

**Recasting Autobiography:
Women's Counterfictions
in Contemporary German
Literature and Film
(Reading women writing)**

Kosta, Barbara

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Recasting Autobiography Womens Counterfictions In Contemporary German Literature And Film

Barbara Kosta



Recasting Autobiography Womens Counterfictions In Contemporary German Literature And Film:

Recasting Autobiography Barbara Kosta, 1994 In one of the first books to address the New German Cinema from a feminist perspective Barbara Kosta looks closely at two autobiographical films Helma Sanders Brahm's Germany Pale Mother and Jutta Brückner's Years of Hunger and at two books Ruth Rehmann's Man in the Pulpit Questions for a Father and Christa Wolf's Patterns of Childhood In different ways Kosta shows these works of the 1970s and 1980s have recast traditional autobiography offering fresh characters in new roles exploring innovative forms of expression and confronting long repressed themes such as the devaluation of the female voice and the horror of Germany's fascist past

Recasting Autobiography Barbara Kosta, 1994 For all four Kosta demonstrates autobiography is at once a process of remembering and working through national and personal trauma a task of mourning and healing and an act of self invention

Going Public Elizabeth C. Goldsmith, Dena Goodman, 1995 Exploring the ways in which French women went public through publication this book shows how they contributed to the formation of the public sphere in the seventeenth and eighteenth centuries Going Public also takes the critical literature on the woman writer to a new level by examining the implications of print publicity The contributors investigate the intersection of gender and publicity in a wide range of printed texts from memoirs and legal briefs to novels poems and fairy tales In doing so they reveal much about why individual women drawn from the whole spectrum of society embraced the medium of print and about the impact this form of publicity had on their lives

Hollywood Behind the Wall Daniela Berghahn, 2005-07-15 This book is a representative history of East German film culture from 1946 to the present examining both DEFA's celebrated classics and the most acclaimed post unification feature films by East German directors As Berghahn shows East German cinema occupies an ambivalent position between German national cinema on the one hand and East European and Soviet cinema on the other It includes a wide ranging exploration of post unification cinema from East Germany including cult films such as Sun Alley and Goodbye Lenin and provides contextualized readings of twenty significant films referencing one hundred and ninety East German films in total along with numerous West German and East European classics

Mapping the Contours of Oppression Owen Evans, 2006 Despite all the assertions towards the end of the twentieth century that the literary subject had expired along with the author the wave of autobiographies published in German after the Wende was a clear indication that on the contrary life stories were very much alive In this study Owen Evans examines the work of eight authors Ludwig Harig Uwe Saeger Ruth Klöger Gnter de Bruyn Gnter Kunert Christoph Hein Grete Weil and Monika Maron who all published personal texts after 1989 dealing either with life in Nazi Germany or the GDR and in some cases both By means of close textual analysis Evans explores the impact these regimes had on the individuals concerned and the contrasting ways in which the authors handle the autobiographical project They adopt varying textual strategies to render the self on the page with some employing overt fiction and yet in each case the project was clearly motivated by the need to treat psychological wounds inflicted on the self

by totalitarianism In their mapping of the contours of oppression the texts at the heart of this study combine to offer a powerful defence of literary autobiography in Germany at least as a valuable means of tackling the legacy of totalitarianism

Representing Lives A. Donnell, P. Polkey, 2000-06-01 Representing Lives Women and Auto biography is an eclectic and comprehensive collection of essays exploring contemporary issues and debates concerning women's auto biographical representations from a range of disciplinary perspectives With authoritative contributions from a number of prominent figures in the field of women's auto biography as well as innovative new voices this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives Drawing on a variety of theoretical frameworks and discussing theatre literature popular culture and women in history these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s **Conceptions of Postwar German Masculinity** Roy Jerome, 2001-04-19 Examines masculinity in German culture society and literature from 1945 to the present

Transculturating Auto/Biography Rosalia Baena, 2013-10-18 Rosalia Baena's theoretically challenging analytical volume of essays explores the diversity of shapes that transcultural life writing takes demonstrating how it has become one of the most dynamic and productive literary forms of self inscription and self representation Expanding much of the contemporary criticism on life writing which tends to centre on content the essays highlight that reading contemporary forms of life writing from a literary perspective is a rich field of critical intervention that has been overlooked because of recent cultural studies concerns with material issues To read life writing as primarily cultural texts undercuts much of its value as a complex dynamic of cultural production where aesthetic concerns and the choice and manipulation of form serve as signifying aspects to experiences and subjectivities This book was previously published as a special issue of *Prose Studies* **Postcolonial Representations** Françoise Lionnet, 2018-07-05 Passionate allegiances to competing theoretical camps have stifled dialogue among today's literary critics asserts Françoise Lionnet Discussing a number of postcolonial narratives by women from a variety of ethnic and cultural backgrounds she offers a comparative feminist approach that can provide common ground for debates on such issues as multiculturalism universalism and relativism Lionnet uses the concept of *métissage* or cultural mixing in her readings of a rich array of Francophone and Anglophone texts by Michelle Cliff from Jamaica Suzanne Dracius Pinalie from Martinique Ananda Devi from Mauritius Maryse Condé and Myriam Warner Viera from Guadeloupe Gayl Jones from the United States Bessie Head from Botswana Nawal El Saadawi from Egypt and Leila Sebbar from Algeria and France Focusing on themes of exile and displacement and on narrative treatments of culturally sanctioned excision polygamy and murder Lionnet examines the psychological and social mechanisms that allow individuals to negotiate conflicting cultural influences In her view these writers reject the opposition between self and other and base their self portrayals on a *métissage* of forms and influences Lionnet's perspective has much to offer critics and theorists whether they are interested in First or Third World contexts American or French critical perspectives essentialist or poststructuralist epistemologies **Journeys**

of Remembrance Kathryn Jones, 2017-12-02 The Second World War was a common experience of cultural and historical rupture for many European countries but studies of this period and its after images often remain locked in national frameworks Jones comparative study of national memory cultures argues for a more nuanced view of responses to shared issues of remembrance Focusing on the 1960s and 1970s two decades of great change and debate in French and German discourses of memory it investigates literary representations of the Second World War and in particular the Holocaust from France and both Germanies The study encompasses thirteen works representing a variety of genres and divergent perspectives and authors include Jorge Semprun Peter Weiss Georges Perec and Bernhard Vesper Addressing the underlying theme of travel as a means of exploring the past it contrasts the journeys made by deportees and post war visitors to the camps with the use of the journey as a literary device

European Art Cinema John White, 2016-10-14 European art cinema includes some of the most famous films in cinema history It is elite filmmaking that stands in direct opposition to popular cinema and yet it also has an intimate relationship with Hollywood This guidebook sketches successive phases of art cinema in Europe from its early beginnings of putting Shakespeare's plays on the screen through movements such as Expressionism and Surrealism to the New Waves of the 1960s and more recent incarnations like Dogme 95 Using film examples John White examines basic critical approaches to art cinema such as semiotics and auteur theory as well as addressing recurring themes and ideas such as existentialism and Christian belief The different levels of political commitment and social criticism which appear in many of these films are also discussed The book includes case studies of eight representative films The Cabinet of Dr Caligari Wiene 1920 Earth Dovzhenko 1930 A Man Escaped Bresson 1956 Hiroshima mon amour Resnais 1959 Aguirre Wrath of God Herzog 1972 Comrades Douglas 1986 Le Quattro Volte Frammartino 2010 Silence Collins 2012

German Life Writing in the Twentieth Century Birgit Dahlke, Dennis Tate, Roger Woods, 2010 Life writing an increasingly accepted category among scholars of literature and other disciplines encompasses not just autobiography and biography but also memoirs diaries letters interviews and even non written texts such as film Whether these were produced in diary or letter form as events unfolded or long after the event in the form of autobiographical prose common to all are attempts by individuals to make sense of their experiences In many such texts the authors reassess their lives against the background of a broader public debate about the past This book of essays examines German life writing after major turning points in twentieth century German history the First World War the Nazi era the postwar division of Germany and the collapse of socialism and German unification The volume is distinctive because it combines an overview of academic approaches to the study of life writing with a set of German language case studies In this respect it goes further than existing studies which often present life writing material without indicating how it might fit into our broader understanding of a particular culture or historical period

Conversations with Experience Andr a Staskowski, 2004 The autobiographical films of German women form a unique body of work Merging documentary and fiction

footage the filmmakers present a self de formed but not constructed by social forces By historicizing rather than psychologizing their experience these filmmakers call prevailing models of subject construction into question Conversations with Experience examines the social and theoretical context of the films production and proposes feminist hermeneutics as a theory of textual analysis Drawing on the insights of Christa Wolf Mary Daly and Adrienne Rich feminist hermeneutics recalls ontology as the basis for a conversational approach to critical engagement *Dwelling in Possibility* Yopie Prins, Maera Shreiber, 2018-10-18 *Dwelling in Possibility* cuts across conventional boundaries between critical and creative writing by featuring the work of both women poets and feminist critics as they explore and exemplify the relationship between gender and poetic genres The contributors suggest new ways of thinking and writing about poetry in light of contemporary questions about history and identity Most of the contributions are published here for the first time **From Kafka to Sebald** Sabine Wilke, 2012-06-21 This volume is a response to a renewed interest in narrative form in contemporary literary studies taking up the question of literary narratives and their encounters with modernism and postmodernism within the German language milieu Original essays written by scholars of German and Comparative Literature approach the issue of narrative form anew analyzing the ways in which modernist and postmodernist German language narratives frame and or deconstruct historical narratives Beginning with the German language modernist author par excellence Franz Kafka the volume s essays explore the unique perspective on historical change offered by literature The authors Kafka Kappacher Goll Bernhard Menasse and Wolf among others and works interpreted in the essays included here span the period from before World War I to the post Holocaust post Wall present Individual essays focus on modernism postmodernism narrative theory and autobiography

War Stories Robert G. Moeller, 2001 Moeller s analysis draws on a wide range of U S and German government documents political debates film archives letters oral histories and newspaper accounts Elegantly written with more than forty evocative photographs *War Stories* is a major contribution to our understanding of the abiding influence of memories of the Second World War in contemporary Europe BOOK JACKET **Writing against Boundaries**, 2021-10-18 Writing against Boundaries Nationality Ethnicity and Gender in the German speaking Context presents a series of essays by prominent scholars who critically explore the intersection of nation and subjectivity the production of national identities and the tense negotiation of multiculturalism in German speaking countries By looking at a wide spectrum of texts that range from Richard Wagner s operas to Hans Bellmer s art and to literature by Aras ren Irene Dische Annette Kolb Elizabeth Langg sser Karin Reschke Christa Wolf to contemporary German theater by Bettina Fless Elfriede Jelinek Anna Langhoff Emine Sevgi zdamar and to Monika Treut s films the volume explores the intersection of gender ethnicity and nation and examines concepts of national culture and the foreigner or so called other Focusing on such issues as immigration xenophobia gender and sexuality the volume looks at narratives that sustain the myth of a homogeneous nation and those that disrupt it It responds to a growing concern with borders and identity in a time in which borders are tightening as the demands of globalization increase

Imperialism at Home Susan Meyer, 2019-06-30 The implicit link between white women and the dark races recurs persistently in nineteenth century English fiction Imperialism at Home examines the metaphorical use of race by three nineteenth century women novelists Charlotte Bront Emily Bront and George Eliot Susan Meyer argues that each of these domestic novelists uses race relations as a metaphor through which to explore the relationships between men and women at home in England In the fiction of for example Anthony Trollope and Charles Dickens as in nineteenth century culture more generally the subtle and not so subtle comparison of white women and people of color is used to suggest their mutual inferiority The Bronte sisters and George Eliot responded to this comparison Meyer contends transforming it for their own purposes Through this central metaphor these women novelists work out a sometimes contentious relationship to established hierarchies of race and gender Their feminist impulses in combination with their use of race as a metaphor Meyer argues produce at times a surprising if partial critique of empire Through readings of Jane Eyre Wuthering Heights The Mill on the Floss Daniel Deronda and Charlotte Bront s African juvenilia Meyer traces the aesthetically and ideologically complex workings of the racial metaphor Her analysis is supported by careful attention to textual details and thorough grounding in recent scholarship on the idea of race and on literature and imperialism

Gendering History on Screen Julia Erhart, 2018-03-05 In movies about landmark historical events such as wars occupations or migrations or historically important personalities there is an unspoken set of rules for how gender ought to be expressed Often condemned by critics for being excessively emotional or pathetic films by female directors featuring female protagonists may be popular with audiences but judged incapable of expressing real history Audiences learn more about the past from movies than from any other form of entertainment and historical and heritage cinemas now comprise a burgeoning scholarly field Yet to date there has not been a book length analysis of female film directors innovations in films about the historical past With and without critical recognition women are making important stories about the past and bringing new representations of agency and activism to the screen often construed in ways that mobilise the past for the present and always filtered through the lens of contemporary feminisms Julia Erhart s new book situates women filmmakers work within a context of other women directors from France Denmark Iran Australia the UK the United States and Spain and draws connections between their representational strategies and their concerns with visioning the past within the prism of the present Written in an approachable yet theoretically informed prose Erhart compellingly explores how foundational historiographic concepts like valour memory and resistance are re envisioned within uniquely revised sub genres that include biopics historical documentaries Holocaust movies and films about the War on Terror Gendering History on Screen demonstrates how directors shape audiences sense of the past contour globally relevant themes and narratives to suit female characters and map a critique of national policies and institutions on to contemporary feminisms Gendering History will be invaluable to students and scholars of historical film and women s cinema

The Feminist Encyclopedia of German Literature

Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches

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