Love Is A Drum Fiction Notes

Wallace Collins

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Brian W. Shaffer

Love Is A Drum Fiction Notes:

Love is a Drum Wallace Collins, 2000-01-20 THE EXIT INTERVIEW is a story about the competitiveness between two business oriented buddies whose friendship became marred by jealousy and envy ended in tragic circumstances or at best melodramatically In LOVE IS A DRUM Pops is a senior citizen who shares the spotlight with Malcolm a young romantic who projects himself years ahead of his time to emphasize with the old man THE EMPTY STAGE is a story that indulges in the often beguiling concept of reality It speaks to a reality that Billy a television cameraman and Walter a character actor both finds it difficult to identify actuality BLOOD AND WINE is a story that shows the need for our compassion in understanding the vagrant and try to ease if not remedy his eerie and dismal world of existence The Greatest Novels of William Harrison Ainsworth (Illustrated Edition) William Harrison Ainsworth, 2023-12-11 In The Greatest Novels of William Harrison Ainsworth Illustrated Edition the reader is presented with a compelling collection of Ainsworth's most remarkable works richly interwoven with historical detail and vivid characterization Ainsworth's narrative style is characterized by his intricate prose and masterful command of atmosphere often drawing on his keen interest in England's past This illustrated edition not only enriches the text with visual representation but also enhances the reader's immersion into the fascinating world of Victorian literature where the interplay of social change and historical events forms the backdrop of personal dramas William Harrison Ainsworth 1805 1882 was a prominent Victorian novelist whose works reflect his deep seated fascination with England's rich history and folklore Ainsworth who initially pursued a career in law turned to literature influenced by the Romantic movement and historians of his time His experiences and interests shaped his literary voice resulting in captivating narratives that highlight the tensions between progress and tradition in English society This illustrated edition is a must read for enthusiasts of historical fiction and Victorian literature alike Ainsworth's ability to blend thrilling plots with genuine historical insight makes these novels a treasure trove for both scholars and casual readers Dive into the world crafted by Ainsworth and discover the nuanced connections between the past and the present Readings in African Popular Fiction Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien Readings in African Popular Fiction explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy

Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu

A Reader's Guide to the Novels of Louise Erdrich Peter G. Beidler, Gay Barton, 2006 A revised and expanded comprehensive guide to the novels of Native American author Louise Erdrich from Love Medicine to The Painted Drum Includes chronologies genealogical charts complete dictionary of characters map and geographical details about settings and a glossary of all the Ojibwe words and phrases used in the novels Provided by publisher The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality. These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies Victorian Fiction and the Insights of Sympathy Brigid Lowe, 2007-03-07 This book explores the importance of sympathy as a central idea behind Victorian fiction and an animating principle of novel reading generally Sympathy Brigid Lowe argues deserves a much more important role as both a subject and a guiding principle for literary criticism Love on Trial: Adjusting and Assigning Relationships ,2020-04-28 Fact -Fiction - "faction" Horst Zander, 1999 The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers

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