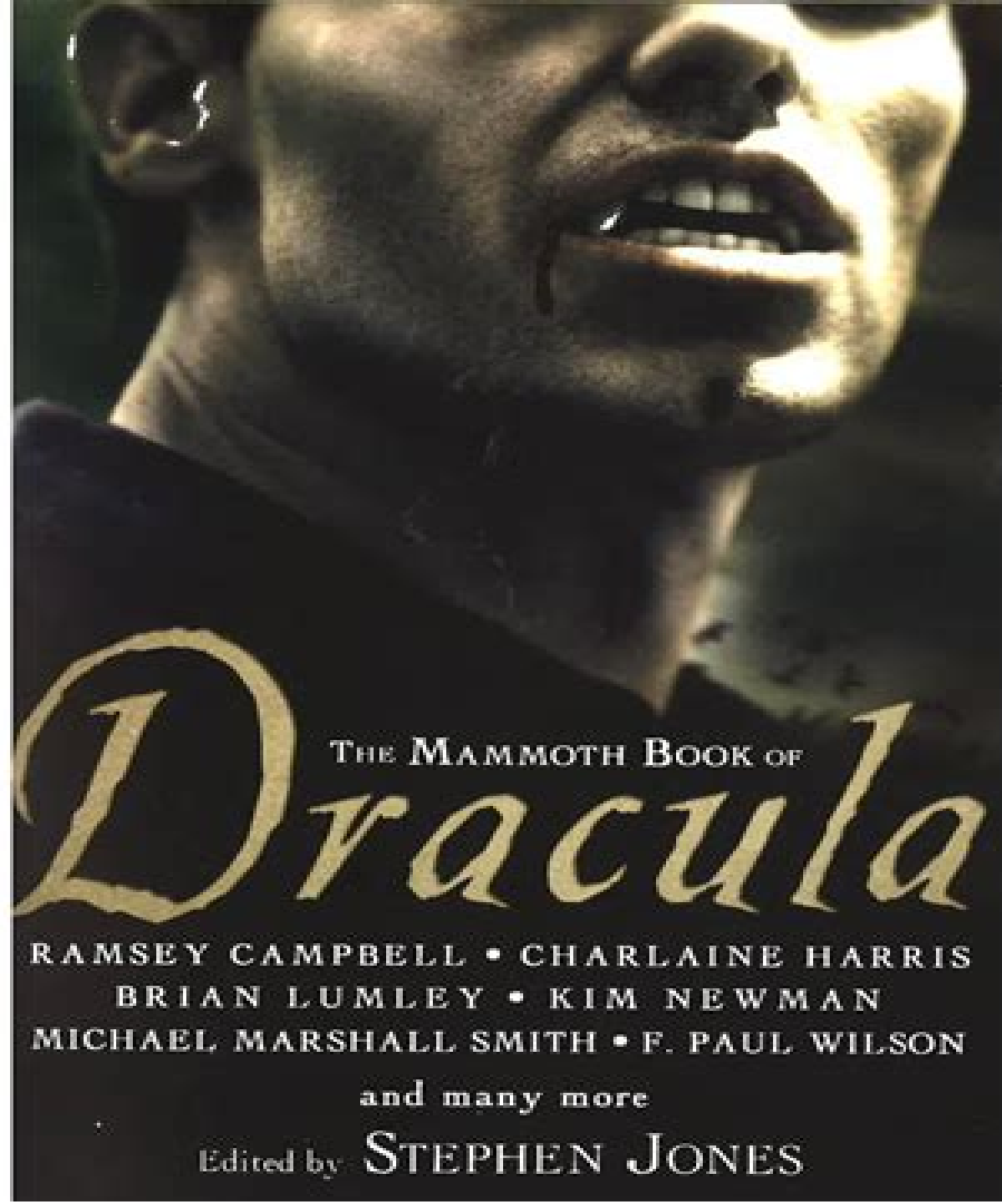




THE MAMMOTH BOOK OF
Dracula

RAMSEY CAMPBELL • CHARLAINE HARRIS
BRIAN LUMLEY • KIM NEWMAN
MICHAEL MARSHALL SMITH • F. PAUL WILSON

and many more

Edited by STEPHEN JONES

Mammoth Of Dracula

Brian J. Frost



Mammoth Of Dracula:

The Mammoth Book of Dracula Stephen Jones, 2011-03-24 How will the King of Vampires adapt to the social and technological changes brought by the twenty first century Could the Count s condition be cured by modern medicine How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker What if Dracula found himself ruler of a world controlled by vampires Or perhaps political and ecological catastrophe will result in the Count s final destruction This tribute to the world s greatest vampire collects together more than 200 000 words of Dracula fiction by masters of dark fantasy such as Hugh B Cave R Chetwynd Hayes Basil Copper John Gordon Brian Hodge Nancy Holder Nancy Kilpatrick Roberta Lannes Thomas Ligotti Paul J McAuley Nicholas Royle Guy N Smith and many more It also includes a brand new story from Charlaine Harris

The Mammoth Book of Dracula Stephen Jones, 2011-06-28 This modern reissue of *The Mammoth Book Of Dracula* includes 33 exciting stories in which Dracula visits the C te d Azur the wilds of Oregon Los Angeles and the ruins of postapocalyptic New Jersey This new edition also includes Bram Stoker s prologue and an introduction by Stoker s great nephew Daniel Farson

Mammoth Dracula Ramboro Books, 1999-02

The Mammoth Book of Vampires Stephen Jones, 2011-08-04 Modern masters of the macabre bring the dead to life in this specially revamped edition of the classic compilation every horror fan will want to sink their teeth into From an award winning editor who knows the genre backwards here is the very best in vampire fiction from tales of tempting sirens to contemporary serial killers from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself Count Dracula This revised edition features over a dozen new stories including Tina Rath s *A Trick of the Dark* and Kim Newman s *Andy Warhol s Dracula* as well as classic novellas such as Hugh B Cave s *Stragella* and Chelsea Quinn Yarbro s *Investigating Jericho* There are contributions by Nancy Kilpatrick Christopher Fowler Paul Mcauley Chelsea Quinn Yarbro Tina Rath Neil Gaiman Harlan Ellison and Kim Newman

Bela Lugosi and Boris Karloff Gregory William Mank, 2010-03-08 *Dracula* and *Frankenstein s Monster* are horror cinema icons and the actors most deeply associated with the two roles also shared a unique friendship Bela Lugosi and Boris Karloff starred in dozens of black and white horror films and over the years managed to collaborate on and co star in eight movies Through dozens of interviews and extensive archival research this greatly expanded new edition examines the Golden Age of Hollywood the era in which both stars worked recreates the shooting of Lugosi and Karloff s mutual films examines their odd and moving personal relationship and analyzes their ongoing legacies Features include a fully detailed filmography of the eight Karloff and Lugosi films full summaries of both men s careers and more than 250 photographs some in color

Voices From the Napoleonic Wars Jon E. Lewis, 2015-04-09 *Voices from the Napoleonic Wars* reveals in telling detail the harsh lives of soldiers at the turn of the eighteenth century and in the early years of the nineteenth the poor food and brutal discipline they endured along with the forced marches and bloody hand to hand combat Contemporaries were mesmerised by Napoleon and with good reason in 1812 he had an unprecedented million men and

more under arms His new model army of volunteers and conscripts at epic battles such as Austerlitz Salamanca Borodino Jena and of course Waterloo marked the beginning of modern warfare the road to the Sommes and Stalingrad The citizen in arms of Napoleon s Grande Arm e and other armies of the time gave rise to a distinct body of soldiers personal memoirs The personal accounts that Jon E Lewis has selected from these memoirs as well as from letters and diaries include those of Rifleman Harris fighting in the Peninsular Wars and Captain Alexander Cavalie Mercer of the Royal Horse Artillery at Waterloo They cover the land campaigns of the French Revolutionary Wars 1739 1802 the Napoleonic Wars 1803 1815 and the War of 1812 1812 1815 in North America This was the age of cavalry charges of horse drawn artillery of muskets and hand to hand combat with sabres and bayonets It was an era in which inspirational leadership and patriotic common cause counted for much at close quarters on chaotic and bloody battlefields The men who wrote these accounts were directly involved in the sweeping campaigns and climactic battles that set Europe and America alight at the turn of the eighteenth century and in the years that followed Alongside recollections of the ferocity of hard fought battles are the equally telling details of the common soldier s daily life short rations forced marches in the searing heat of the Iberian summer and the bitter cold of the Russian winter debilitating illnesses and crippling wounds looting and the lash but also the compensations of hard won comradeship in the face of ever present death Collectively these personal accounts give us the most vivid picture of warfare 200 and more years ago in the evocative language of those who knew it at first hand the men and officers of the British French and American armies They let us know exactly what it was like to be an infantryman a cavalryman an artilleryman of the time

Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works *Dracula* and *Interview with the Vampire* on celebrated vampire films the many different adaptations of *Dracula* the *Twilight* series *Love at First Bite* and on television shows *Buffy the Vampire Slayer* and *Angel* It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

Zombies! Stephen Jones, 2013-06-01 From master editor of horror anthologies Stephen Jones comes this collection of twenty six stories to make your skin crawl Within this terrifying tome you ll discover classic tales of the macabre memorable yarns culled from the pages of pulp magazines original stories by some of the greatest minds in horror and two novellas not published anywhere else Living corpses intervene in a production of *Twelfth Night* An undead suitor pursues his beloved Desperate mortals fight to survive a

night of the undead It s all inside And it s coming for you Zombie tales by Clive Barker Robert Bloch Ramsey Campbell H P Lovecraft Joe R Lansdale J Sheridan Le Fanu Edgar Allan Poe And many more Fans of The Walking Dead and World War Z brace yourselves These phenomenal stories from horror masters will get inside your head and leave you wanting more

Mammoth Book of Dracula (Uk) Random House,1997-04-01 *The Monster with a Thousand Faces* Brian J.

Frost,1989 Brian Frost chronicles the history of the vampire in myth and literature providing a sumptuous repast for all devotees of the bizarre In a wide ranging survey including plot summaries of hundreds of novels and short stories the reader meets an amazing assortment of vampires from the pages of weird fiction ranging from the 10 000 year old femme fatale in Robert E Howard s Conan the Conqueror to the malevolent fetus in Eddy C Bertin s Something Small Something Hungry Nostalgia buffs will enjoy a discussion of the vampire yarns in the pulp magazines of the interwar years while fans of contemporary vampire fiction will also be sated

Screening the Gothic Lisa Hopkins,2010-01-01 Filmmakers have long been drawn to the Gothic with its eerie settings and promise of horror lurking beneath the surface Moreover the Gothic allows filmmakers to hold a mirror up to their own age and reveal society s deepest fears Franco Zeffirelli s Jane Eyre Francis Ford Coppola s Bram Stoker s Dracula and Kenneth Branagh s Hamlet are just a few examples of film adaptations of literary Gothic texts In this ground breaking study Lisa Hopkins explores how the Gothic has been deployed in these and other contemporary films and comes to some surprising conclusions For instance in a brilliant chapter on films geared to children Hopkins finds that horror resides not in the trolls wizards and goblins that abound in Harry Potter but in the heart of the family Screening the Gothic offers a radical new way of understanding the relationship between film and the Gothic as it surveys a wide range of films many of which have received scant critical attention Its central claim is that paradoxically those texts whose affiliations with the Gothic were the clearest became the least Gothic when filmed Thus Hopkins surprises readers by revealing Gothic elements in films such as Sense and Sensibility and Mansfield Park as well as exploring more obviously Gothic films like The Mummy and The Fellowship of the Ring Written in an accessible and engaging manner Screening the Gothic will be of interest to film lovers as well as students and scholars Written in Blood Paul

Adams,2014-07-01 Vampires chilling supernatural creatures of the night do they really exist The British Isles has a remarkable association with the realms of the undead from the nineteenth century world of Croglin Grange Varney the Vampire and Stoker s Dracula through to Hammer Films and the modern phenomenon of the Highgate Vampire In this new and thought provoking book illustrated with many never before seen photographs and drawing on extensive original research is a detailed and fascinating exploration of the history of British vampirism in both fact and fiction a modern guide where every page is truly written in blood Dead That Walk Chairman of Chime the European Foundation for Chinese Music Research Leverhulme Research Fellow at the School of Oriental and African Studies Stephen Jones,2010-09 Of all the monstrous threats to humanity zombies are the most horrific That s because they are not uncommon or alien they re human

Or more correctly were human Anywhere that there are humans there are zombies and they can never be completely annihilated because by breeding more humans we breed more zombies In The Ultimate Book of Zombies these decomposing monsters are demolished decapitated and destroyed The gore flows as humans and zombies dispatch each other in blood curdling battles fought in big city alleys high school playgrounds and even suburban living rooms In addition the living dead are fully deconstructed in these wide ranging and fascinating stories More than just brain eating assaults and acid bath retaliations the tales in this book explore all elements of zombie existence and their interaction with the humans they live among

Dark Detectives: An Anthology of Supernatural Mysteries Stephen Jones, 2015-03-17 CRIMES OF TERROR AND DARKNESS In the battle between good and evil the supernatural investigators form the first line of defense against the unexplainable Here are eighteen pulse pounding tales featuring uncanny sleuths battling against the weird written by Clive Barker R Chetwynd Hayes Basil Copper Neil Gaiman William Hope Hodgson Brian Lumley Brian Mooney Kim Newman Jay Russell Peter Tremayne Manly Wade Wellman Featuring the entire Seven Stars saga by Kim Newman pitting the Diogenes Club against an occult object with the power to ultimately annihilate mankind

Visitants Stephen Jones, 2010-11-01 A Simon Schuster eBook Simon Schuster has a great book for every reader

The Vampire Archives Otto Penzler, 2009-09-29 The Vampire Archives is the biggest hungriest undeadliest collection of vampire stories as well as the most comprehensive bibliography of vampire fiction ever assembled Dark stormy and delicious once it sinks its teeth into you there s no escape Vampires Whether imagined by Bram Stoker or Anne Rice they are part of the human lexicon and as old as blood itself They are your neighbors your friends and they are always lurking Now Otto Penzler editor of the bestselling Black Lizard Big Book of Pulp has compiled the darkest the scariest and by far the most evil collection of vampire stories ever With over eighty stories including the works of Stephen King and D H Lawrence alongside Lord Byron and Tanith Lee not to mention Edgar Allan Poe and Harlan Ellison The Vampire Archives will drive a stake through the heart of any other collection out there Other contributors include Arthur Conan Doyle Ray Bradbury Ambrose Bierce H P Lovecraft Harlan Ellison Roger Zelazny Robert Bloch Clive Barker

Bram Stoker L. Hopkins, 2007-01-10 This book charts the major events of Stoker s life including friendships with many of the major figures of the age and as manager of Henry Irving s Lyceum with his literary career It offers critical evaluation of Dracula and of Stoker s lesser known works yielding much interest when reinserted into their original cultural contexts

Dracula's Bloodline Radu R. Florescu, Matei Cazacu, 2013-08-02 This engrossing book tells the story of the Florescu family from its feudal blood ties to the notorious 15th century figure Vlad Tepes Count Dracula right up to present day touching on such diverse personalities as the Kennedys Bill Clinton and Michael Jackson In the tradition of Alex Haley s Roots Dracula s Bloodline relates a multi generational saga through the prism of one family s narrative from medieval Eastern Europe to the post Communist era The book provides an inside look at Romania s bloody and turbulent history a mostly untold narrative that embraces the cruel Ottoman invasions vying boyars seeking to change the political

order at home and the toppling of the Ceausescu regime The story of each century is told through the eyes of one Florescu or more who had a unique perch from which to view his or her contemporary society Florescu and Cazacu drew on research that had mostly been kept in family hands To track the Florescu footprint down through the centuries since the 1400s they used many sources the Brasov archives in Transylvania select letters unpublished diaries and extensive family documents that have been scattered from Europe to the United States This fully indexed book offers many photographs from family archives as well as a glossary of terms and titles and a full genealogy showing the Florescu s family links to Vlad Tepes

The Horror Readers' Advisory Becky Siegel Spratford, Tammy Hennigh Clausen, 2004 It s a dark and scary world Pans are tabid Blood guts and gore are the norm Welcome to the horror genre Horror classics have been scaring people for years Nowadays who doesn t know about Stephen King Anne Rice and Dean Koontz Profiled in a special section the Big Three have turned horror into best sellers For all the horror fans that haunt your library this is the must have guide Readers advisors and reference librarians will appreciate the key tools provided to expand upon this genre including listings of top books authors and award winners within eleven horror subgenres like mummies biomedical monsters and splatterpunk Clear descriptions of characteristics within subgenres are provided throughout To further help you engage new renders expert horror mavens Spratford and Clausen draw a savvy connection between film and horror as a potent reminder that the scariest movies have been adapted from novels Their classic and contemporary recommendations like Rebecca The Shining and Rosemary s Baby reinforce activities between readers advisors and library programming and open up the cellar door for further patron involvement Readers advisors and referen *Dracula's Brood: Neglected Vampire Classics by Sir Arthur Conan Doyle, M.R. James, Algernon Blackwood and Others (Collins Chillers)* Sir Arthur Conan Doyle, 2016-10-06 Neglected vampire classics including tales by Sir Arthur Conan Doyle Algernon Blackwood and others Selected and introduced by Richard Dalby

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